

# WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 4 – 2021

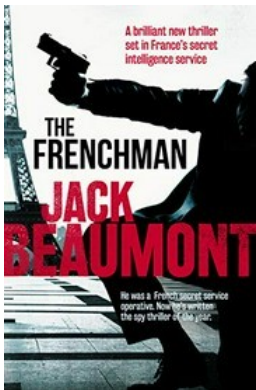
## Adult fiction



### IF IT HAD YOUR FACE by Frances Cha

F/CHA

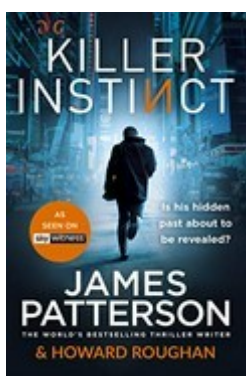
If I Had Your Face plunges us into the mesmerizing world of contemporary Seoul - a place where extreme plastic surgery is as routine as getting a haircut, where women compete for spots in secret 'room salons' to entertain wealthy businessmen after hours, where K-Pop stars are the object of all-consuming obsession, and ruthless social hierarchies dictate your every move. Navigating this hyper-competitive city are four young women balancing on the razor-edge of survival: Kyuri, Miho, Wonna and Ara.



### THE FRENCHMAN by Jack Beaumont

F/BEAU

Alec de Payns is an operative in the secretive Y Division of the DGSE, France's famed foreign intelligence service. He's the agent at the sharp end of clandestine missions, responsible for eliminating terror threats and disrupting illegal nuclear and biological weapons programs. The element the missions have in common is danger - danger to de Payns, to his team and to those who stand in his way. But increasingly it's not just the enemies of France that are being damaged by de Payns' actions. His marriage is under strain, and at the back of his mind lurks the fear that haunts every operative with a family - what if they come after my children?

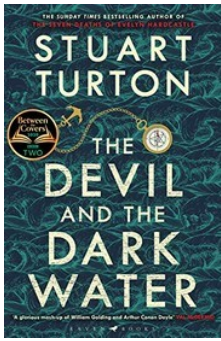


### KILLER INSTINCT by James Patterson

F/PATT

Dr Dylan Reinhart is no stranger to solving crimes. When an Ivy League professor is murdered, Reinhart reunites with his old partner Detective Elizabeth Needham. With his unrivalled mind for criminal psychology and Needham's investigative experience, Reinhart is confident that together they can find the killer, and close the case. But as the investigation proceeds, a terrifying attack on New York sends the city into chaos. In the aftermath, a name from Reinhart's past emerges on the list of victims - a name he thought he'd left behind. As long-buried secrets threaten to derail everything he's worked for, can he keep his life together long enough to outsmart the killer?

# Adult fiction



## **THE DEVIL AND THE DARK WATER** by *Stuart Turton*

**F/TURT**

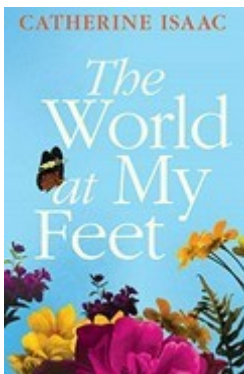
Samuel Pippis is the greatest detective of his day...but now he's a prisoner, accused of an unknown crime by one of the world's most powerful men. Along with his faithful sidekick, Arent Hayes, they're sailing back to Amsterdam from the East Indies, where he'll stand trial. But no sooner are they out to sea than devilry begins to blight the voyage. Still shackled in his cell, Pippis sends Hayes to solve a mystery that connects every passenger on board. All hope is pinned on Hayes solving the mystery, but when he goes missing, Pippis is faced with the most dangerous puzzle of his career...All the while, voices whisper to him in the dark. But are those whispers clues? Warnings? Or the devil himself.



## **HEIRESS ON FIRE** by *Kellie McCourt*

**F/MACC**

At the height of the Great Depression, with farmers walking off the land and the city's creeks lined with kerosene-tin shanties, a young mother is taken by a shark in the shallows at Henley Beach. Her grieving husband flees north with his baby son to the town of Pandowie, far from the treacherous ocean. In time, the boy will have a daughter- the wilful auburn-haired Anna Tolley. Nominated on its original 1996 release for the Man Booker Prize, this book is Garry's proudest achievement. This moving, powerful novel set in the wheat and wool country of mid-north South Australia is at once the story of a region, a town and a people.



## **THE WORLD AT MY FEET** by *Catherine Isaac*

**F/ISAA**

Harriet is a journalist. Her job takes her to dangerous places, where she asks questions and tries to make a difference. But when she is sent to Romania, to the state orphanages the world is only just learning about, she is forced to rethink her most important rule. 2018. Ellie is a gardener. Her garden is her sanctuary, her pride and joy. But, though she spends long days outdoors, she hasn't set foot beyond her gate for far too long. Now someone enters her life who could finally be the reason she needs to overcome her fears. From post-revolution Romania to the idyllic English countryside, *The World at My Feet* is the story of two women, two worlds, and a journey of self-discovery that spans a lifetime.



## **SLAUGHTERHOUSE FIVE** by *Kurt Vonnegut*

**F/VONN**

As a young man and a prisoner of war, Kurt Vonnegut witnessed the 1945 US fire-bombing of Dresden in Germany, which reduced the once proudly beautiful city to rubble and claimed the lives of thousands of its citizens. For many years, Kurt tried to write about Dresden but the words would not come. When he did write about it, he combined his trademark humour, unfettered imagination, boundless humanity and keen sense of irony to create one of the most powerful anti-war books every written, and an enduring American classic. This special edition is published with notes of appreciation from some of the book's ardent fans (Kate Atkinson, Richard Herring, Robin Ince) as well as fascinating extra material from Vonnegut's archive.

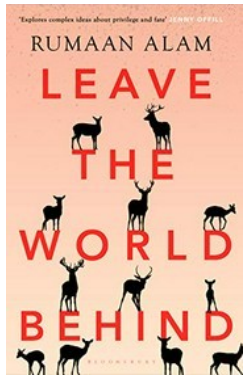
# Adult fiction



## **CODENAME VILLANELLE by Luke Jennings**

**F/JENN**

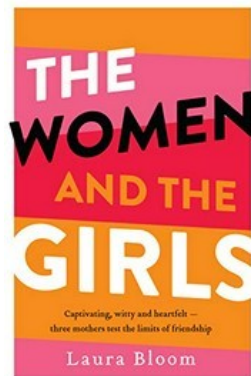
Villanelle (a codename, of course) is one of the world's most skilled assassins. A catlike psychopath whose love for the creature comforts of her luxurious lifestyle is second only to her love of the game, she specializes in murdering the world's richest and most powerful. But when she murders an influential Russian politician, she draws a relentless foe to her tail.



## **LEAVE THE WORLD BEHIND by Ruman Alam**

**F/ALAM**

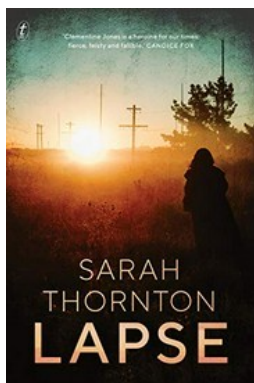
Amanda and Clay head to a remote corner of Long Island expecting a holiday. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another?



## **THE WOMEN AND THE GIRLS by Laura Bloom**

**F/BLOO**

It's 1977, and warm, bohemian Libby - stay-at-home mother, genius entertainer and gifted cook - is lonely. When she meets Carol, who has recently emigrated from London with her controlling husband and is feeling adrift, and Anna, who loves her career but not her marriage, the women form an unexpected bond.



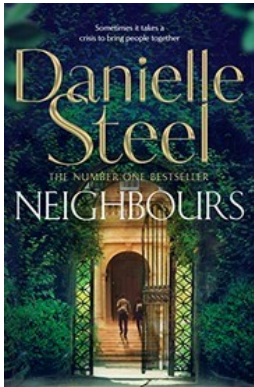
## **LAPSE by Sarah Thornton**

**F/THOR**

Former corporate lawyer Clementine Jones is living in self-imposed exile, passing the time by coaching a country-league footy club and trying to forget the past. Now the team is winning, and the pressure is on to take the Cats to their first grand final in over fifty years. When her star player, Clancy Kennedy, quits on the eve of the finals, something doesn't stack up. Clem's a tough negotiator, used to getting her own way-- but when she sets out to win Clancy back, she uncovers a deadly conspiracy that puts them both in danger. Solving the mystery could end in Clementine's worst nightmare-- the exposure of her shameful secret--but only if she survives to tell the tale.



# Adult fiction



## **NEIGHBOURS by Danielle Steel**

**F/STEE**

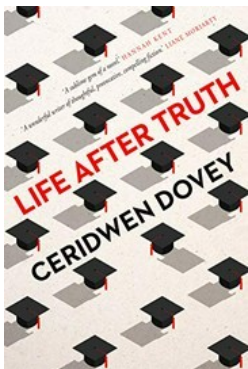
Legendary movie star, Meredith White, has spent the last fifteen years living life as a recluse behind the walls of her magnificent mansion in San Francisco's Pacific Heights. She withdrew from public life following the death of her teenage son in a boating accident and blamed his death entirely on her ex-husband Scott for which her daughter, Kendall, never forgave her. Lonely and alienated from her daughter and granddaughter with just the couple who acted as housekeepers, and who she mistakenly trusted, for company, Meredith knew nothing about her neighbours who lived on the same block. That is until the night a major earthquake stunned the city. .



## **MIGRATIONS by Charlotte McConaghy**

**F/MACG**

A dark past. An impossible journey. The will to survive. How far would you go for love? Franny Stone is determined to go to the end of the earth, following the last of the Arctic terns on what may be their final migration to Antarctica. As animal populations plummet and commercial fishing faces prohibition, Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. A daughter's yearning search for her mother. An impulsive, passionate marriage. A shocking crime.....



## **LIFE AFTER TRUTH by Ceridwen Dovey**

**F/DOVE**

Fifteen years after graduating from Harvard, five close friends on the cusp of middle age are still pursuing an elusive happiness and wondering if they've wasted their youthful opportunities. Jules, already a famous actor when she arrived on campus, is changing in mysterious ways but won't share what is haunting her. Mariam and Rowan, who married young, are struggling with the demands of family life and starting to regret prioritising meaning over wealth in their careers. Eloise, now a professor who studies the psychology of happiness, is troubled by her younger wife's radical politics. And Jomo, founder of a luxury jewellery company, has been carrying an engagement ring around for months, unsure whether his girlfriend is the one. The soul searching begins in earnest at their much-anticipated college reunion weekend on the Harvard campus.

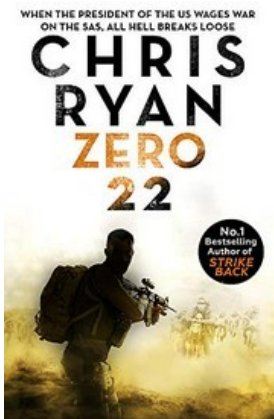


## **A SONG FOR THE DARK TIMES by Ian Rankin**

**F/RANK**

When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find...

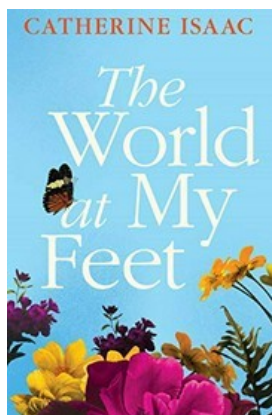
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## **ZERO 22** by *Chris Ryan*

**F/RYAN**

The SAS is operating covertly in the wartorn badlands of northern Syria. They know it will be gritty, bloody and dangerous. But when Regiment legend Danny Black's unit, codenamed Zero 22, is tasked with a more routine operation, they don't expect it to end the way it does: in compromise and massacre, orchestrated by the shadowy Wagner Group, a paramilitary organisation in thrall to the Russian president.



## **THE WORLD AT MY FEET** by *Catherine Isaac*

**F/ISAA**

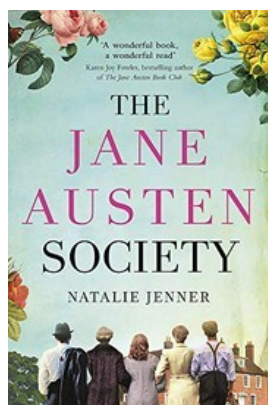
Harriet is a journalist. Her job takes her to dangerous places, where she asks questions and tries to make a difference. But when she is sent to Romania, to the state orphanages the world is only just learning about, she is forced to rethink her most important rule. 2018. Ellie is a gardener. Her garden is her sanctuary, her pride and joy. But, though she spends long days outdoors, she hasn't set foot beyond her gate for far too long. Now someone enters her life who could finally be the reason she needs to overcome her fears. *The World at My Feet* is the story of two women, two worlds, and a journey of self-discovery that spans a lifetime.



## **THE SILENCE** by *Susan Allott*

**F/ALLO**

It is 1997. In a basement flat in Hackney Isla Green is awakened by a call in the middle of the night: her father, phoning from Sydney. 30 years ago, in the suffocating heat of summer 1967, the Greens' next-door neighbour Mandy disappeared. At the time, it was thought she had gone to start a new life; but now Mandy's family is trying to reconnect, and there is no trace of her. Isla's father Joe was allegedly the last person to see her alive.



## **THE JANE AUSTEN SOCIETY** by *Natalie Jenner*

**F/JENN**

Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people, a labourer, a young widow, the local doctor, and a movie star, among others, could not be more different and yet they are united in their love for the works and words of Austen.

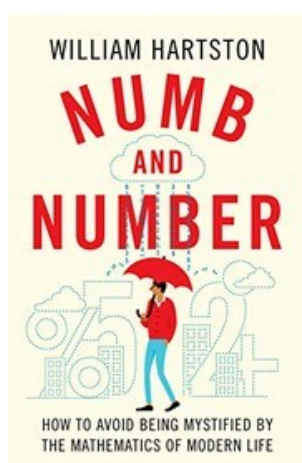
# Non-fiction



## **AUSTRALIAN FOOD** by *Bill Granger*

**641.5994/GRAN**

In the 20 years since Bill Granger published his first book of recipes, Sydney Food, the world has fallen in love with the joyfully casual Australian way of eating. As a self-taught cook, straight out of art school, Bill furnished his first street-corner eatery in minimalist style, serving a small but perfectly formed menu of domestic dishes around a central communal table. He captured the hearts of Sydneysiders and visitors alike, while setting an exciting new standard for cafe dining. The plates at any of Bill's restaurants are more sophisticated today, reflecting decades of global experience and culinary creativity but the warmth of atmosphere and joy of eating remain the same.



## **NUMB and NUMBER X** by *William Hartston*

**510.2/HART**

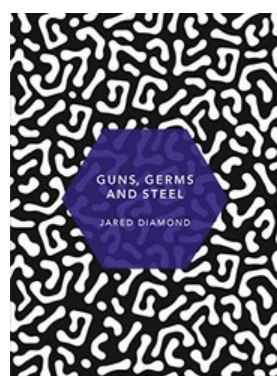
Like it or not, our lives are dominated by mathematics. Our daily diet of news regales us with statistical forecasts, opinion polls, risk assessments, inflation figures, climate predictions and all sorts of political decisions and advice backed up by supposedly accurate numbers. Most of us do not even pause and question such figures even to ask what they really mean. In this simple guide for anyone numbed by numbers, William Hartston explains with clarity and humour how to steer a safe path through the minefield of mathematics that surrounds us.



## **WHAT COLOUR IS YOUR PARACHUTE?** by *Richard N. Bolles*

**650.14/BOLL**

What Color Is Your Parachute? is the world's most popular job-hunting guide, revised and updated annually with more than ten million copies sold. This newly streamlined edition features the latest resources, case studies, and perspectives on today's job market, revealing surprising advice on what works--and what doesn't--so you can focus your efforts on tactics that yield results. Whether you're searching for your first job, were recently laid off, or are dreaming of a career change, What Color Is Your Parachute? will guide you toward a fulfilling and prosperous life's work.



## **GUNS, GERMS AND STEEL** by *Jared M. Diamond*

**304.209/DIAM**

Why has human history unfolded so differently across the globe? In this Pulitzer Prize-winning book, Jared Diamond puts the case that geography and biogeography, not race, moulded the contrasting fates of Europeans, Asians, Native Americans, sub-Saharan Africans, and aboriginal Australians. An ambitious synthesis of history, biology, ecology and linguistics, Guns, Germs and Steel remains a groundbreaking and humane work of popular science.



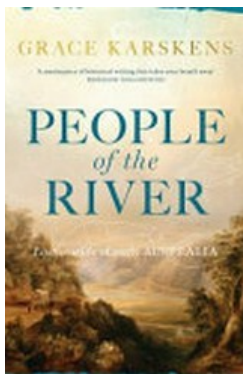
# Non-fiction



## **ANDROID FOR DUMMIES by Dan Gookin**

**004.167/GOOK**

This book will tell you pretty much everything you need to know about your Android smartphone or tablet in an equally friendly manner, because that's the best way to learn how to get the most from your Android. From buying, unpacking, and setting up your gizmo to managing calls and email, posting to social media, navigating with Maps, and creating a photo slideshow, it's like having a good friend show you the basics and explain how to take advantage of all the cool stuff.

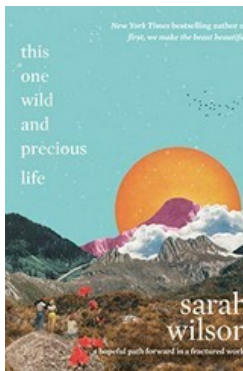


## **PEOPLE OF THE RIVER :**

### **LOST WORLDS OF EARLY AUSTRALIA by Grace Karskens**

**994.402/KARS**

A landmark history of Australia's first successful settler farming area, which was on the Hawkesbury-Nepean River. Dyarubbin, the Hawkesbury-Nepean River, is where the two early Australia's - ancient and modern - first collided. People of the River journeys into the lost worlds of the Aboriginal people and the settlers of Dyarubbin, both complex worlds with ancient roots. The settlers who took land on the river from the mid-1790s were there because of an extraordinary experiment devised half a world away.

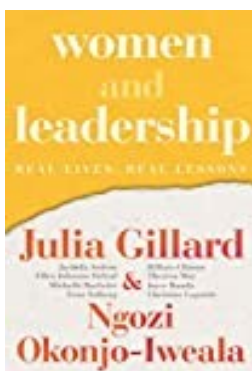


## **THIS ONE WILD AND PRECIOUS LIFE :**

**155.91/WILS**

### **A HOPEFUL PATH FORWARD IN A FRACTURED WORLD by Sarah Wilson**

Will you sleep through the revolution? Or do you want to wake up and reclaim your one wild and precious life? We live in truly overwhelming times. The climate crisis, political polarisation, racial injustice and coronavirus have left many of us in a state of spiritual PTSD. We have retreated, morally and psychologically; we are experiencing a crisis of disconnection, from one another, from our true values, from joy, and from life as we feel we are meant to be living it. Sarah Wilson argues that this sense of despair and disconnection is ironically what unites us - that deep down, we are all feeling that same itch for a new way of living. This one wild and precious life opens our eyes to how we got here and offers a radically hopeful path forward.



## **WOMEN AND LEADERSHIP:**

### **REAL LIVES, REAL LESSONS by Julia Gillard**

**303.34082/GILL**

An inspirational and practical book written by two high-achieving women, sharing the experience and advice of some of our most extraordinary women leaders, in their own words. From their broad experience on the world stage in politics, economics and global not-for-profits, Ngozi Okonjo-Iweala and Julia Gillard have some strong ideas about the impact of gender on the treatment of leaders. Women and Leadership takes a consistent and comprehensive approach to teasing out what is different for women leaders.

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<b>Tuesday</b>	<b>Closed</b>
<b>Wednesday</b>	<b>10:30am - 5:30pm</b>
<b>Thursday</b>	<b>10:30am - 5:30pm</b>
<b>Friday</b>	<b>10:30 - 5:30pm</b>
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<b>Friday</b>	<b>10:30am - 12:30pm 1:30pm - 5:30pm</b>
<b>Saturday</b>	<b>Closed</b>

**OPENING HOURS:**

<b>Monday</b>	<b>9:00am - 5:00pm</b>
<b>Tuesday</b>	<b>9:00am - 6:00pm</b>
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