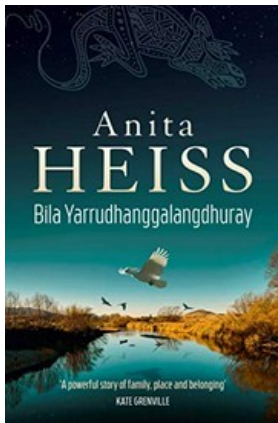


# WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 8– 2021

## *Adult fiction*



**BILA YARRUDHANGGALANGDHURAY** by *Anita Heiss*

**F/HEIS**

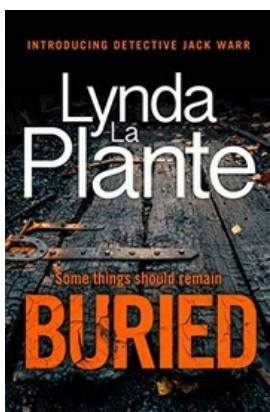
"Gundagai, 1852. The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law?"



**THE LAST CONVICT** by *Anthony Hill*

**F/HILL**

Oxford 1863. Young Samuel Speed sets a barley stack alight in the hope it will earn him a bed in prison for the night. He wants nothing more than a morsel of food in his belly and a warm place to sleep off the streets. What he receives is a sentence of seven years' servitude, to be served half a world away in the penal colony of Fremantle, Western Australia. On arrival at Fremantle Prison, hard labour is added to the mix and he wonders if life can get any worse. Samuel is granted a ticket of leave in 1867 and full freedom in 1871, but what sort of life can a man forge for himself in the colony, with no skills, no money and no family?

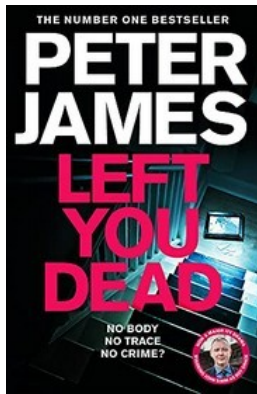


**BURIED** by *Linda La Plante*

**F/LAPL**

Millions of stolen, untraceable bank notes lie untouched in an old Victorian cottage, the hidden legacy of the Dolly Rawlins and her widows. But the millions are not forgotten. Released from prison, Esther Freeman is determined to retrieve the money. And so too is Mike Withey, Shirley Miller's brother and Audrey's son. When a fire breaks out at the derelict cottage, with a badly charred body inside along with what looks like thousands of burnt bank notes, it attracts the attention of the police and one young detective in particular, Jack Warr. Jack's investigation into the fire, and the burnt body inside, coincide with an investigation into his own past.

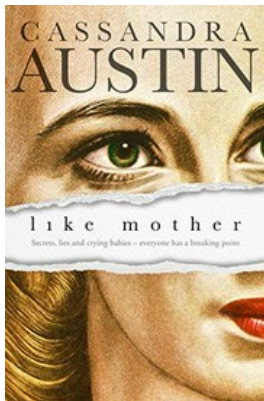
# Adult fiction



## **LEFT YOU DEAD** by *Peter James*

**F/JAME**

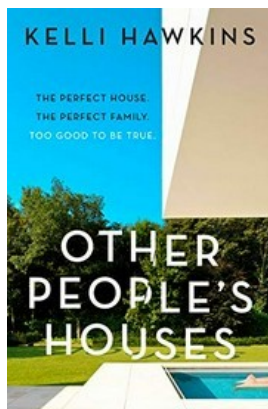
Detective Superintendent Roy Grace investigates the case of a missing woman in Brighton. Most Sundays, Niall and Eden Paternoster like to go for a drive and visit country houses. She likes to look at them, he likes to dream that one day . . . However, most weeks they also end up bickering about something or other. This particular Sunday he wants to get back to catch the start of the French Grand Prix but she insists they stop somewhere to buy cat litter. Reluctantly, he pulls into the car park of a large supermarket and waits while she dashes in. He waits. And waits. But Eden doesn't come back out, she's gone. A few days later Niall is arrested on suspicion of her murder despite vigorously protesting his innocence.



## **LIKE MOTHER** by *Cassandra Austin*

**F/AUST**

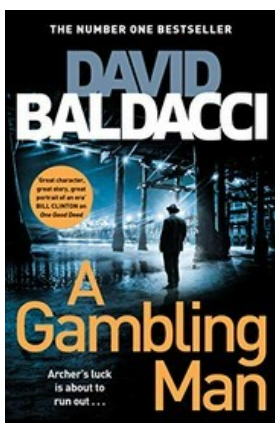
It's 1969 and mankind has leapt up to the moon, but a young mother in small town Australia can't get past the kitchen door. The day is unravelling for Louise Ashland; her husband is away on the road, her mother won't leave her alone, and her baby, Dolores, won't stop screaming. Or wouldn't stop screaming - now she's sweetly sleeping. Or is she? Louise's mother, former beauty queen Gladys, claims to know why Louise is suddenly refusing to admit her into the house, and she recruits a small army, including her much-maligned son-in-law Steven, to try and infiltrate. Meanwhile, Steven's infidelity has led to blackmail and all the clues seem to lead right back to his mother-in-law Gladys, for whom the line between protection and annihilation seems mighty thin.



## **OTHER PEOPLE'S HOUSES** by *Kellie Hawkins*

**F/HAWK**

Kate Webb still grieves for her young son, ten years after his loss. She spends her weekends hungover, attending open houses on Sydney's wealthy north shore and imagining the lives of the people who live there. Then Kate visits the Harding house - the perfect house with, it seems, the perfect family. A photograph captures a kind-looking man, a beautiful woman she once knew from university days, and a boy - a boy that for one heartbreaking moment she believes is her own son. When her curiosity turns to obsession, she uncovers the cracks that lie beneath a glossy facade of perfection, sordid truths she could never have imagined.

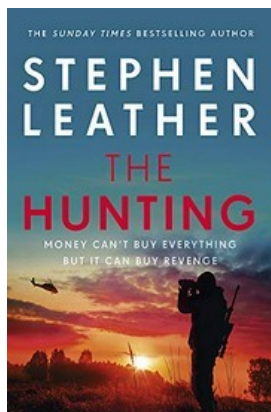


## **A GAMBLING MAN** by *David Baldacci*

**F/BALD**

California 1949. Aloysius Archer is on his way to start a new job with a renowned private investigator in Bay Town. Feeling lucky, he stops off at a casino in Reno, where he meets an aspiring actress, Liberty Callahan. Together, they head west on a journey filled with danger and surprises—because Archer isn't the only one with a secretive past. Arriving in a town rife with corruption, Archer is tasked with finding out who is doing everything they can to disrupt the appointment of a top official. Then two seemingly unconnected people are murdered at a burlesque club. In a tight-lipped community, Archer must dig deep to reveal the connection between the victims. As the final perilous showdown unfurls, Archer will need all of his skills to decipher the truth from the lies, and, finally, to prove she's a star in the making, will Liberty have her moment in the spotlight?

# Adult fiction



## **THE HUNTING** by *Stephen Leather*

**F/LEAT**

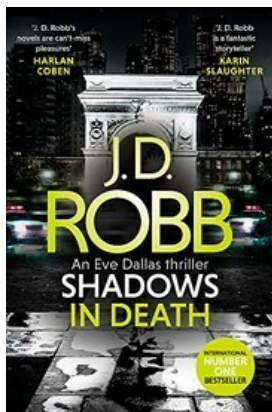
British doctor Raj Patel puts his own life on the line to treat the injured in war-torn Syria. His medical skills help casualties survive against all the odds. But Raj needs to rely on a completely different set of skills when he is taken hostage in a dangerous case of mistaken identity. Billionaire big-game hunter Jon van der Sandt is driven by revenge - his family have been killed by jihadist terrorists and he wants his vengeance up close and personal. He has hired ex Special Forces hard men to snatch the ISIS killers from the desert and transport them halfway across the world to the vast wilderness of his American estate. But they grab Raj by mistake. To survive, he'll have to become as ruthless a killer as the man who is hunting him.



## **LEGENDS OF THE LOST LILIES** by *Jackie French*

**F/FREN/Bk. 5**

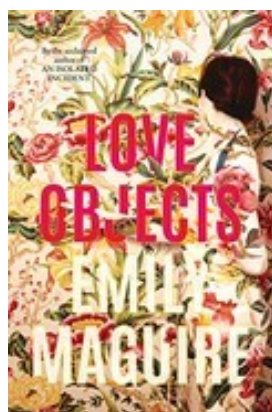
A mysterious telegram that says, 'Lily needs you' arrives just before a plane from war-ravaged England lands in one of Sophie Greenman's paddocks. Sophie, Countess of Shillings, has been living a quiet life on her property in Australia, until love and loyalty draw her back to England where she once trained to become one of Miss Lily's 'Lovely Ladies'. Now, in 1942, Shillings Hall trains women to become espionage agents. Sophie's mission? To seek out disaffected German officers prepared to kill Hitler. Across Europe, women like Sophie - Parisian couturier, Violette, and Hannelore, German Prinzessin and spy - must determine where their deepest loyalty lies. And as Europe slowly disintegrates, Miss Lily must also decide her final fate. Based on real-life events, this is the story of the women who wielded immense, yet secret, power.



## **SHADOWS IN DEATH** by *J.D. Robb*

**F/ROBB**

As it often did since he'd married a cop, murder interrupted more pleasant activities. When a night out at the theatre is interrupted by the murder of a young woman in Washington Square Park, it seems like an ordinary case for Detective Eve Dallas and her team. But when Roarke spots a shadow from his past in the crowd, Eve realises that this case is far from business as usual. Eve has two complex cases on her hands - the shocking murder of this wealthy young mother and tracking down the shadow before he can strike again. Eve is well used to being the hunter, but how will she cope when the tables are turned? As Eve and the team follow leads to Roarke's hometown in Ireland, the race is on to stop the shadow making his next move.



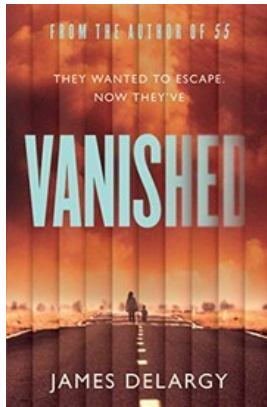
## **LOVE OBJECTS** by *Emily Maguire*

**F/MAGU**

Nic is a forty-five-year-old trivia buff, amateur nail artist and fairy godmother to the neighbourhood's stray cats. She's also the owner of a decade's worth of daily newspapers, enough clothes and shoes to fill Big W three times over and a pen collection which, if laid end-to-end, would probably circle her house twice. The person she's closest to in the world is her beloved niece Lena, who she meets for lunch every Sunday. One day Nic fails to show up. When Lena travels to her aunt's house to see if Nic's all right, she gets the shock of her life, and sets in train a series of events that will prove cataclysmic for them both.



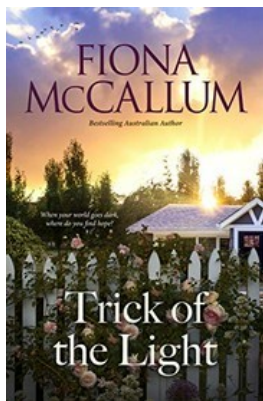
# Adult fiction



## **VANISHED** by James Delargy

**F/DELA**

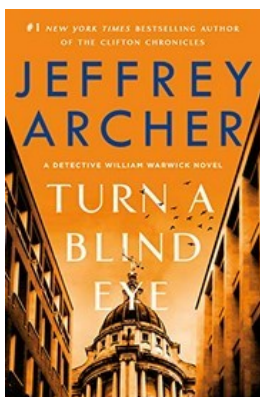
The Kane family, Lorcan, Naiyana and their young son, relocate from Perth to Kallayee, an abandoned mining town in the Great Victoria Desert to start over again, free from their chequered past. The town seems like the perfect getaway: Peaceful. Quiet. Remote. Somewhere they won't be found. But life in Kallayee isn't quite as straightforward as they hope. There are noises in the earth, mysterious shadows and tracks in the dust as if the town is coming back to life. But the family can't leave. No one can talk sense into them. And now, no one can talk to them at all. They've simply vanished. Now it's up to Detective Emmaline Taylor to find them... before it's too late.



## **TRICK OF THE LIGHT** by Fiona McCallum

**F/MACC**

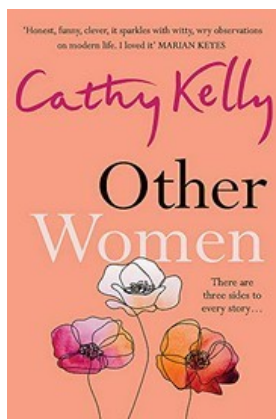
Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth. When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a makeup counter to keep her emotionally and financially afloat, although she is troubled by a peculiar encounter at work. Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. A moving story of loss, change and self-discovery from Australia's master storyteller.



## **TURN A BLIND EYE** by Jeffrey Archer

**F/ARCH**

Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers.

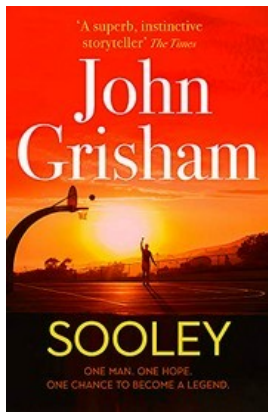


## **OTHER WOMEN** by Cathy Kelly

**F/KELL**

Three women. Three secrets. Three tangled lives... Sid wears her independence like armour. So when she strikes up a rare connection with unlucky-in-love Finn, they are both determined to prove that men and women can just be friends. Can't they? Marin has the perfect home, attentive husband, two beloved children - and a secret addiction to designer clothes. She knows she has it all, so why can't she stop comparing herself to other women? Bea believes that we all have one love story - and she's had hers. Now her life centres around her son and support group of fierce single mums - the women she shares everything with. Well, apart from the one secret she can't tell anyone... In the messy reality of marriage, family and romance, sometimes it's the women in our lives who hold us together.

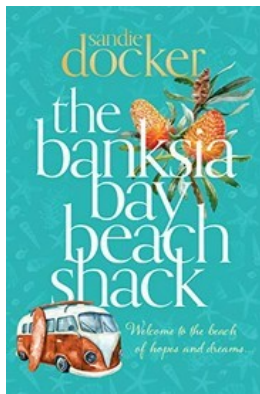
# Adult fiction



## **SOOLEY by John Grisham**

**F/GRIS**

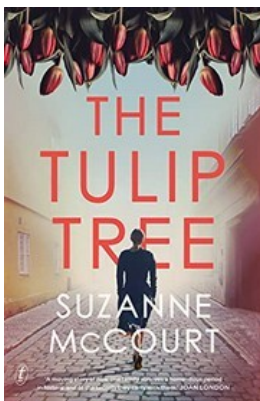
Seventeen-year-old Samuel Sooleyman comes from a village in South Sudan, a war-torn country where one third of the population is a refugee. His great love is basketball: his prodigious leap and lightning speed make him an exceptional player. And it may also bring him his big chance: he has been noticed by a coach taking a youth team to the United States. If he gets through the tournament, Samuel's life will change beyond recognition. But it's the longest of long shots. His talent is raw and uncoached. There are hundreds of better-known players ahead of him. And he must leave his family behind, at least at the beginning. As American success beckons, devastating news reaches Samuel from home. Caught between his dream and the nightmare unfolding thousands of miles away, 'Sooley', as he's nicknamed by his classmates, must make hard choices about his future.



## **THE BANKSIA BAY BEACH SHACK by Sandie Docker**

**F/DOCK**

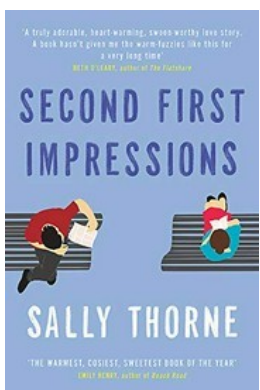
When Laura discovers an old photo of her grandmother, Lillian, with an intriguing inscription on the back, she heads to the sleepy seaside town of Banksia Bay to learn the truth of Lillian's past. But when she arrives, Laura finds a community where everyone seems to be hiding something. Virginia, owner of the iconic Beach Shack cafe, has kept her past buried for sixty years. As Laura slowly uncovers the tragic fragments of that summer long ago, Virginia must decide whether to hold on to her secrets or set the truth free.



## **THE TULIP TREE by Suzanna McCourt**

**F/MACC**

Brothers Henryk and Adam Radecki's relationship is one of fraught love and jealousy. Henryk, unhappily married, becomes a rich and successful industrialist, while Adi, a devoted vet, finds and loses love. Their bond is tested throughout their lives, from the 1920s, against the background of Poland's tragic and tumultuous relationship with Russia, through war, revolution and invasion, until 1954 in the Snowy Mountains of Australia. Adi's wife and son are at the heart of this riveting tale, in which family secrets threaten to tear lives apart. Caught up in momentous events, each character reminds us of our power to survive extraordinary times, of the moral choices we make and the dramatic turns our lives can take.

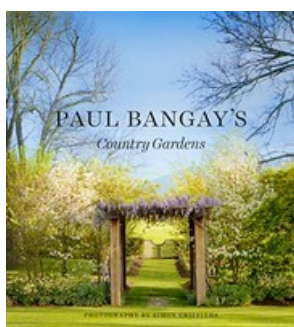


## **SECOND FIRST IMPRESSIONS by Sally Thorne**

**F/THOR**

Out of place at boarding school, scholarship girl Evelyn Varley realises that the only way for her to fit in is to be like everyone else. She hides her true self and what she really thinks behind the manners and attitudes of those around her. By the time she graduates from Oxford University in 1939, ambitious and brilliant Evelyn has perfected her performance. War is looming. Evelyn soon finds herself recruited to MI5, and the elite counterintelligence department of Bennett White, the enigmatic spy-runner. Recognising Evelyn's mercurial potential, White schools her in observation and subterfuge and assigns her the dangerous task of infiltrating an underground group of Nazi sympathisers working to form an alliance with Germany.

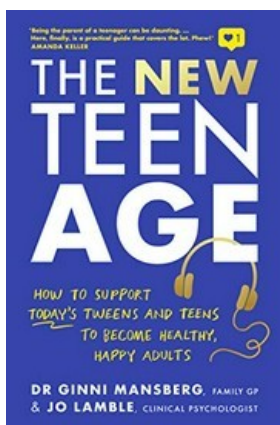
# Non-fiction



## **PAUL BANGAY'S COUNTRY GARDENS** by *Paul Bangay*

**712.6/BANG**

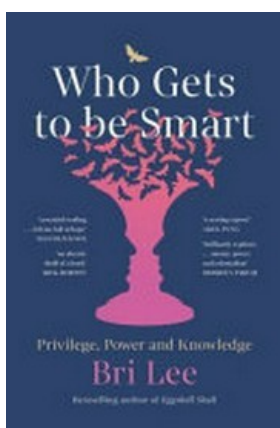
Look behind the gates of twenty exclusive country estates from the Mornington Peninsula to The Hamptons in this magnificent book showcasing the work of internationally acclaimed garden designer Paul Bangay, whose love affair with country gardens dates back to his childhood. Feast your eyes on these to-die-for gardens, each of which features Paul's distinctive simplicity and elegance, as he writes passionately of his deeply personal relationship with each property and its owners.



## **THE NEW TEEN AGE** by *Ginni Mansberg*

**649.125/MANS**

With so many experts out there offering conflicting advice, how do parents know where to turn and who to trust? As both clinicians and parents, Dr Ginni Mansberg and clinical psychologist Jo Lamble know first-hand how challenging it can be to raise adolescents. In the new teen age, they team up to address both the physical and psychological issues faced by teens in this new age of social media and 24-hour devices, equipping parents and carers with sound strategies for navigating everything from parent-child tensions and peer pressure online and in the schoolyard to questions around food, sleep, exercise, screentime, body image, hormones, sexual development, skin, academic pressure and so much more.



## **WHO GETS TO BE SMART** by *Bri Lee*

**355.552/LEE**

Bri Lee's brilliant young friend Damian was named a Rhodes Scholar, an apex of academic achievement. When she goes to visit him and takes a tour of Oxford and Rhodes House, she begins questioning her belief in a system she has previously revered, as she learns the truth behind what Virginia Woolf described as the 'stream of gold and silver' that flows through elite institutions and dictates decisions about who deserves to be educated there. The question that forms in her mind drives the following two years of conversations and investigations: who gets to be smart? Interrogating the adage, 'knowledge is power', Bri dives into her own privilege and presumptions to bring us the stark and confronting results.



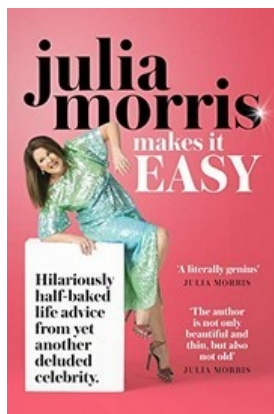
## **CAMPING & OUTDOOR FAMILY ACTIVITY GUIDE** by *Catherine Proctor*

**796.5/PROC**

In this book, family campers will find everything they need to know, including what to pack, equipment needed, campfire recipes, games and outdoor skills. Teenagers can learn how to use their devices to engage in nature with geocaching, becoming a citizen scientist or even filming a documentary. There are activities for the whole family, with ideas for outdoor movie nights, Olympic games events, and sensory play experiences for younger kids. Whether you're planning a camping trip or simply want to get your kids off their screens and playing outside, there are plenty of exciting activities to get your entire family making the most of the great outdoors.



# Non-fiction



**JULIA MORRIS MAKES IT EASY** by *Julia Morris*

**B/827.4/MORR**

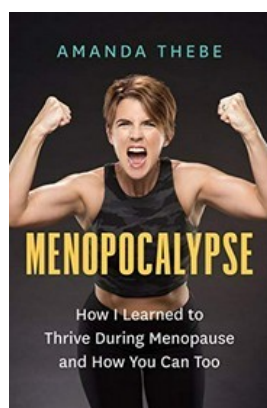
Life is hard. Families, friends, jobs, bills. So much pressure, and everyone else seems to make it look so simple. But don't panic, Lady JMo is here to help you live the perfect Julia Morris life. Julia's hilarious brand of nice-but-not-very-bright advice, slacker life hacks and impractical solutions to practical issues is 0% guaranteed to transform your life with the bare minimum of effort or time. And if she can't do that, she'll at least show you how to cover up the mess she made and make it all look OK on Instagram. EASY!



**GROWING UP QUEER IN AUSTRALIA** ed. *Benjamin Law*

**306.760994/GROW**

Compiled by celebrated author and journalist Benjamin Law, 'Growing Up Queer in Australia' assembles voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, genders, ethnicities and experiences, these are the stories of growing up queer in Australia.



**MENOPOCALYPSE** by *Amanda Thebe*

**612.665/THEB**

With wit and honesty, Amanda Thebe explains how she deals with menopause symptoms like hot flushes, migraines, and bouts of depression, and offers solutions to these problems and many more. She demystifies hormone therapy, perimenopause (when does it start?) and menopause itself (will it ever end?). Her book shares tips on dealing with mood swings, vaginal dryness, trouble sleeping, and weight gain, and includes a strength-training routine (complete with images of Thebe doing the exercises) that helps prevent bone-density loss.



**FAKE MEDICINE** by *Brad McKay*

**306.4613/MACC**

Dr Brad McKay, GP and experienced Australian science communicator, has watched how misinformation and 'alternative facts' have come to permeate every facet of our lives, causing many of us to turn away from academic expertise and instead look to social media influencers and dodgy websites to guide our health choices. Fake Medicine looks at the danger of Wellness Warriors, conspiracy theories and vaccine deniers, supplements and fad diets, alternative practitioners and the power of positive thinking, and interrogates the marketing that leads consumers toward dubious products and practices. In the wash of celebrity influencers and miracle cures, this is the essential book to debunk the faux-science and scam marketing of the modern health landscape.

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<b>Tuesday</b>	<b>Closed</b>
<b>Wednesday</b>	<b>10:30am - 5:30pm</b>
<b>Thursday</b>	<b>10:30am - 5:30pm</b>
<b>Friday</b>	<b>10:30am - 5:30pm</b>
<b>Saturday</b>	<b>10:00am - 12:00pm</b>

**DARETON BRANCH**  
Millie Street,  
Dareton  
Tel: (03) 5027 4258

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<b>Friday</b>	<b>10:30am - 12:30pm &amp; 1:30pm - 5:30pm</b>
<b>Saturday</b>	<b>Closed</b>

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<b>Tuesday</b>	<b>9:00am - 6:00pm</b>
<b>Wednesday</b>	<b>9:00am - 5:00pm</b>
<b>Thursday</b>	<b>9:00am - 5:00pm</b>
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