

# WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 10 – 2021

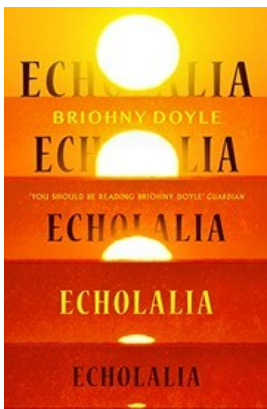
## Adult fiction



### THE SECRETS OF DE COURCY SQUARE by Ann O'Loughlin

F/OLOU

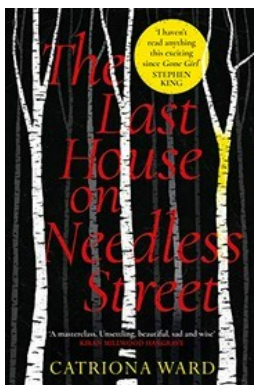
When Cora Gartland learns that her long-term partner, Jack, has been killed in a car crash in Ireland her world falls apart. But then she is told that there was a woman in the car with him, a woman identified as his wife Amelia. Devastated, she flies to Dublin to try to make sense of Jack's secret life. As she grieves, she must learn to survive, and to do that she must find the truth. What else has he been keeping from her and how will she survive this betrayal?



### ECHOLALIA by Briohny Doyle

F/DOYL

What could drive a mother to do the unthinkable? Before: Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream? Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn. After: The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her.



### THE LAST HOUSE ON NEEDLESS STREET by Catriona Ward

F/WARD

This is the story of a murderer. A stolen child. Revenge. This is the story of Ted, who lives with his daughter Lauren and his cat Olivia in an ordinary house at the end of an ordinary street. All these things are true. And yet some of them are lies. You think you know what's inside the last house on Needless Street. You think you've read this story before. In the dark forest at the end of Needless Street, something lies buried.

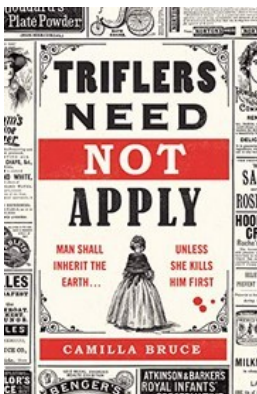
# Adult fiction



## **FRAGILE MONSTERS** by *Catherine Menon*

**F/MENO**

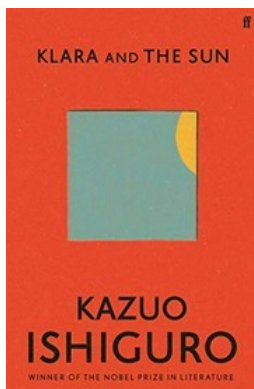
On a visit to her childhood home in rural Malaysia, Durga faces a reckoning. Stuck with her sharp-tongued grandmother in the rising heat, both women must untangle the truth from the myth of their family's past. What happened to Durga's mother after she gave birth? Why did so many of their family members disappear during the war? And who is to blame for the childhood tragedy that haunts Durga? *Fragile Monsters* traces one family's story from 1920 to the present day, unravelling a thrilling tale of love, betrayal and redemption against the backdrop of natural disasters and fallen empires. Written in vivid technicolour, with an electric daughter-grandmother relationship at its heart, this is a stunning debut novel about what happens when secrets fester through the generations.



## **TRIFLERS NEED NOT APPLY** by *Camilla Bruce*

**F/BRUC**

Early in life Bella Sorensen discovers the world is made only for men. They own everything: jobs, property, wives. But Bella understands what few others do: where women are concerned, men are weak. A woman unhampered by scruples can take from them what she wants. And so Bella sets out to prove to the world that a woman can be just as ruthless, black-hearted and single-minded as any man. Starting with her long suffering husband Mads, Bella embarks on a killing spree the like of which has never been seen before nor since. And through it all her kind, older sister Nellie can only watch in horror as Bella's schemes to enrich herself and cut down the male population come to a glorious, dreadful fruition.



## **KLARA AND THE SUN** by *Kazuo Ishiguro*

**F/ISHI**

This is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

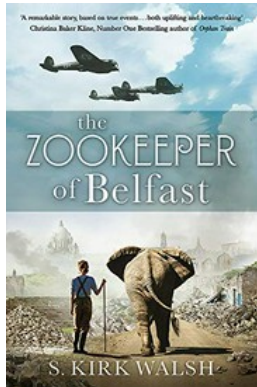


## **A RIVER CALLED TIME** by *Courtia Newland*

**F/NEWL**

The Ark was built to save the lives of the many, but rapidly became a refuge for the elite, the entrance closed without warning. Years after the Ark was cut off from the world, a chance of survival within its confines is granted to a select few who can prove their worth. Among their number is Markriss Denny, whose path to future excellence is marred only by a closely guarded secret: without warning, his spirit leaves his body, allowing him to see and experience a world far beyond his physical limitations. Once inside the Ark, Denny learns of another with the same power, whose existence could spell catastrophe for humanity.

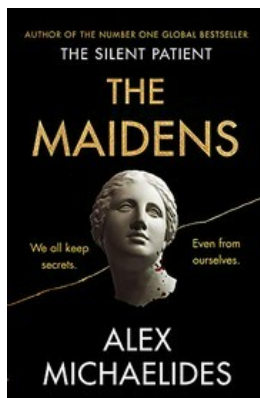
# Adult fiction



## **THE ZOOKEEPER OF BELFAST** *by S. Kirk Walsh*

**F/WALS**

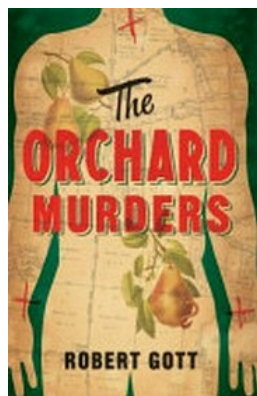
1941. With the men away fighting, animal-lover Hettie Quin is made Belfast Zoo's first ever female zookeeper. She is put in charge of Violet, a three-year-old Indian elephant, and they soon form a special bond. With Violet at her side, Hettie can almost escape the grim reality of her life: the father who has abandoned her family; the sister who recently died; the war that's raging hundreds of miles away. But the devastation of war is closer than she thought. When the bombs begin to rain down on the city, Hettie must gather all her courage to protect those she loves the most. Can she save Violet - and get through unscathed herself? A gripping, uplifting tale based on a true story.



## **THE MAIDENS** *by Alex Michaelides*

**F/MICH**

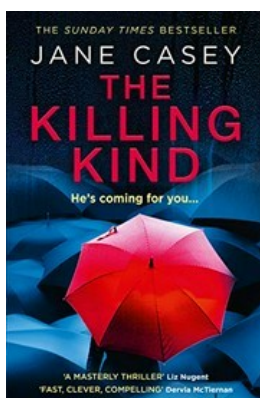
Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike--particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member is found murdered in Cambridge. Mariana, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. She becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone and her journey to the underworld?



## **THE ORCHARD MURDERS** *by Robert Gott*

**F/GOTT**

In 1944, in the outer-Melbourne suburb of Nunawading, a brutal triple murder heralds the return of a long-forgotten cult. A man named Anthony Prescott has declared himself the Messiah and has promised his followers immortality. There are those who believe him and who are ready to kill in his name. Inspector Titus Lambert of the Melbourne Homicide unit, whose detectives are over-stretched, requests the discreet assistance of Helen Lord and Joe Sable, once members of his unit, now private inquiry agents. The investigation is more perilous than any of them realise, and will have tragic consequences.



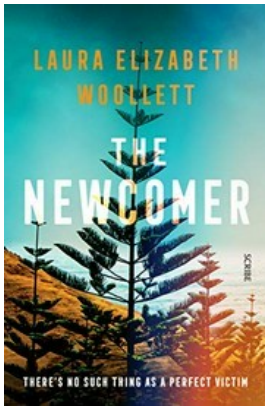
## **THE KILLING KIND** *by Jane Casey*

**F/CASE**

As a barrister, Ingrid Lewis is used to dealing with tricky clients, but no one has ever come close to John Webster. After Ingrid defended Webster against a stalking charge, he then turned on her – following her, ruining her relationship, even destroying her home. Now, Ingrid believes she has finally escaped his clutches. But when one of her colleagues is run down on a busy London road, Ingrid is sure she was the intended victim. And then Webster shows up at her door... But can she believe him? Webster claims Ingrid is in danger, and that only he can protect her. Stalker or saviour? Murderer or protector? The clock is ticking for Ingrid to decide. Because the killer is ready to strike again.



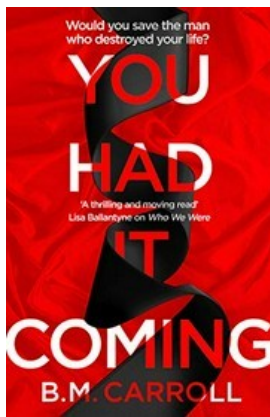
# Adult fiction



## **THE NEWCOMER by Laura Elizabeth Woollett**

**F/WOOL**

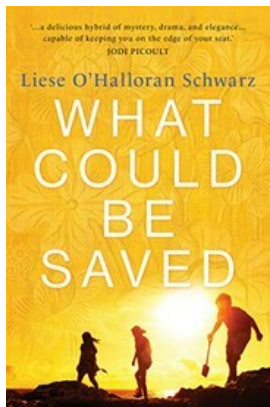
There's no such thing as a perfect victim. In a hotel room on a sleepy Pacific island, Judy Novak waits. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines - or the dread that Paulina has finally acted on her threats to take her own life. When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered. So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina - the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone. But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.



## **YOU HAD IT COMING by B.M. Carroll**

**F/CARR**

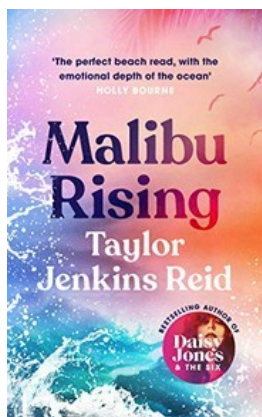
When paramedic Megan Lowe is called to the scene of an attempted murder, all she can do is try to save the victim. But as the man is lifted onto a stretcher, she realises she knows him. She despises him. Why should she save his life when he destroyed hers? Jess Foster is on her way home when she receives a text from Megan. Once best friends, the two women haven't been close for years, not since the night when they were just the teenage girls whom no-one believed; whose reputations were ruined. All Jess can think is, you had it coming. Now Megan and Jess are at the centre of a murder investigation. But what secrets are they hiding? Can they trust one another? And who really is the victim?



## **WHAT COULD BE SAVED by Liese O'Halloran Schwarz**

**F/SCHW**

Laura Preston is a reclusive artist at odds with her older sister Bea as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Alternating between past and present as all of the secrets are revealed, What Could Be Saved is an unforgettable novel about a family shattered by loss and betrayal, and the beauty that can exist even in the midst of brokenness.

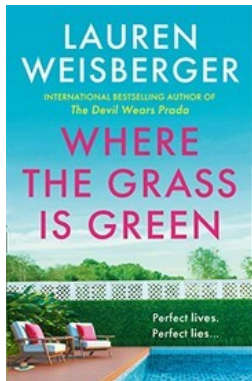


## **MALIBU RISING by Taylor Jenkins Reid**

**F/REID**

Malibu: August, 1983. It's the day of Nina Riva's annual end-of-summer party and anticipation is at a fever pitch. Everyone who's anyone wants an invite to catch a glimpse of the famous Riva siblings: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together, the siblings are a source of fascination in Malibu. By midnight the party will be completely out of control. By morning the Riva mansion will have gone up in flames. But ahead of that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family will all come bubbling to the surface.

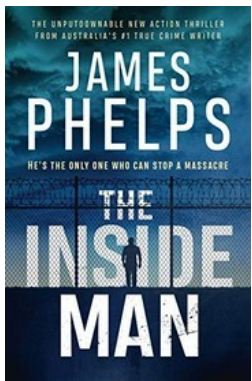
# Adult fiction



## **WHERE THE GRASS IS GREEN by Lauren Weisberger**

**F/WEIS**

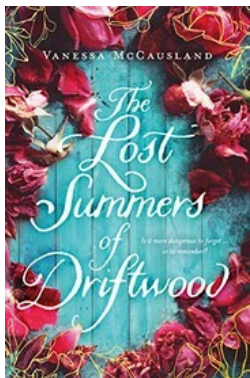
Peyton Marcus anchor 's the most-watched morning show in New York. She has a husband who adores her and a daughter who's headed to one of the best Ivy League schools. Skye, her sister, is a stay-at-home mum in Paradise, the idyllic NY suburb that's home to designer boutiques and people who fly private. She has a knack for helicopter-parenting with the best of them. But she's not like them. She's looking for something real and it's within touching distance. Max, Peyton's bright and quirky seventeen-year-old daughter, is poised to kiss the fancy private school goodbye, along with all of its spoiled rich kids -- and head off to pursue her dreams in film. She's waited her entire life for this opportunity... But suddenly the grass isn't looking so green. One little lie. That was all it took. Will any of them survive the truth?



## **THE INSIDE MAN by James Phelps**

**F/PHEL**

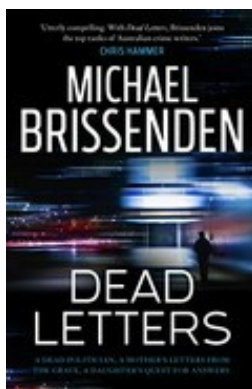
He was under no illusions about who his companions on this journey were. These were hardened men who had committed crimes serious enough to warrant a stay in Long Bay. And he was one of them. Riley Jax, convicted murderer. Once a promising engineer in the army, he lost everything in a single night when he killed a man - an act he cannot remember. Now he's facing a new life, one behind bars, where he has to learn a whole different set of rules and only the toughest survive. And as a series of deadly bombings rocks the outside world, the only man who might be able to find the truth behind the conspiracy... is on the inside.



## **THE LOST SUMMERS OF DRIFTWOOD by Vanessa McCausland**

**F/MACC**

Phoebe, alone and adrift after a failed marriage proposal, flees Sydney to her family's abandoned holiday cottage. On the slow-moving river, Phoebe is confronted with the legacy of her older sister's suicide a year before. Why did Karin leave a note written in flowers and walk into the water? Phoebe's childhood love, Jez, has moved back to the beautiful old house, Driftwood, one jetty down. He's married now and the home has become a refuge for an unlikely little community. As the river begins to give up its secrets, Phoebe finds herself caught up in old feelings and new mysteries.

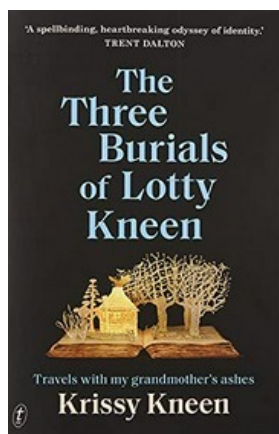


## **DEAD LETTERS by Michael Brissenden**

**F/BRIS**

Counter terrorism expert Sid Allen knows nothing good ever comes from a phone call at 5 am. Politician Dan LeRoi, Chairman of the Joint Committee on Intelligence and Security, has been shot. Four bullets to the head. The crime scene is chaotic. Homicide. Counter Terrorism. Media. And for Sid, hunting the killer is going to get complicated. Journalist Zephyr Wilde is complicated. She's tenacious and she's got Sid's number. Sid knows the gossip: how Zephyr's mother was murdered when Zephyr was a kid. He doesn't know that Zephyr is still getting letters from her long-dead mother. But when he learns that Dan LeRoi was helping Zephyr look into her mother's death, he realises that lines are going to be crossed.....

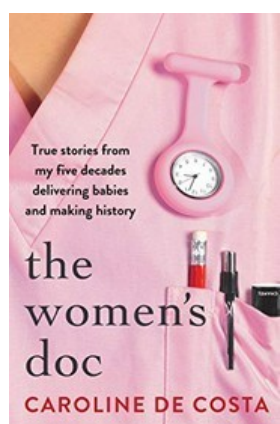
# Non-fiction



## **THE THREE BURIALS OF LOTTY KNEEN by Krissy Kneen**

**B/949.7302/KNEE**

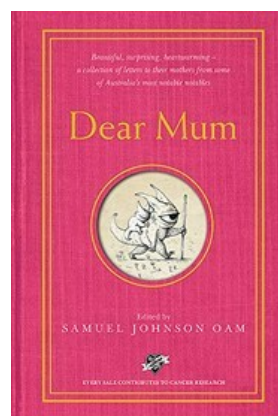
In her 2010 memoir, *Affection*, Krissy Kneen introduced readers to her unique family and the towering matriarchal figure of her grandmother. When her grandmother died recently, Krissy finally felt at liberty to explore the questions that had nagged at her for so long. In *The Three Burials of Lotty Kneen*, Krissy sets out with a box containing her grandmother's ashes, intending to trace the old woman's early life in Slovenia and Egypt, and perhaps locate some remnants of family. Along the way she uncovers the extraordinary story of the colony of Slovene women who became the nannies of choice for the wealthy Italians of pre-war Alexandria, and identifies as best she can the places where Lotty's restless, demanding spirit will be at peace.



## **THE WOMEN'S DOC by Caroline de Costa**

**B/618.2/DECO**

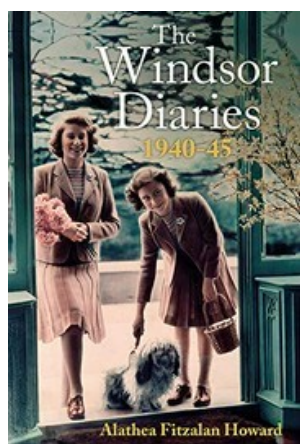
When Caroline first started in medicine, being an unmarried mother was frowned on, cane toads were used for pregnancy tests, and giving birth was much riskier than it is today. Her funny and poignant stories of bringing babies into the world show that, while much has changed, women still work hard and it remains a bloody business. A birth plan is no guarantee of a normal birth (whatever that is). Men have always wanted to control women's bodies, and Caroline has been instrumental in giving Australian women of all backgrounds the opportunity to resist, and to choose when and how they have babies. Her behind-the-scenes stories reveal it's often the little things that win a campaign.



## **DEAR MUM**

**306.8743/DEAR**

If you could tell your mum anything, what would it be? Samuel Johnson, Amanda Keller, Vika and Linda Bull, Guy Pearce, Elizabeth Tan, Rebecca Gibney, Peter Helliar, Clare Wright, Hilde Hinton, Gillian O'Shaughnessy, Adam Spencer, Brooke Davis, Lawrence Mooney, Patti Newton, Shane Jacobson, Julie Koh, Susie Youssef, Lehmo, Favel Parrett, Matilda Brown and many more ...A heartfelt, honest and very human book of letters that will make you smile and make you cry. It is the perfect gift for the mum in your life. And a reminder to tell her how you feel before it is too late.



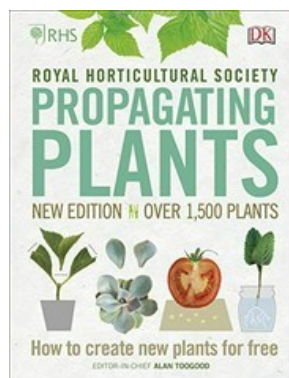
## **THE WINDSOR DIARIES by Althea Fitzalan Howard**

**941.084/HOWA**

The Windsor Diaries are the never-before-seen diaries of Althea Fitzalan Howard, who lived alongside the young Princesses Elizabeth and Margaret at Windsor Castle during the Second World War. Althea's home life was an unhappy one. Her parents had separated and so during the war she was sent to live with her grandfather, at Cumberland Lodge in Windsor Great Park. There Althea found the affection and harmony she craved as she became a close friend of the two princesses, visiting them often at Windsor Castle, enjoying parties, picnics and celebrations with the Royal Family and other members of the Court. Her diaries capture the tight-knit, happy bonds between the members of the Royal Family as well as the aspirations and anxieties of her own teenage mind.



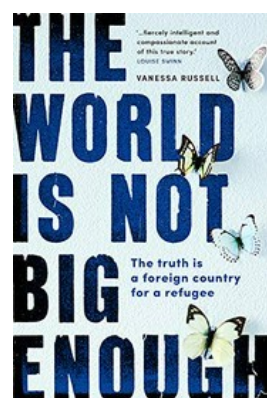
# Non-fiction



## PROPAGATING PLANTS

635.9153/PROP

How long do your seedlings need to germinate? What makes a healthy stem cutting? How do you know what type of rootstock to use when grafting plants? Find all the answers within, alongside more than 1,800 detailed illustrations and photos to refer to, plus the experts' secrets to perfect plant propagation. Ideal for the thrifty gardener who wants plants for free, or who wants to gift favourite plant cuttings to friends and family. Fill your garden with beautiful plants for next-to-nothing with this brand new edition of the most comprehensive guide to propagating plants ever published.



## THE WORLD IS NOT BIG ENOUGH *by Vanessa Russell*

325.210994/RUSS

The World Is Not Big Enough is the story of one woman's journey to understand the human cost of a broken system. At once an investigation into the murder of a refugee and an exploration of Australians' collective guilt, The World Is Not Big Enough explores the ways we are all hurt by migration policies. In 2013, on a whim Vanessa Russell googled Ahmad Shah Abed, an Afghani asylum seeker she had exchanged letters with a decade earlier, to find he had been tragically murdered in 2009. Determined to unravel what happened and why. What she uncovers is the less-told story of how not only refugees but Australians themselves are being damaged by asylum seeker and refugee policies.



## OTTOLENGHI FLAVOUR *by Yotam Ottolenghi*

641.65/OTTO

In this cookbook, Yotam and co-writer Ixta Belfrage break down the three factors that create flavour and offer innovative vegetable dishes that deliver brand-new ingredient combinations to excite and inspire. This book combines simple recipes for weeknights, low-effort high-impact dishes, and standout meals for the relaxed cook. Packed with signature colourful photography, FLAVOUR not only inspires us with what to cook, but how flavour is dialled up and why it works. Ottolenghi Flavour is the impactful, next-level approach to vegetable cooking that Ottolenghi fans and vegetable lovers everywhere have been craving.



## TEXTILES TRANSFORMED *by Mandy Pattullo*

746/PATT

A guide to transforming found and cherished textiles. Textile artist Mandy Pattullo shows how to source, refashion and repurpose vintage textiles to create beautiful collages and other unique textile objects. There are ideas for embellishment, stitch and applique as well as tips for transforming material into impressive quilts, bags, books, tablecloths, tapestry panels and wall hangings and much more. Following the make-do-and-mend and folk art traditions of previous generations, Mandy provides simple instructions for working with a variety of vintage textiles and precious fragments.

**WENTWORTH SHIRE LIBRARY**  
Short Street, Wentworth  
Tel: (03) 5027 5060  
[www.wentworth.nsw.gov.au/library](http://www.wentworth.nsw.gov.au/library)

**OPENING HOURS:**

<b>Monday</b>	<b>10:30am - 5:30pm</b>
<b>Tuesday</b>	<b>Closed</b>
<b>Wednesday</b>	<b>10:30am - 5:30pm</b>
<b>Thursday</b>	<b>10:30am - 5:30pm</b>
<b>Friday</b>	<b>10:30am - 5:30pm</b>
<b>Saturday</b>	<b>10:00am - 12:00pm</b>

(not open on Saturday at present)

**DARETON BRANCH**  
Millie Street,  
Dareton  
Tel: (03) 5027 4258

**OPENING HOURS:**

<b>Monday</b>	<b>1:30pm - 5:30pm</b>
<b>Wednesday</b>	<b>1:30pm - 5:30pm</b>
<b>Friday</b>	<b>10:30am - 12:30pm</b> <b>&amp; 1:30pm - 5:30pm</b>
<b>Saturday</b>	<b>Closed</b>

**MIDWAY SERVICE CENTRE**  
6 Midway Drive,  
Buronga  
Tel: (03) 5027 7060

**OPENING HOURS:**

<b>Monday</b>	<b>9:00am - 5:00pm</b>
<b>Tuesday</b>	<b>9:00am - 5:00pm</b>
<b>Wednesday</b>	<b>9:00am - 5:00pm</b>
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