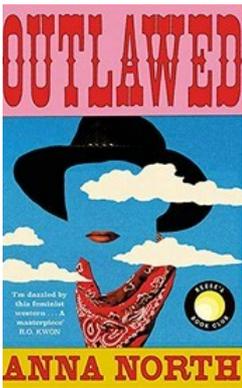


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Issue 7 – 2021

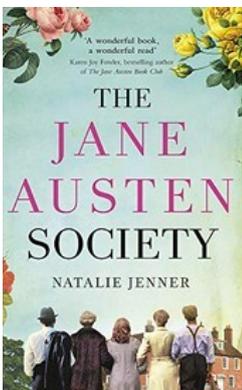
Adult fiction



OUTLAWED: A NOVEL by *Anna North*

F/NORT

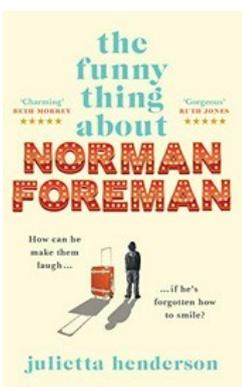
In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all.



THE JANE AUSTEN SOCIETY by *Natalie Jenner*

F/JENN

Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people, a labourer, a young widow, the local doctor, and a movie star, among others, could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, they rally together to create the Jane Austen Society.



THE FUNNY THING ABOUT NORMAN FOREMAN by *Julietta Henderson*

F/HEND

What do you get when you cross a painfully awkward boy, some lofty comedic ambition and a dead best friend? Answer: Norman Foreman. Norman and Jax are a legendary comedy duo in the making, with a five-year plan to perform at the Edinburgh Fringe by the time they're fifteen. But then Jax dies before they even turn twelve. Norman's mum Sadie knows she won't win Mother of the Year anytime soon, and she really doesn't know, or care, who Norman's father is. But her heart is broken when she discovers her grieving son's revised plan: 'Find Dad' and 'Get to the Edinburgh Fringe'. If meeting his dad and performing at the Festival are the two things that will help Norman through this devastating time, then Sadie is going to make them happen.

Adult Fiction



THE TOUR by Andrew Mackie

F/MACK

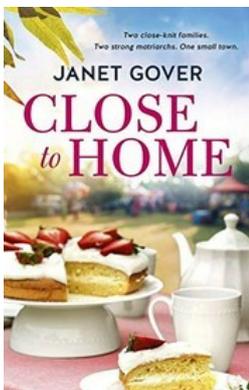
Nineteen-year-old identical twins Violet and Daisie Chettle can hardly believe their luck when they are recruited as maids to accompany the Queen's Lady-in-Waiting on the royal tour to Australia in 1954. It's just the ticket they need away from cold, grey England and the tension that's been brewing at home since the loss of their parents. However, life on board the luxurious liner *The Gothic* and indeed in the colony is far from the glamorous adventure they expected, and their relationship becomes even more strained when one twin discovers her sister's unconscionable act of betrayal. As they travel from the bustling streets of Sydney to the remote sheep stations of Dubbo, they try to make the best of it.



JUST LIKE YOU by Nick Hornby

F/HORN

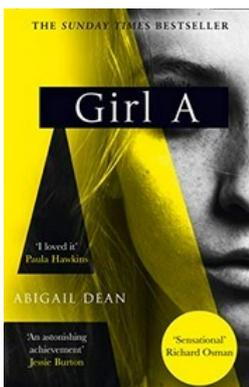
The person you are with is just like you: same background, same age, same interests. The perfect match. And it is a disaster. Then, when and where you least expect it, you meet someone new. You seem to have nothing in common and yet, somehow, it feels totally right. Nick Hornby's brilliantly observed, tender but also brutally funny new novel gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person - someone who is not just like you at all.



CLOSE TO HOME by Janet Glover

F/GLOV

Aunt Alice Dwyer loves her small Australian town. She's rarely left its comforting embrace. She knows everyone in it; in fact, she's related to most of them. All she wants is to keep her family safe and the town running exactly the way it always has. Her way. But when an exotic French artist comes to town, her hold begins to weaken... Lucienne Chevalier, once the toast of Europe, has come to Nyringa after a tragic loss to hang up her sequins and create a place for her circus family to rest between tours. With her is Simon, her grandson, recovering from an injury so damaging he can no longer perform. Lucienne fears he'll never embrace a new future. That is, until she notices the chemistry between him and the new schoolteacher... All they need is a push.

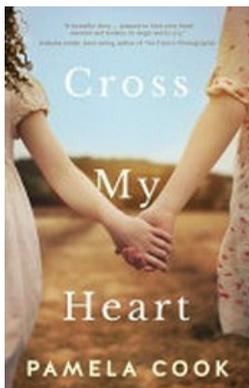


GIRL A by Abigail Dean

F/DEAN

Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped. When her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the House of Horrors into a force for good. But first she must come to terms with her six siblings - and with the childhood they shared.

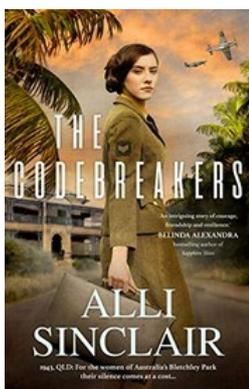
Adult Fiction



CROSS MY HEART by *Pamela Cook*

F/COOK

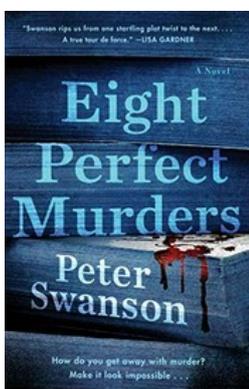
Tessa De Santis's child-free marriage in inner-city Sydney is ordered and comfortable, and she likes it that way. When tragedy strikes and her childhood friend Skye Whittaker dies, Tess is bound to honour a promise to become foster-mother to Skye's ten-year-old daughter, Grace, throwing her life upside down. Leaving her husband and work-driven life behind, Tess travels to an isolated property where the realities of her friend's life - and death - hit hard. The idyllic landscape and an unexpected form of therapy ease her fears, and her relationship with Grace begins to blossom. But a secret from her earlier life with Skye refuses to remain hidden, and Tess is forced into a decision that will either right the wrongs of the past, or completely destroy her future.



THE CODEBREAKERS by *Alli Sinclair*

F/SINC

"1943, Brisbane: The war continues to devastate and the battle for the Pacific threatens Australian shores. For Ellie O'Sullivan, helping the war effort means utilising her engineering skills for Qantas as they evacuate civilians and deliver supplies to armed forces overseas. Her exceptional logic and integrity attract the attention of Central Bureau - an intelligence organisation working with England's Bletchley Park codebreakers. But joining Central Bureau means signing a lifetime secrecy contract. Breaking it is treason. With her country's freedom at risk, Ellie works with a group of elite women who enter a world of volatile secrets; deciphering enemy communications to change the course of the war.



EIGHT PERFECT MURDERS by *Peter Swanson*

F/SWAN

Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack--which he titled "Eight Perfect Murders". Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading.

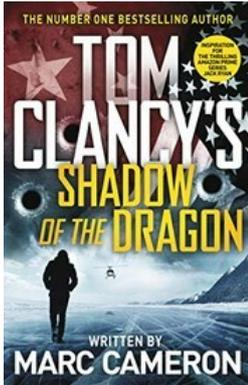


470 by *Linda Woodrow*

F/WOOD

In 2031, Zanna is housesitting a beachside house in Byron Bay, living the kind of life that inspires gloating selfies. She isn't thinking about climate change - it's just something in the background squeezing her life choices. She has much more immediate concerns, like whether she should let her parents meet her new boyfriend. Her sister Kat has worries much closer to home too, like dealing with difficult personalities in her eco-village in the hills. Their parents in Melbourne are nervously watching the stock market and debating whether it's time to do a sea change. For all of them though, the good life is uneasy, fragile, and about to come undone.

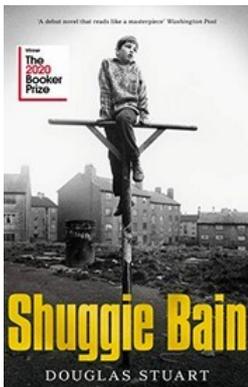
Adult Fiction



SHADOW OF THE DRAGON by *Marc Cameron*

F/CAME

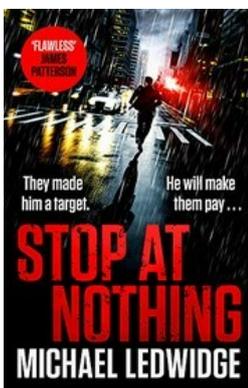
When a high-level mole infiltrates American Intelligence, President Jack Ryan dispatches John Clark and the Campus team to track down a missing scientist who holds critical aerospace and naval technology. A missing Chinese scientist, unexplained noises emanating from under the Arctic ice, and a possible mole in American intelligence are just some of the problems that plague President Jack Ryan. Aboard an icebreaker in the Arctic Ocean a sonar operator hears an unusual noise coming from the ocean floor. She can't isolate it and chalks the event up to an anomaly in a newly installed system. Meanwhile, operatives with the Chinese Ministry of State Security are dealing with their own mystery--the disappearance of brilliant but eccentric scientist, Liu Wangshu.



SHUGGIE BAIN by *Douglas Stuart*

F/STUA

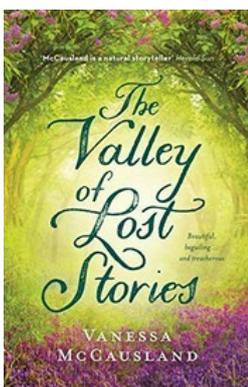
Hugh "Shuggie" Bain, is a sweet and lonely boy who spends his 1980s childhood in run-down public housing in Glasgow, Scotland. Thatcher's policies have put husbands and sons out of work, and the city's notorious drugs epidemic is waiting in the wings. Shuggie's mother Agnes walks a wayward path: she is Shuggie's guiding light but a burden for him and his siblings. Agnes finds increasing solace in drink, and she drains away all the family has to live on. Agnes's older children find their own ways to get a safe distance from their mother, abandoning Shuggie to care for her as she swings between alcoholic binges and sobriety. Shuggie is meanwhile struggling to somehow become the normal boy he desperately longs to be, but everyone has realized that he is "no right," a boy with a secret that all but him can see.



STOP AT NOTHING by *Michael Ledwidge*

F/LEDW

When a Gulfstream jet goes down in the Bahamas carrying a fortune in cash and ill-gotten diamonds, expat diving instructor Michael Gannon is the only person on the scene. Assuming himself the beneficiary of a drug deal gone bad, Gannon thinks he's home free with the sudden windfall until he realizes he forgot to ask one simple question. Who were the six dead men on the plane? Gannon soon learns the answer to that fateful question as he is thrust into an increasingly complex and deadly game of cat and mouse with a group of the world's most powerful and dangerous men who will stop at nothing to catch him.

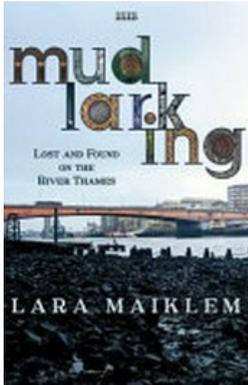


THE VALLEY OF LOST STORIES by *Vanessa McCausland*

F/MACC

Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains. Once home to a thriving town, only an enigmatic Art Deco hotel remains - and an unsolved mystery. In 1948, Clara Black walked into the night, never to be seen again. As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband. But as the story of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching place, forcing devastating truths to the surface.

Large Print Non-Fiction



MUDLARKING by *Lara Maiklem*

LP/942.2/MAIK

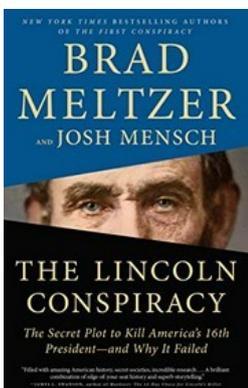
Lara Maiklem has scoured the banks of the Thames for over fifteen years in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, and Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, MUDLARKING is a search for urban solitude and history on the River Thames, which Lara calls the longest archaeological site in England. As she has discovered, it is often the tiniest objects that tell the greatest stories.



THE NATURAL HEALTH SERVICE by *Isabel Hardman*

LP/616.852/HARD

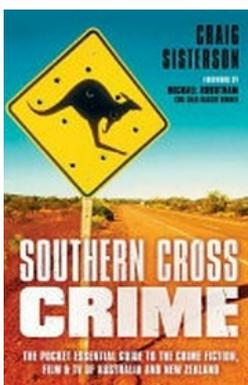
In 2016, Isabel Hardman's mind "stopped working" as she fell prey to severe depression and anxiety. She took long-term sick leave and, despite several relapses, has returned to work with a much-improved ability to cope, having since become one of the UK's most prominent public voices on mental health. She credits her better health to her passion for exercise, nature and the great outdoors - from horse-riding and botany to cold-water swimming and running. Hardman draws on her own personal experience, interviews with mental illness sufferers and psychologists, and the latest research to examine what role wildlife and exercise can play in helping anyone cope with mental illness.



THE LINCOLN CONSPIRACY by *Brad Meltzer*

LP/973.7/MELT

Everyone knows the story of Abraham Lincoln's assassination in 1865, but few are aware of the original conspiracy to kill him four years earlier in 1861, literally on his way to Washington, D.C., for his first inauguration. The conspirators were part of a pro-Southern secret society that didn't want an antislavery President in the White House. They planned an elaborate scheme to assassinate the brand new President in Baltimore as Lincoln's inauguration train passed through en route to the Capitol. The plot was investigated by famed detective Allan Pinkerton, who infiltrated the group with undercover agents, including one of the first female private detectives in America. Had the assassination succeeded, there would have been no Lincoln Presidency, and the course of the Civil War and American history would have forever been altered.

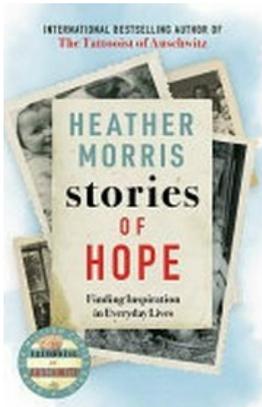


SOUTHERN CROSS CRIME by *Craig Sistonson*

LP/823.0872/SIST

Australian and New Zealand crime and thriller writing is booming globally. Neighbours that are siblings in spirit but vastly different in landscape, antipodean authors offer readers a blend of exotic and familiar, seasoned by distinctive senses of place, outlook, and humour, and roots that trace to the earliest days of our genre. SOUTHERN CROSS CRIME is the first comprehensive guide to modern Australian and New Zealand crime writing. From coastal cities to the Outback, leading critic Craig Sistonson showcases key titles from more than 200 storytellers, plus screen dramas ranging from MYSTERY ROAD to TOP OF THE LAKE. Fascinating insights are added through in-depth interviews with some of the prime suspects who paved the way or instigated the global boom, including Michael Robotham, Paul Cleave, Emma Viskic, and many more.

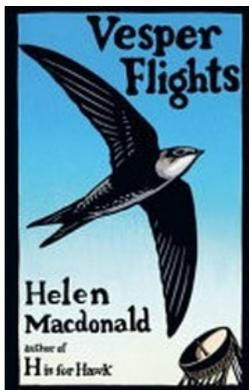
Large Print Non-Fiction



STORIES OF HOPE by Heather Morris

LP/823.92/MORR

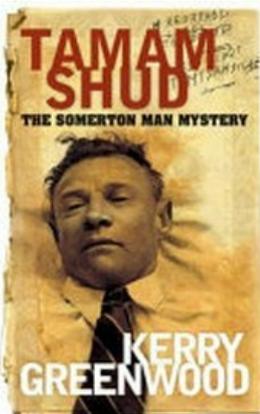
Heather Morris's extraordinary talents as a listener led Lale Sokolov to entrust her with his story - which she told as the bestselling novel *The Tattooist of Auschwitz* and its follow-up, *Cilka's Journey*. Now she shares her inspiring voyage through writing, exploring how she learned to really listen to the stories people told her, some of which she has shared with millions of readers in her fiction. *Stories of Hope* is an inspiring manual for life. This book is an extraordinary writing journey in the form of a series of tales of the remarkable people Heather has met, the incredible stories they have shared with her, and the lessons they hold for us all.



VESPER FLIGHTS by Helen Macdonald MACD

LP/824.914/

A collection of Helen Macdonald's best loved pieces along with new essays, ranging from accounts of swan upping on the Thames, to watching tens of thousands of cranes in Hungary, to seeking the last golden orioles in Suffolk's poplar forests. She writes about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, what we do when we watch wildlife and why. This is a book about observation, fascination, time, memory, love and loss and how we make the world around us, by one of this century's most important and insightful nature writers.



TAMAM SHUD: THE SOMERTON MAN MYSTERY by Kerry Greenwood LP/364.1523/GREE

In 1948, a man was found dead on Somerton Beach in Adelaide, Australia. Well-dressed and unmarked, he had a half-smoked cigarette by his side, but no identity documents. Decades later, the Somerton Man's identity and death remain mysteries. From his clothing's missing labels, to the tiny piece of paper with the words 'Tamam Shud' found in the fob pocket of his trousers, this cold case is brimming with facts that are stranger than fiction. Written by one of Australia's best-known and most loved crime writers, this book explores pieces of the author's own past in an attempt to solve the puzzle, uncovering a new way of writing about true crime - and about herself - in the process.

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Friday	9:00am - 5:00pm
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