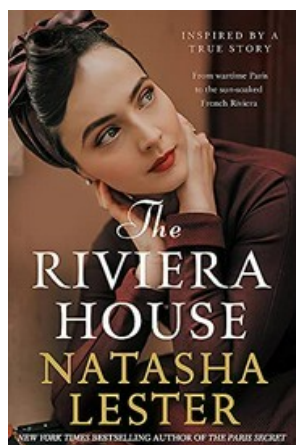


WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 11– 2021

Adult fiction

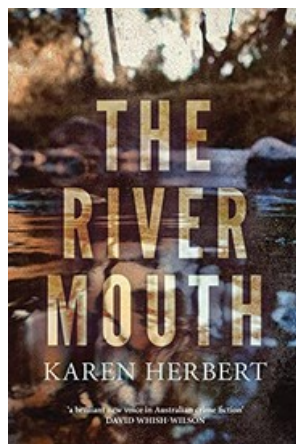


THE RIVIERA HOUSE by *Natasha Lester*

W

F/LEST

Paris, 1939: The Nazis think Éliane can't understand German. They're wrong. They think she's merely cataloguing art in the Louvre and unaware they're stealing national treasures for their private collections. They have no idea she's carefully decoding their notes and smuggling information to the Resistance. But Éliane is playing a dangerous game. Does she dare trust the man she once loved with her secrets? Present Day: Wanting to forget the tragedy that has left her life in shambles, Remy Lang heads to a home she's mysteriously inherited on the Riviera. She discovers a catalogue of the artworks stolen during World War II and is shocked to see a painting that hung on her childhood bedroom wall. Who is her family, really? And does the Riviera house hold more secrets than Remy is ready to face?

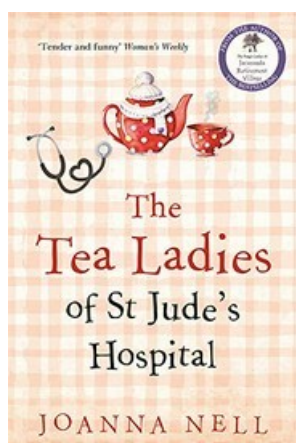


THE RIVER MOUTH by *Karen Herbert*

B

F/HERB

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.



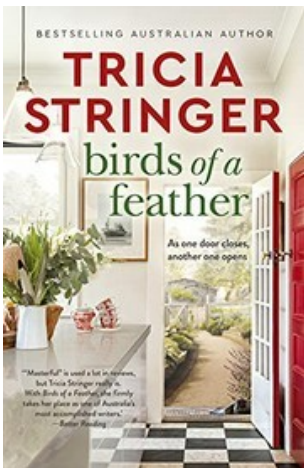
THE TEA LADIES OF ST JUDE'S HOSPITAL by *Joanna Nell*

B

F/NELL

The Marjorie Marshall Memorial Cafeteria has been serving refreshments and raising money at the hospital for over fifty years, long after anybody can remember who Marjorie Marshall actually was. Manned by successive generations of dedicated volunteers, the beloved cafeteria is known as much for offering a kind word or a sympathetic ear (and often unsolicited life advice) as for its tea and buns. Stalwart Hilary has been at the cafeteria for ten years and has worked her way up through the ranks to Manageress's prized red apron; Joy has been late every day since she started as the cafeteria's newest recruit. She doesn't take her role as 'the intern' quite as seriously as Hilary would like but there's no doubt that with her Classic Copper hair, sparkly blue false eyelashes and vibrant dress sense, she brings a welcome pop of colour and personality; Seventeen-year-old Chloe Foster-Pearson is volunteering during the school holidays because her mother thinks it will look good on her CV. That Chloe will apply to medical school is a foregone conclusion: both her parents are successful surgeons. Chloe is at first bewildered by the two older women but soon realises they have a lot in common, not least that each bears a secret pain. When they discover the cafeteria is under threat of closure, this unlikely trio must band together to save it.

Adult fiction

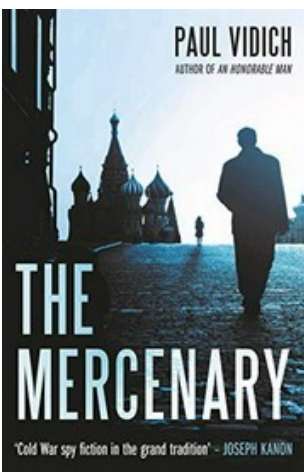


BIRDS OF A FEATHER by Tricia Stringer

B

F/STRI

Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable - old. When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention. But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart. But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives... and each other?

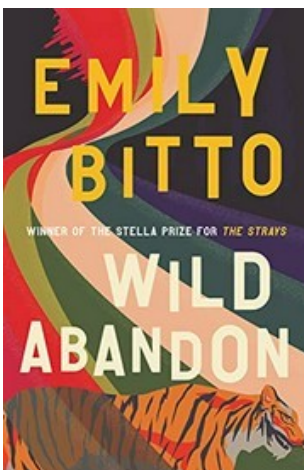


THE MERCENARY by Paul Vidich

W

F/VIDI

Moscow, 1985. The Soviet Union and its communist regime are in the last stages of decline, but remain opaque to the rest of the world - and still very dangerous. In this ever-shifting landscape, a senior KGB officer - code name GAMBIT - has approached the CIA Moscow Station chief with top secret military weapons intelligence and asked to be exfiltrated. GAMBIT demands that his handler be a former CIA officer, Alex Garin, a former KGB officer who defected to the American side. The CIA had never successfully exfiltrated a KGB officer from Moscow, and the top brass do not trust Garin. But they have no other options: GAMBIT's secrets could be the deciding factor in the Cold War. Garin is able to gain the trust of GAMBIT, but remains an enigma. Is he a mercenary acting in self-interest or are there deeper secrets from his past that would explain where his loyalties truly lie? As the date nears for GAMBIT's exfiltration, and with the walls closing in on both of them, Garin begins a relationship with a Russian agent and sets into motion a plan that could compromise everything.

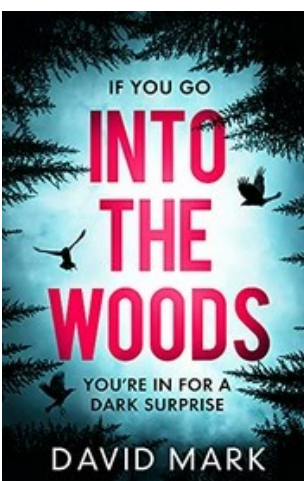


WILD ABANDON by Emily Bitto

W

F/BITT

In the fall of 2011, a heartbroken young man flees Australia for the USA. Landing in the excessive, uncanny-familiar glamour and plenitude of New York City, Will makes a vow to say yes to everything that comes his way. By fate or random chance, Will's journey takes him deep into the American heartland where he meets Wayne Gage, a fast-living, troubled Vietnam veteran, would-be spirit guide and collector of exotic animals. These two men in crisis form an unlikely friendship, but Will has no idea just how close to the edge Wayne truly is...



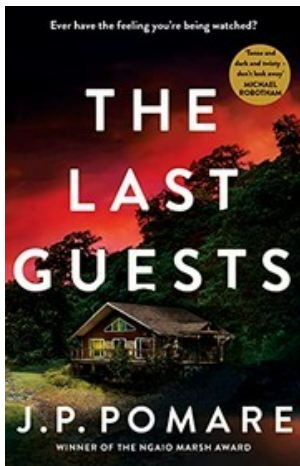
INTO THE WOODS by David Mark

W

F/MARK

"Thirty years ago, three girls followed a stranger into the woods. Only two returned. The surviving pair have never been able to remember what happened or what the fate of the third girl was. Local rumours talk of hippies and drugs and mystic rituals, but no one has learned the truth. This story is just what Rowan Blake needs. He's in debt, his journalistic career is in tatters - as well as his damaged body - and he's retreated to the Lake District to write. Yet even Rowan isn't prepared for the evil he is about to unearth, for the secrets that have been buried in that wood for far too long..."--Publisher.

Adult fiction

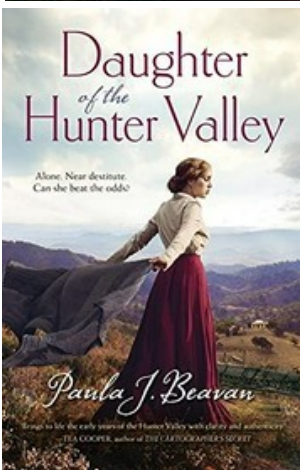


THE LAST GUESTS by J P Pomare

D

F/POMA

Lina and Cain are doing their best to stay afloat. Money has been tight since Cain returned from active duty, and starting a family is proving harder than they thought. Putting Lina's inherited lake house up for rent at weekends seems like the solution to at least one of their problems. The secluded house is more of a burden than a retreat, anyway, and fixing up the old place makes Cain feel useful for once. But letting strangers stay in their house might not be the best idea. Someone is watching - their most mundane tasks, their most intimate moments - and all the things Lina and Cain want to keep hidden will be exposed.

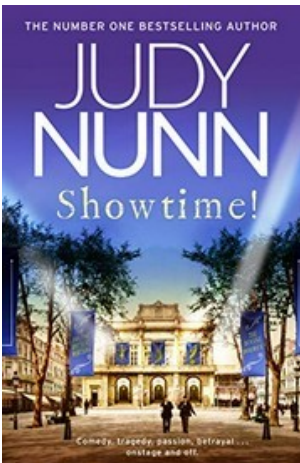


DAUGHTER OF THE HUNTER VALLEY by Paula J Beavan

W

F/BEAV

1831, New South Wales. Reeling from her mother's death, Madeleine Barker-Trent arrives in the newly colonised Hunter River to find her father's promises are nothing more than a halcyon dream. A day later, after a dubious accident, she becomes the sole owner of a thousand acres of bushland, with only three convicts and handsome overseer Daniel Coulter for company. Determined to fulfil her family's aspirations, Maddy refuses to return to England and braves everything the beautiful but wild Australian country can throw at her - violence, danger, the forces of nature and loneliness. But when a scandalous secret and a new arrival threaten to destroy all she's worked for, her future looks bleak ... Can Maddy persevere or should she simply admit defeat?

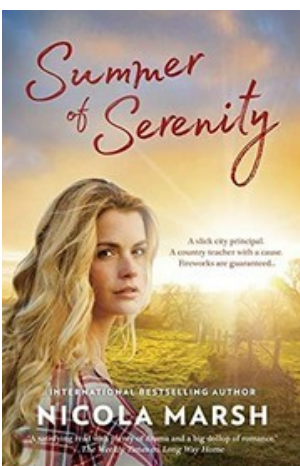


SHOWTIME by Judy Nunn

W

F/NUNN

In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.



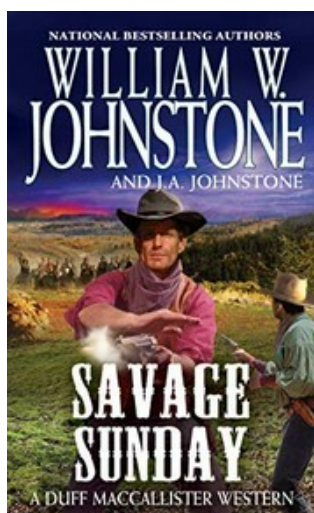
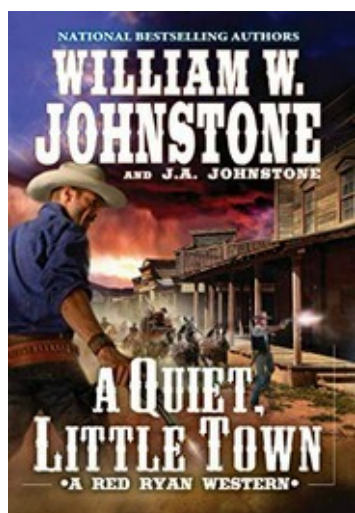
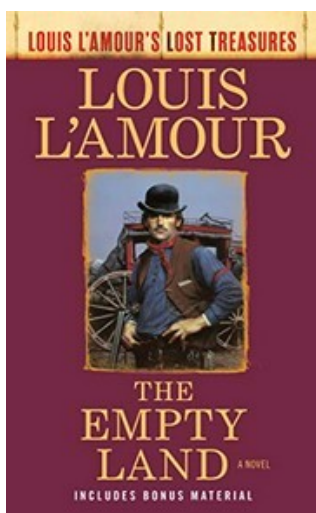
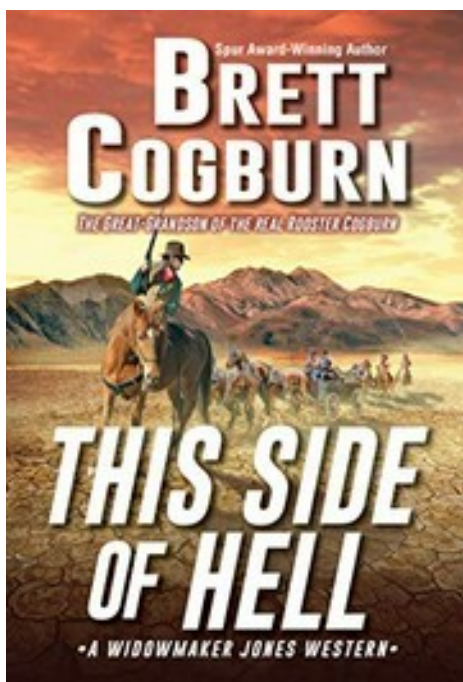
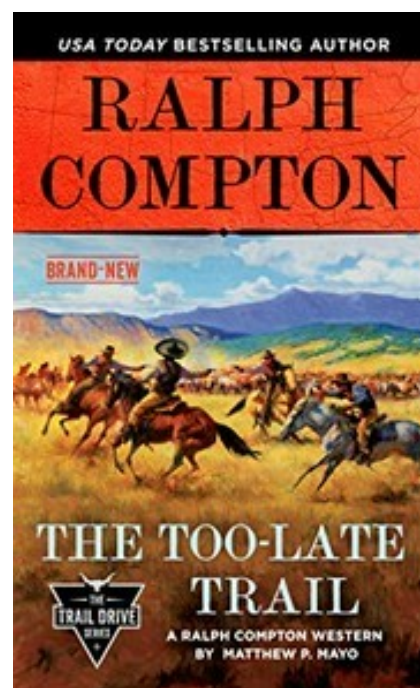
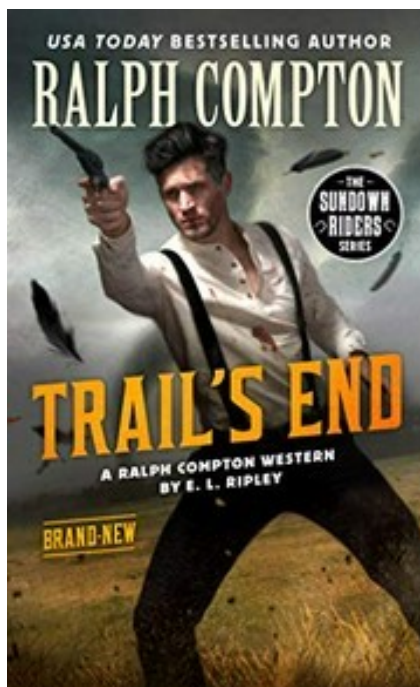
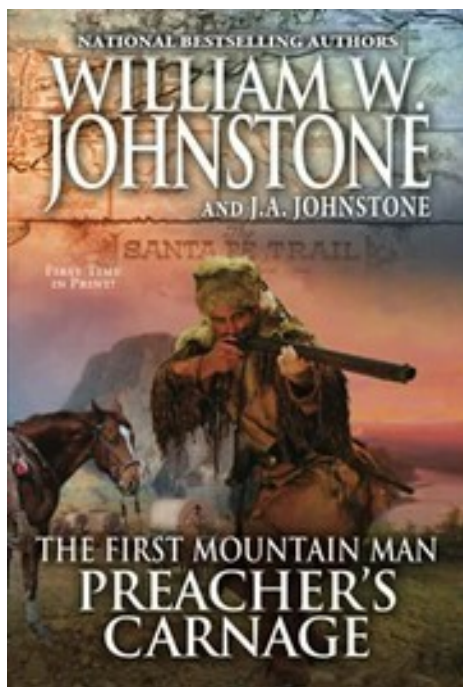
SUMMER OF SERENITY by Nicola Marsh

W

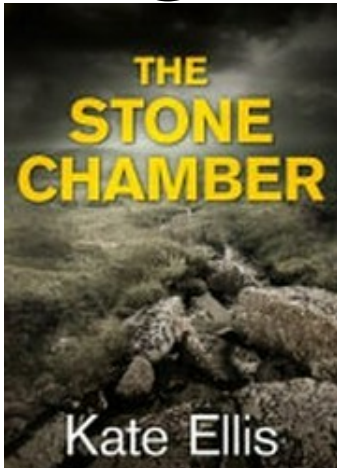
F/MARS

Upstanding principal Jay Atherton dreads the next four weeks. As punishment for challenging his bosses, he's been lumped with the inglorious task of assessing Acacia Haven's tiny school with its, dare he say, 'hippie' curriculum. With the lowest test scores in the state, it's no wonder shutting it down is practically a foregone conclusion. But then he crosses paths with a spitfire who knocks him for six, pity he's already public enemy number one. Teacher Summer O'Reilly loves her small town nestled along the beautiful coast. Returning was the best decision she ever made. The intentional living community of Serenity is thriving, and the children are its future. No way will she allow a jumped-up suit, no matter how good-looking, to close the school her precious students need. For Rayne O'Reilly, Acacia Haven has always been serene on the surface, but there's a dark secret she's kept from everyone for decades, including her daughter, Summer. But after reviving old friendships and reconnecting with the past, will she finally have the courage to tear down the walls that have kept her trapped?

Westerns



Large Print



THE STONE CHAMBER by Kate Ellis

W

L.P /ELLI

On a summer's evening, Robert and Greta Gerdner are shot dead at their isolated home in the Devon countryside. DI Wesley Peterson suspects the execution-style murders might be linked to Robert's past career in the police - until Robert's name is found on a list of people who've been sent tickets anonymously for a tour of Darkhole Grange, a former asylum on Dartmoor. When his friend, archaeologist Neil Watson, finds the skeleton of a woman buried in a sealed chamber dating back to the 15th century at his nearby dig, Wesley wonders whether there might be a connection between the mysterious stone cell and the tragic events at Darkhole Grange. With the clock ticking, Wesley must solve the puzzle before the next person on the list.



SEARCHING FOR CHARLOTTE by Kate Forsyth

W

L.P/FORS

In 1841, Australia's first children's book was published, the anonymous writer known only as 'a lady long resident in New South Wales'. The identity of the author was one of the most puzzling literary mysteries until 1981, when she was finally given a name: Charlotte Waring Atkinson. Today, her great-great-great-great-granddaughters Kate Forsyth and Belinda Murrell are also celebrated authors. They grew up on stories about Charlotte's life of love, grief, and violence - and her struggle to assert an independent spirit. Not only a bestselling author, she was also an early Australian artist, and a pioneer in the fight for women's legal rights. In *SEARCHING FOR CHARLOTTE*, Kate and Belinda embark on a voyage of discovery that investigates family history,



LOVE AND FURY by Samantha Silva

W

L.P/SILV

August, 1797. When Mary Wollstonecraft's labour begins everything appears normal, and she anticipates being back at her usual occupations before too long. However, after her baby girl, her second daughter, is delivered, both mother and child will fight for survival. In that time, Mary Wollstonecraft weaves the tale of her life to bind her frail daughter close and to give herself a reason to fight, even as her own strength wanes. She describes a life lived against the conventions and restrictions of her time. A life that urgently demanded equality for herself and all women. A life that tempered triumph with loss.



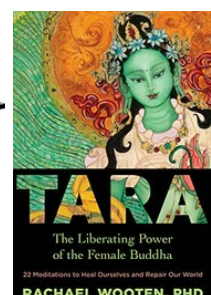
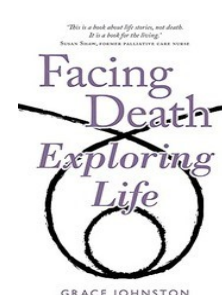
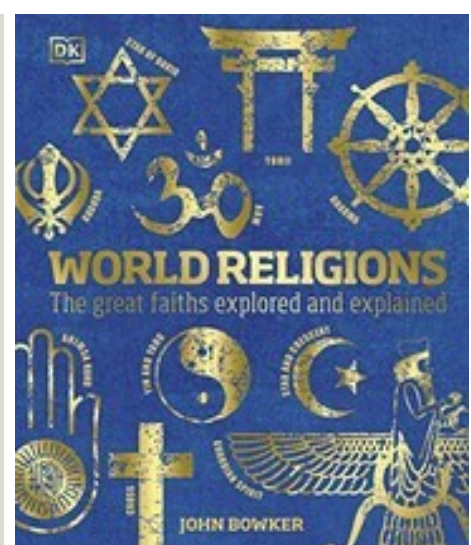
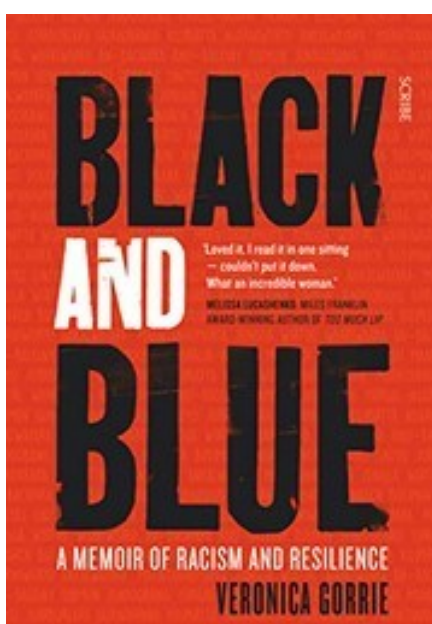
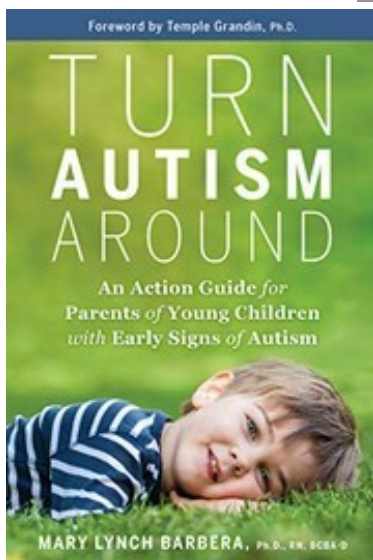
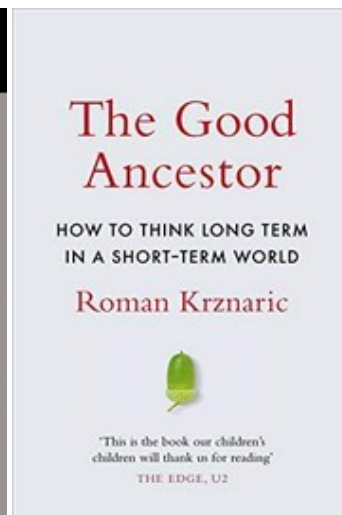
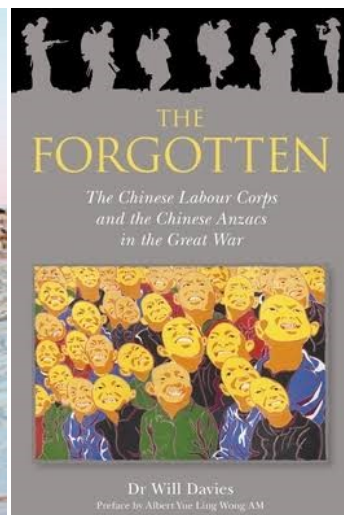
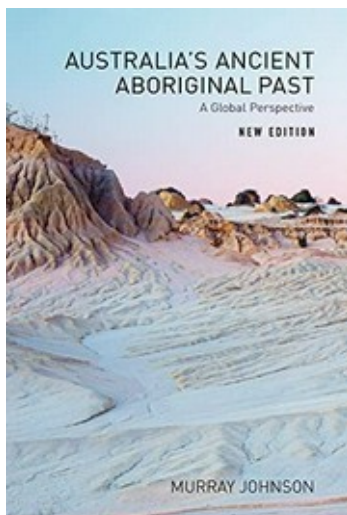
MATCH RACE by Fred Grove

D

L.P/GROV

Quarter horse racing presents a thrill few men in the Old West can resist. Dude McQuinn, Coyote Walking, and Billy Lockhart are no exception, riding from town to town, matching and trading racehorses. Dude is the straight-talking front man, Coyote the jockey, and Billy the doctor, concocting potions that can cure a horse of anything - at least temporarily. But Billy is being watched by a strange man in a black bowler hat - a man who knows a secret about his past...

Non-fiction



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Tuesday	Closed
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Saturday	10:00am - 12:00pm

DARETON BRANCH

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OPENING HOURS:

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Wednesday	1:30pm - 5:30pm
Friday	10:30am - 12:30pm & 1:30pm - 5:30pm
Saturday	Closed

MIDWAY SERVICE CENTRE

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Buronga

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Tuesday	9:00am - 5:00pm
Wednesday	9:00am - 5:00pm
Thursday	9:00am - 5:00pm
Friday	9:00am - 5:00pm
Saturday	Closed