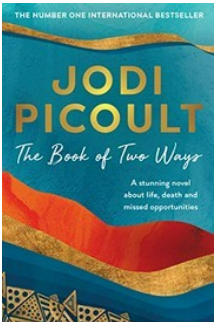


# WHAT'S NEW @ YOUR LIBRARY

Wentworth Shire Libraries

Issue 4 – 2020

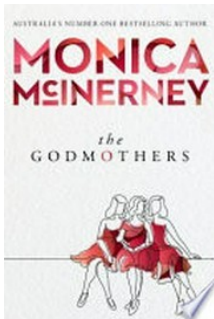
## Adult fiction



### THE BOOK OF TWO WAYS by Jodi Picoult

F/PICO

Dawn Edelstein knows everything there is to know about dying. She specialises in helping her clients make peace with the end of their lives. But as she's flying home from her latest case, she is forced to confront her own mortality for the first time. Instead of seeing her brilliant quantum physicist husband and their beautiful daughter flash before her eyes in what she assumes are her last moments, only one face is shockingly clear: Wyatt Neville. Safely on the ground, Dawn now faces a desperate decision. Should she return to Boston, her family, and the life she knows, or journey back to an Egyptian archaeological site she left over a decade earlier, reconnect with Wyatt, and finally finish her abandoned magnum opus, *The Book of Two Ways*.



### THE GODMOTHERS by Monica McInerney

F/MACI

Eliza Miller grew up in Australia as the only daughter of a troubled young mother, but with the constant support of two watchful godmothers, Olivia and Maxie. Despite her tricky childhood, she always felt loved and secure. Until, just before her eighteenth birthday, a tragic event changed her life. Thirteen years on, Eliza is deliberately living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers prompts a leap into the unknown. Within a fortnight, Eliza finds herself in the middle of a complicated family in Edinburgh. There's no such thing as an ordinary day any more. Yet, amidst the chaos, Eliza begins to blossom. She finds herself not only hopeful about the future, but ready to explore her past, including the biggest mystery of all - who is her father?



### A LONELY GIRL IS A DANGEROUS THING by Jessie Tu

F/TU

Jena Chung plays the violin. She was once a child prodigy and is now addicted to sex. She's struggling a little. Her professional life comprises rehearsals, concerts, auditions and relentless practice; her personal life is spent managing the demands of her strict family, and creative friends, and hooking up. And then she meets Mark - much older and worldly-wise - who consumes her. But at what cost to her dreams? When Jena wins an internship with the New York Philharmonic, she thinks the life she has dreamed of is about to begin. But when Trump is elected New York changes irrevocably, and Jena along with it. Is the dream over? This is a dazzling, daring and original debut.

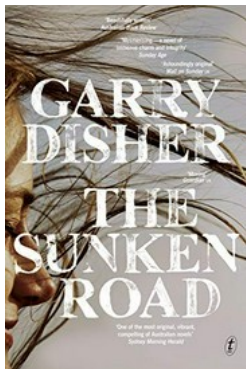
# Adult fiction



## **ONE SPLIT SECOND** by *Caroline Bond*

**F/BOND**

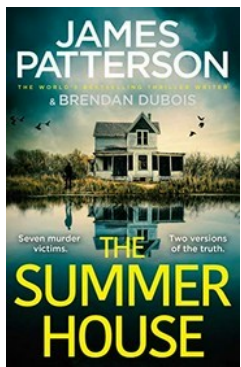
Letting someone you love go is hard, having them taken from you is even harder. *The Accident* explores the ramifications that reverberate through a community when a car, carrying five close friends, smashes into a brick wall, one balmy summer's evening. The friends and their families have their lives, loves and loyalties torn apart by the crash. The book looks at what survives and what dies that night and reveals the role each of the characters played in the origins and the aftermath of the accident. The questions that haunt *The Accident* are who was to blame and what price will they pay?



## **THE SUNKEN ROAD** by *Garry Disher*

**F/DISH**

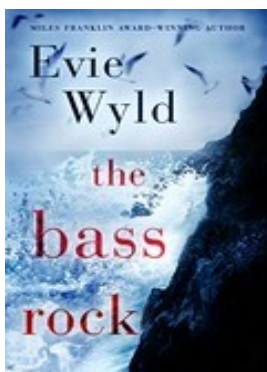
At the height of the Great Depression, with farmers walking off the land and the city's creeks lined with kerosene-tin shanties, a young mother is taken by a shark in the shallows at Henley Beach. Her grieving husband flees north with his baby son to the town of Pandowie, far from the treacherous ocean. In time, the boy will have a daughter- the wilful auburn-haired Anna Tolley. Nominated on its original 1996 release for the Man Booker Prize, this book is Garry's proudest achievement. This moving, powerful novel set in the wheat and wool country of mid-north South Australia is at once the story of a region, a town and a people.



## **THE SUMMER HOUSE** by *James Patterson*

**F/PATT**

For seven unsuspecting victims, death comes in the dark. Once a luxurious getaway for a wealthy Southern family, the Summer House has long since fallen into disrepair. Its fall from grace is complete when it becomes the scene of a horrific mass murder. Shocking evidence points to four Army Rangers recently returned from Afghanistan. The Army sends Major Jeremiah Cook, a war veteran and former NYPD cop, to investigate. As Cook and his team struggle to put together pieces of evidence that just won't fit, powerful forces rally against them to try to ensure that damning secrets are buried along with the victims.



## **THE BASS ROCK** by *Evie Wyld*

**F/WYLD**

Surging out of the sea, the Bass Rock has for centuries watched over the lives that pass under its shadow on the Scottish mainland. Across the centuries the fates of three women are linked: to this place, to each other. In the early 1700's, Sarah, accused of being a witch, flees for her life. In the aftermath of the Second World War, Ruth navigates a new house, a new husband and the strange waters of the local community. Six decades later, the house stands empty. Viv, mourning the death of her father, catalogues Ruth's belongings and discovers her place in the past - and perhaps a way forward. Each woman's choices are circumscribed, in ways big and small, by the men in their lives.

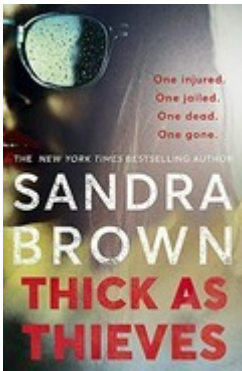
# Adult fiction



## **WHAT THE LIGHT REVEALS** by *Mick McCoy*

**F/MACC**

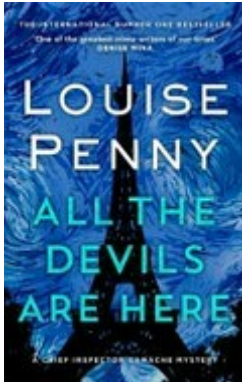
Conrad is falsely accused of passing military secrets to the Russians. His life and that of his family is turned upside down by discrimination and fear. Unemployed, misrepresented by the media, betrayed by relatives and threatened by strangers, Conrad sees no choice but to uproot his family from their homeland to start a new life in Moscow. It is also the story of Ruby, and of her and Conrad's adopted son Alex, and biological son Peter, and of the tension and intrigue that confronts them and shapes their lives in two countries.



## **THICK AS THIEVES** by *Sandra Brown*

**F/BROW**

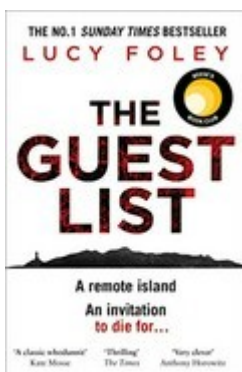
Twenty years ago, four men attempted to pull off the ultimate heist, almost walking away with half a million dollars. By daybreak, their plan had been shot to hell. One was in hospital. One was in jail. One was dead. And one got away with it. Arden Maxwell is the daughter of the man who disappeared all those years ago, presumably with the money in his pocket and blood on his hands. After years of running from her past, she is returning to her family home in Caddo Lake, Texas. Little does she know, two of her father's co-conspirators are still there. And they are watching her every move.



## **ALL THE DEVILS ARE HERE** by *Louise Penny*

**F/PENN**

On their first night in Paris, the Gamache family gather for a dinner with Armand's godfather, the billionaire Stephen Horowitz. But the evening ends in horror when Stephen is knocked down and critically injured in what Armand is convinced is no accident, but a deliberate attempt on an elderly man's life. When a strange key is found in Stephen's possession it sends Armand on a desperate search for the truth that will take him from the top of the Tour Eiffel, to the bowels of the Paris Archives. And as Armand begins to uncover the secrets his godfather has kept hidden for decades, he finds himself ensnared in a web of lies and deceit that threatens to destroy everything - and everyone - he holds dear.



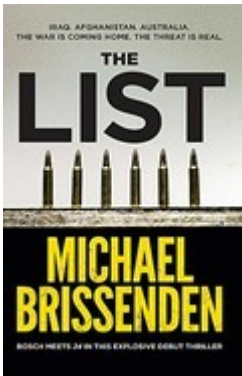
## **THE GUEST LIST** by *Lucy Foley*

**F/FOLE**

Guests are called to a remote island off the Irish coast to celebrate the wedding of the year - the marriage of Jules and Will. Everything has been meticulously planned, the scene is set, old friends are back together. It should be the perfect day. Until the discovery of a body signals the perfect murder. A groom with a secret. A bridesmaid with a grudge. A plus one with motive. A best man with a past. It could be any, it could be all... But one guest won't make it out alive.



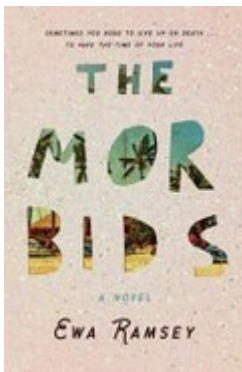
# Adult fiction



## **THE LIST** by *Michael Brissenden*

**F/BRIS**

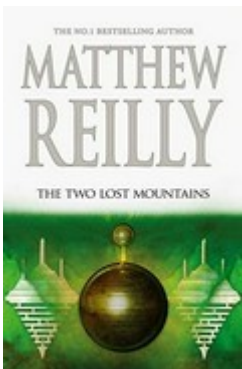
Sidney Allen is a Fed. Part of the Australian Federal Police's K block, a unit doing whatever it takes in order to stop terrorist attacks on home soil. But when young Muslim men on the Terror Watchlist start turning up dead, Sid and his partner, Haifa, have to work out what's going on. Sectarian war? Drugs? Retribution? For Sid, there's nothing unclear about a bullet to the head and a severed hand. Someone is sending a message. Deciphering that message reveals a much wider threat and Sid and the agency have to decide just how far they'll go to prevent a deadly attack.



## **THE MORBIDS** by *Ewa Ramsey*

**F/RAMS**

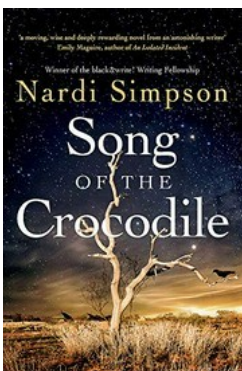
Caitlan is convinced she's going to die. Two years ago she was a normal 20-something with a blossoming career and a plan to go travelling with her best friend, until a fatal car accident left her with a deep, unshakeable understanding that she's only alive by mistake. She deals with these thoughts by throwing herself into work, self-medicating with alcohol, and attending a support group for people with death-related anxiety, informally known as The Morbids. But when her best friend announces she's getting married in Bali, and she meets a handsome doctor named Tom, Caitlan must overcome her fear of death and learn to start living again.



## **THE TWO LOST MOUNTAINS** by *Matthew Reilly*

**F/REIL**

Against all the odds, Jack West Jr found the Three Secret Cities, but at a heart-breaking cost. His beloved daughter Lily, it appeared, was slaughtered by Sphinx in a cruel ancient ritual. With his rivals far ahead of him, Jack must now get to one of the five iron mountains - two of which have never been found - and perform a mysterious feat known only as 'The Fall'. Amid all this, Jack will discover that a new player has entered the race, a general so feared by the four legendary kingdoms they had him locked away in their deepest dungeon.



## **SONG OF THE CROCODILE** by *Nardi Simpson*

**F/SIMP**

Darnmoor, The Gateway to Happiness. The sign taunts a fool into feeling some sense of achievement, some kind of end- that you have reached a destination in the very least. Yet as the sign states, Darnmoor is merely a gateway, a waypoint on the road to where you really want to be. Darnmoor is the home of the Billymil family, three generations who have lived in this 'gateway town'. Race relations between Indigenous and settler families are fraught, though the rigid status quo is upheld through threats and soft power rather than the overt violence of yesteryear. As progress marches forwards, Darnmoor and its surrounds undergo rapid social and environmental changes, but as some things change, some stay exactly the same.

# Adult fiction



## **SAFFRON LANE** by Anna Jacobs

**F/JACO**

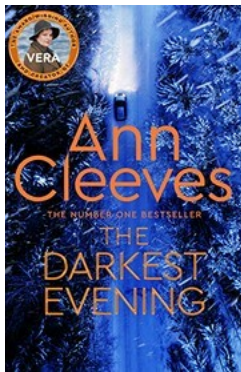
Nell has come to feel very at home in her beautiful corner of Wiltshire, and is happily acclimatising to married life. What she could do with, however, is a challenge, and the prospect of bringing life back to an abandoned row of houses, Saffron Lane, is just what she's looking for. Stacy, lost and alone after a divorce she didn't see coming, is trying her best to start over. And Elsa, battling her nieces who would force her into residential care, longs for a home where she can get back to her painting. When their paths cross, the future starts to look brighter although not all goes according to plan.



## **BAY TREE COTTAGE** by Anna Jacobs

**F/JACO**

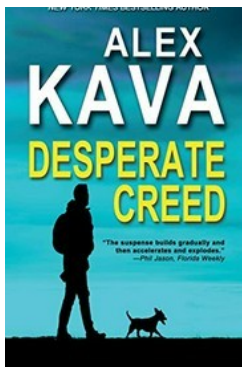
The houses in Saffron Lane are being filled with artists thanks to the efforts of Nell and Angus. Ginger doesn't win a place there, but gets a job running the small cafe/art gallery, taking refuge there from her abusive bully of a son. When she meets Iain, sparks fly between them, the first time she's felt attracted to anyone for years. But will her son spoil it? Emil is in town to open the small museum in Saffron Lane and run his father's business. This throws new opportunities in his path, and new problems too. Will the newcomers manage to build new lives or will selfish people destroy their attempts to find happiness?



## **THE DARKEST EVENING** by Ann Cleeves

**F/CLEE**

Driving home during a swirling blizzard, Vera Stanhope's only thought is to get there quickly. But with the snow driving down heavily, she becomes disorientated and loses her way. Ploughing on, she sees a car slewed off the road ahead of her. With the driver's door open, Vera assumes the driver has sought shelter but when she inspects the car she is shocked to find a young toddler strapped in the back seat. Afraid they will freeze, Vera takes the child and drives on, arriving at Brockburn, a run-down stately home she immediately recognizes as the house her father Hector grew up in. But outside in the snow, a young woman lies dead and Vera knows immediately she has a new case. Could she be the child's mother, and if it is, what happened to her?

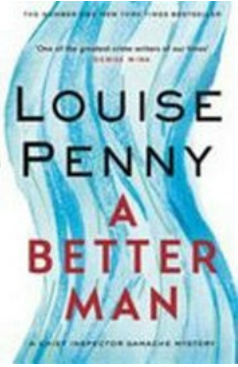


## **DESPERATE CREED** by Alex Kava

**F/KAVA**

In Alabama: A deadly outbreak of tornadoes sends K9 handlers, Ryder Creed and Jason Seaver with their scent dogs, Grace and Scout to search for survivors. As storms intensify and Ryder and Jason race against time to save victims, they end up racing to save themselves. In Chicago: Francine "Frankie" Russo is talking to her young co-worker via video-chat when two men confront him on the street. In a matter of seconds, Frankie witnesses Tyler's murder. Then the killers pick up the phone. And suddenly, they know what Frankie looks like, who she is, where she works and lives. She knows absolutely nothing about them. But one thing's for certain -- they're coming for her next.

# Adult fiction



## **A BETTER MAN** by Louise Penny

**F/PENN**

The air is unbearably tense as Armand Gamache returns to the Surete du Quebec for his first day of work since being demoted from its command to head of homicide. Amid blistering personal social media attacks, Gamache sets out on his first assignment. He has been tasked with finding a missing woman, but while he leads the search for Vivienne Godin, Three Pines itself is threatened when the river breaks its banks, and a province-wide emergency is declared. As the waters rise, a body is discovered - and the victim's distraught father contemplates a murder of his own. Gamache is a father himself, and is haunted by a question . . . what would he do, if his child's killer might walk free?



## **WEATHER: A NOVEL** by Jenny Offill

**F/OFFI**

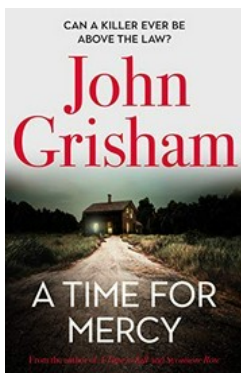
Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years, she has tended to her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but Lizzie has little chance to spend her new free time with husband and son before her old mentor, Sylvia Liller, makes a proposal. She's become famous for her prescient podcast, Hell and High Water, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization. In this polarized world, Lizzie begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls.



## **RULES FOR PERFECT MURDERS** by Peter Swanson

**F/SWAN**

Specialising in mystery books, Old Devils is a Boston institution; a place where tourists come to snap photos with the shop's Instagrammable cat and browse first editions of Patricia Highsmith novels. Malcolm Kershaw, its owner, lives a quiet life, so he's surprised when an FBI Agent shows up one gloomy winter morning and asks him if he can answer some questions. Agent Gwen Mulvey is investigating a series of unsolved murders that appear to have one thing in common: each of the deaths bears an eerie similarity to the crimes depicted in several famous classic mystery novels.



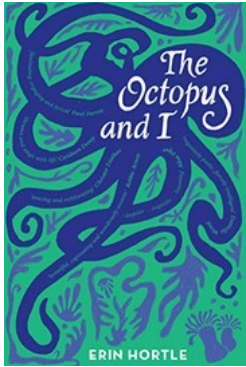
## **A TIME FOR MERCY** by John Grisham

**F/GRIS**

Deputy Stuart Kofer is a protected man. Though he's turned his drunken rages on his girlfriend, Josie, and her children many times before, the police code of silence has always shielded him. But one night he goes too far, leaving Josie for dead on the floor before he passes out. Her son, sixteen-year-old Drew, knows he has only this one chance to save them. He picks up the gun and takes the law into his own hands. In Clanton, Mississippi there is no one more hated than a cop killer - but a cop killer's defence lawyer comes close. Jake Brigance doesn't want this impossible case but he's the only one with enough experience to defend the bot.



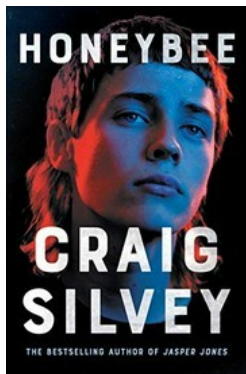
# Adult fiction



## **OCTOPUS AND I by Erin Horte**

**F/HORT**

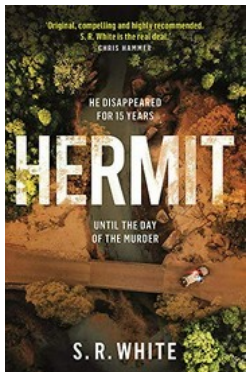
Lucy and Jem live on the Tasman Peninsula near Eaglehawk Neck, where Lucy is recovering from major surgery. As she tries to navigate her new body through the world, she develops a deep fascination with the local octopuses, and in doing so finds herself drawn towards the friendship of an old woman and her son. As the story unfolds, the octopuses come to shape Lucy's body and her sense of self in ways even she can't quite understand. *The Octopus and I* is a stunning debut novel that explores the wild, beating heart at the intersection of human and animal, love and loss, fear and hope.



## **HONEYBEE by Craig Silvey**

**F/SILV**

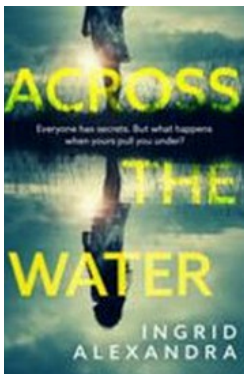
'Find out who you are, and live that life.' Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other. *Honeybee* is a heart-breaking, life-affirming novel that throws us headlong into a world of petty thefts, extortion plots, botched bank robberies, daring dog rescues and one spectacular drag show.



## **Hermit by S. R. White**

**F/WHIT**

After a puzzling death in the wild bushlands of Australia, detective Dana Russo has just hours to interrogate the prime suspect - a silent, inscrutable man found at the scene of the crime, who disappeared without trace 15 years earlier. But where has he been? Why won't he talk? And exactly how dangerous is he? Without conclusive evidence to prove his guilt, Dana faces a desperate race against time to persuade him to speak.

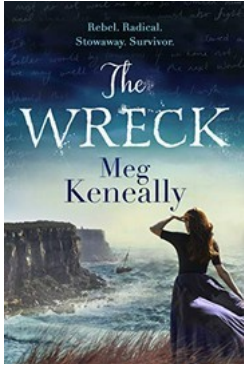


## **ACROSS THE WATER by Ingrid Alexandra**

**F/ALEX**

Secrets can pull you under. In a remote, boat-access only house, Liz Dawson's lifeline to the real world is her window, where she watches the people who live in the three identical houses that sit side by side across the creek. But it's the middle house Liz finds herself drawn to most: the beautiful young mother, Delilah Waters, and her baby. When Dee and her baby go missing, last seen by the murky waters of Oyster Creek, it is a suspected murder-suicide. After all, it's no secret that Dee Waters never wanted children. She wasn't coping with the baby. Everyone in the town believes she leapt to her death, taking her child with her. Everyone except Liz.

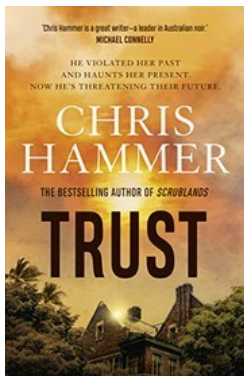
# Adult fiction



## **THE WRECK** by Meg Keneally

**F/KENE**

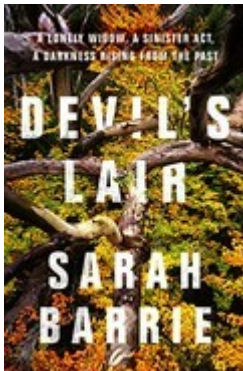
1820, London. Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards *The Serpent*, bound from London to the colony of New South Wales - and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only survivor. Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas.



## **TRUST** by Chris Hammer

**F/HAMM**

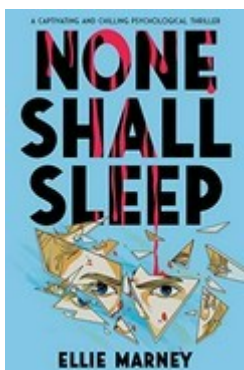
"She breathes deeply, trying to quell the rising sense of panic. A detective came to her home, drugged her and kidnapped her. She tries to make sense of it, to imagine alternatives, but only one conclusion is possible: it's her past come to claim her. Martin Scarsden's new life seems perfect, right up until the moment it's shattered by a voicemail: a single scream, abruptly cut off, from his partner Mandaly Blonde. Racing home, he finds an unconscious man sprawled on the floor and Mandy gone. Someone has abducted her. But who, and why? So starts a twisting tale of intrigue and danger, as Martin probes the past of the woman he loves, a woman who has buried her former life so deep she has never mentioned it.



## **DEVIL'S LAIR** by Sarah Barrie

**F/BARR**

After the violent death of her husband, Callie Jones retreats to a cottage in the grounds of an old mansion in Tasmania. The relative remoteness of the place and the wild beauty of the Tasmanian landscape are a balm to her shattered nerves and the locals seem friendly, particularly horseman Connor Atherton and his siblings at the nearby property, Calico Lodge. But all is not well: the old mansion has a sinister past, one associated with witchcraft and murder. As Callie is threatened by odd events in the night and strange dreams overtake her sleep, she begins to doubt her own sanity. What is really going on beneath the surface of this apparently peaceful town?



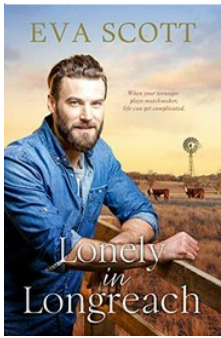
## **NONE SHALL SLEEP** by Ellie Marney

**F/MARN**

It's 1982, and the innovative FBI Behavioral Science section is breaking new ground. Emma Lewis and Travis Bell, two teenagers with valuable skills, and recruited to interview convicted juvenile killers for information on cold cases. When they're drawn into an active case targeting teenagers, everything starts to unravel. Over Travis's objections, Emma becomes the conduit between the FBI and an incarcerated serial killer, nineteen-year-old Simon Gutmunsson, who is a super-intelligent sociopath. And although Simon seems to be giving them the information they need to save lives, he's also an expert manipulator playing a very long game... Can Emma and Travis stop a serial killer on the loose -- or will they fall victim themselves?



# Rural Romance



## **LONELY IN LONGREACH** by *Eva Scott*

**F/SCOT**

In the red heart of Queensland, two teenagers playing matchmaker are about to turn more than one life upside-down. Widower Sam Costello has no time for love. When he's not working on his farm, he's trying to figure out how to connect with his teenage son Levi. But Levi is about to finish high school, and he has big plans to move to Sydney for University with his best friend Maddie. If only he didn't feel so guilty about abandoning his dad. Maddie has her own reasons for wanting to go to Sydney and she's not going to let Levi's dad ruin her future happiness. Mr Costello needs a girlfriend and, with her talent for matchmaking, Maddie is the girl to make it happen.



## **SECOND CHANCE LANE** by *Nicola Marsh*

**F/MARS**

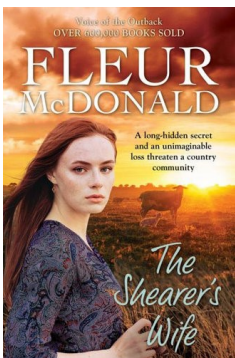
When the past crashes into the future, there's more than hearts on the line. Natasha Trigg leads a simple life in small-town Brockenridge. She works at the roadhouse, has good friends, and at the centre of her world is her daughter, Isla. She knows dumping musician Kody Lansdowne thirteen years ago by misleading him about her pregnancy was best in the long run. She drove him away so he could achieve his dreams but has always felt guilty. When a matchmaking Isla invites a surprise new neighbour to dinner, Tash and Kody come face to face once again...Now a bona fide Rockstar, Kody's in hiding to sort through the mess his life has become after a concert resulted in devastation. The last thing he needs is discovering he has a child.



## **FLYING THE NEST** by *Rachael Johns*

**F/JOHN**

The first time Ashling Wood realises her marriage is on the rocks is when her husband, Adrian, suggests they try nest parenting. Heartbroken, Ash suddenly finds herself living a double life - one week with her children, the next cohabiting with her happily single sister-in-law. Her friends think the modern custody solution is an exciting opportunity for her to spread her wings, but all Ash wants is her family back together. An offer to renovate a seaside cottage seems like the perfect distraction for Ash while waiting for Adrian to come to his senses. She's determined to fix her marriage as well as the cottage, but life gets even more complicated when she meets local fisherman Dan Emerson.



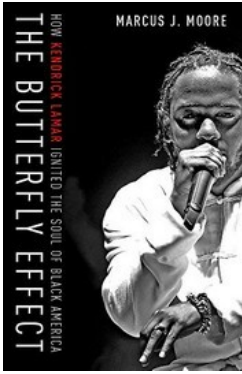
## **THE SHEARER'S WIFE** by *Fleur McDonald*

**F/MACD**

1980: Rose and Ian Kelly arrive in the small South Australian town of Barker for supplies, before driving a further couple of hundred kilometres to begin shearing at Jacksonville Station. Rose worries that despite Ian's impending fatherhood he remains a drifter who dreams of the open road. 2020: When the Australian Federal Police swoop unheralded into Barker and make a shocking arrest for possession of narcotics, Detective Dave Burrows is certain there is more to the story than meets the eye.

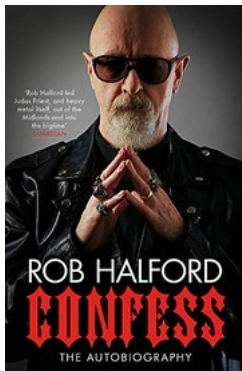
# Biographies

**B/782.42/MOOR**



## **THE BUTTERFLY EFFECT: HOW KENDRICK LAMAR IGNITED THE SOUL OF BLACK AMERICA** *by Marcus J. Moore*

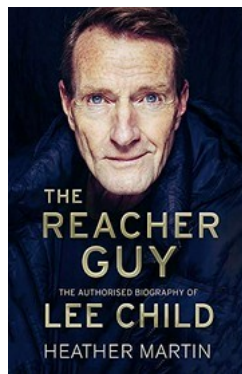
Kendrick Lamar has been described as the Poet Laureate of hip-hop, perceptive, philosophical, unapologetic, fearless, and an innovative storyteller whose body of work has been compared to James Joyce and James Baldwin. He is a visionary who will go down as history as one of the most important artists of all time. Now, for the first time, we will be taken on a journey of Lamar's life. Told through his three albums, *The Butterfly Effect* gives unparalleled insight into his background, influences and the importance of his music. With exclusive interviews with his family, friends, and record producers, this book is the must-read for any fan.



**B/782.421/HALF**

## **CONFESS, THE AUTOBIOGRAPHY** *by Rob Halford*

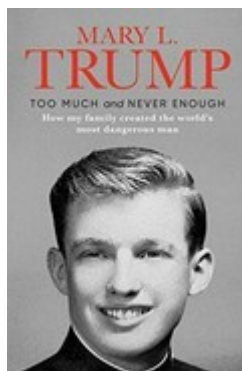
The legendary front man of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Rob Halford led Judas Priest, and heavy metal itself, into the bigtime.



**B/813.54/MART**

## **THE REACHER GUY: THE AUTHORISED BIOGRAPHY OF LEE CHILD** *by Heather Martin*

Lee Child is the thriller writer responsible for countless international bestsellers - as well as the iconic character of Jack Reacher. Yet despite being revered by millions of readers around the globe, little is actually known about the enigmatic man behind the novels. The Lee Child origin myth is a much-loved one: it sees the author springing, fully formed, from the brow of Granada Television. But this is the first time that anyone has revealed the Lee Child arc: from peaceful obscurity in the Yorkshire Dales to cult status as a literary Rockstar.

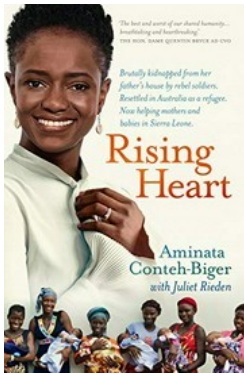


**B/973.933/TRUM**

## **TOO MUCH AND NEVER ENOUGH: HOW MY FAMILY CREATED THE WORLD'S MOST DANGEROUS MAN** *by Mary L. Trump*

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric.

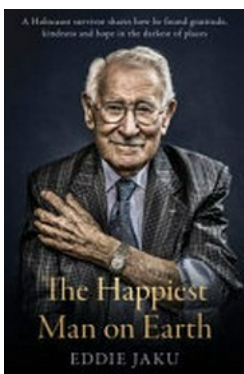
# Biographies



**B/325.21/CONT**

## **RISING HEART by Aminata Conteh-Biger**

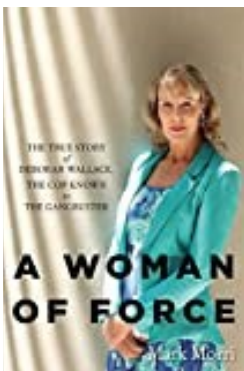
One woman's astonishing journey from unimaginable trauma to becoming a power for good. In 1999, Sierra Leone was in the midst of a brutal civil war where mindless violence, vicious amputation and the rape of young enslaved women were the everyday weapons of bloody conflict. It was also where rebel soldiers snatched the young Aminata Conteh-Biger from her father's arms, then held her captive for months. After she was released, the UNHCR recognised that her captors still posed a serious threat to her safety. So, still in her teens, she was put on a plane and flown to Australia to start afresh as a refugee in a land she knew nothing about. It is here that she has proudly built a life, while never allowing her trauma to define her.



**B/940.53/JAKU**

## **THE HAPPIEST MAN ON EARTH by Eddie Jaku**

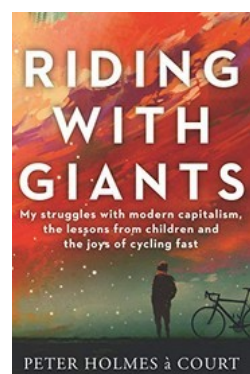
Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed on 9 November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on the Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.



**B/363.2092.MORR**

## **A WOMAN OF FORCE: THE TRUE STORY OF DEBORAH WALLACE, THE COP KNOWN AS THE GANGBUSTER by Mark Morri**

They call her 'the gangbuster'. The police force can be a tough place for a woman, but Detective Superintendent Deborah Wallace rose to the top with grace, humour and an iconic sense of style. In her incredible 36-year career with NSW Police, Wallace took on murderers and drug suppliers, and dismantled the state's most nefarious gangs. Tenacious, perceptive and sharp, Wallace commanded a range of police crime squads, bringing order to the wild west of 1990s Cabramatta and busting criminal biker gangs with Strike Force Raptor, until her retirement in late 2019.



**B/338.092/HOLM**

## **RIDING WITH GIANTS : MY STRUGGLES WITH MODERN CAPITALISM, THE LESSONS FROM CHILDREN AND THE JOYS OF CYCLING FAST by Peter Holmes à Court**

In 2011, international businessman Peter Holmes à Court left the executive world and found himself living deep in rural France with only his seven-year-old twin girls for company. Peter was struggling as a single father in a foreign country – unsettled by the sudden move away from a traditional job and completely baffled by the society around him. His only plan: to ride L'Etape du Tour, the challenging amateur leg of the Tour de France.



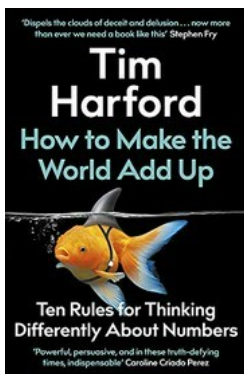
# Biographies



**B/618.76/BLAN**

## **I'M FINE (AND OTHER LIES) : POSTNATAL DEPRESSION, MOTHERHOOD, AND TRYING TO ACTUALLY BE FINE by Megan Blandford**

With her career down the toilet, a husband who was never home, a baby screaming non-stop and her cries for help falling on deaf ears, Megan Blandford spent years saying, "I'm fine". Megan sank into postnatal depression and anxiety, with a highly negative inner voice leading the charge in the battle for better mental health. Until Megan faced a life-changing question: What if the enemy inside isn't the enemy after all? *I'm Fine (and other lies)* is a touching true story of motherhood: the challenges it presents, and the hope that can be found within it.

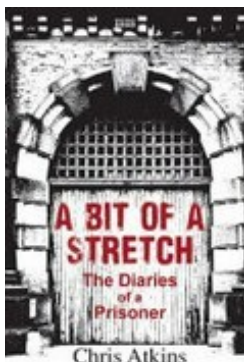


**B/519.5/HARF**

## **HOW TO MAKE THE WORLD ADD UP: TEN RULES FOR THINKING DIFFERENTLY ABOUT NUMBERS by Tim Harford**

When was the last time you read a grand statement, accompanied by a large number, and wondered whether it could really be true? Statistics are vital in helping us tell stories, we see them in the papers, on social media, and we hear them used in everyday conversation and yet we doubt them more than ever. But numbers, in the right hands, have the power to change the world for the better. Contrary to popular belief, good statistics are not a trick, although they are a kind of magic

# Non-fiction - Large Print

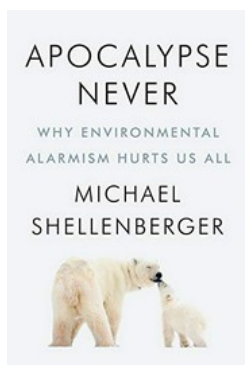


**LP/365.6092/ATKI**

## **A BIT OF A STRETCH : THE DIARIES OF A PRISONER by Chris Atkins**

Where can a tin of tuna buy you clean clothes? Where is it easier to get "spice" than paracetamol? Where does self-harm barely raise an eyebrow? Welcome to Her Majesty's Prison Service. Like most people, documentary-maker Chris Atkins didn't spend much time thinking about prisons. But after becoming embroiled in a dodgy scheme to fund his latest film, he was sent down for five years. His new home would be HMP Wandsworth, one of the largest and most dysfunctional prisons in Europe. With a cast of characters ranging from wily drug dealers to senior officials bent on endless reform, this powerful memoir uncovers the horrifying reality behind the locked gates. Filled with dark humour and shocking stories, the book reveals why our creaking prison system is sorely costing us all.

# Non-fiction



304.2/SHEL

## **APOCALYPSE NEVER: WHY ENVIROMENTAL ALARMISM HURTS US ALL by Michael Shellenberger**

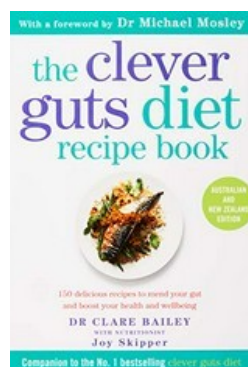
Environmental expert Michael Shellenberger unleashes a scientific, fact-based broadside against eco-alarmism and the excesses of the New Left, arguing that climate change isn't a 30-year problem, but a 300-year problem



332.024/BROW

## **BUDGETS DON'T WORK : (BUT THIS DOES) by Melissa Browne**

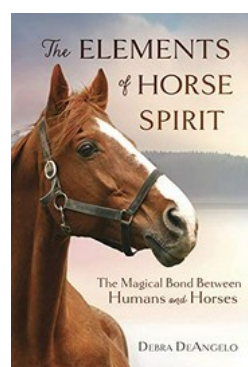
If you've ever tried to budget but found it just doesn't work, you need to read this book. When it comes to saving and spending money, we're not all the same. Yet for too long, the financial advice world has treated us as if we are. This book will give you the tools you need to make that long-awaited financial breakthrough, allowing you to discover your 'Financial Phenotype': the unique combination comprising your Money Story, your Money Environment, your Money Type and, just as importantly, the habits, triggers and tricks that are right for you. Once you realise that the one-size-fits-all approach to finances you've been trying to adopt doesn't work for most people, it can be liberating.



641.563

## **THE CLEVER GUTS DIET RECIPE BOOK: 150 DELICIOUS RECIPES TO MEND OUR GUT AND BOOST YOUR HEALTH AND WELLBEING by Dr Clare Bailey**

The companion cookbook to the international No. 1 bestselling Clever Guts Diet. Australian and New Zealand edition. 150 delicious recipes to help you nourish your body from the inside out. Your gut is key to your physical and mental wellbeing – home to your microbiome, an army of microbes that influences your weight, mood and immune system. In this companion book to Dr Michael Mosley's bestselling Clever Guts Diet, Dr Clare Bailey and food and nutrition consultant Joy Skipper offer the definitive toolkit for bringing your gut back to optimum health.

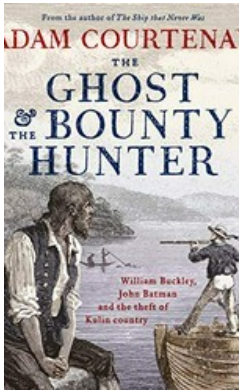


636.1/DEAN

## **THE ELEMENTS OF HORSE SPIRIT: THE MAGICAL BOND BETWEEN HUMANS AND HORSES by Debra DeAngelo**

"Harness the spiritual power of horses with this book on how to understand and deepen the bond between equines and humans. Explore the history, myths and magic of humanity's oldest spiritual ally. Discover activities, rituals, and exercises that reveal how horses heal you, ground you and challenge you to be better in everything you do"

# Non-fiction



994.502/COUR

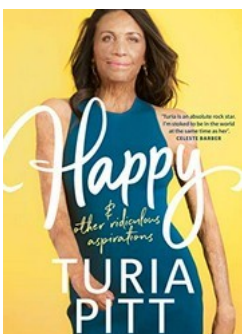
## THE GHOST & THE BOUNTY HUNTER: WILLIAM BUCKLEY, JOHN BATMAN AND THE THEFT OF THE KULIN COUNTRY *by Adam Courtenay*

Just after Christmas 1803, convict William Buckley fled an embryonic settlement in the land of the Kulin nation (now the Port Phillip area), to take his chances in the wilderness. A few months later, the local Aboriginal people found the six-foot-five former soldier near death. Believing he was a lost kinsman returned from the dead, they took him in, and for thirty-two years Buckley lived as a Wadawurrung man, learning his adopted tribe's language, skills and methods to survive. The outside world finally caught up with Buckley in 1835.

152.42/PITT

## HAPPY (AND OTHER RIDICULOUS ASPIRATIONS) *by Turia Pitt*

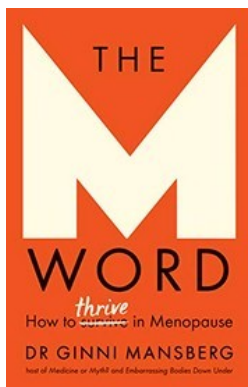
Thousands of people have told me the one thing they're searching for in life is happiness. So, I set out on a dragon-free quest to prove if 'happy' is, actually, an attainable goal, and not just a ridiculous aspiration. In this book, with her characteristic humour and gutsy intelligence, Turia Pitt goes on a quest to answer the question, Is it possible to be happier?



700.411/BYRT

## THE MIRROR STEAMED OVER: LOVE AND POP IN LONDON, 1962 *by Anthony Byrt*

In the early sixties at the Royal College of Art in London, three extraordinary personalities collided to reshape contemporary art and literature. Barrie Bates (who would become Billy Apple in November 1962) was an ambitious young graphic designer from New Zealand, who transformed himself into one of pop art's pioneers. At the same time, his friend and fellow student David Hockney - young, Northern and openly gay - was making his own waves in the London art world. ... And in the middle of it all was the secretary of the Royal College's Painting School - an aspiring young novelist called Ann Quin.



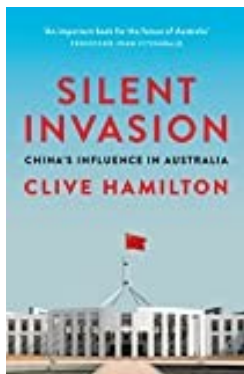
618.175/MANS

## THE M WORD: HOW TO THRIVE IN MENOPAUSE *by Dr Ginni Mansberg*

A handbook for understanding, embracing and (even) enjoying the rite of passage that is peri-menopause and menopause; outlines the experience, the medical science, treatment options and home remedies; written by a practicing GP and media doctor who has just turned 50 herself. Night sweats, hot flushes, anxiety, insomnia, exhaustion, itchy skin, low libido, painful sex ... Any of these sound familiar? Ninety per cent of women experience these symptoms some time between the ages of 40 and 60, but shhhhhhhh ... just suck it up, princess. And nobody mention the M word.



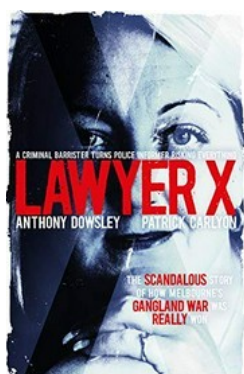
# Non-fiction



327.94051/HAMI

## **SILENT INVASION: CHINA'S INFLUENCE IN AUSTRALIA by Clive Hamilton**

In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their democratic right to protest? The authorities did nothing about it, and what he saw stayed with him.



364.106/DOWS

## **LAWYER X by Anthony Dowsley**

Lawyer X is the definitive story of Melbourne's gangland wars and its most glamorous and compelling central character, based on the ground-breaking work of investigative journalists Anthony Dowsley and Patrick Carlyon. Melbourne's gangland war was an era dominated by murders, stings, hits, drug busts, corruption and greed – inspiring bestselling books and even a popular TV series, Underbelly. It took the police a decade to curtail the violence and bring down criminal kingpins Carl Williams, Tony Mokbel and their accomplices this is the story how Lawyer X helped that happened.



363.738/WILK

## **THE CARBON CLUB : HOW A NETWORK OF INFLUENTIAL CLIMATE SCEPTICS, POLITICIANS AND BUSINESS LEADERS FOUGHT TO CONTROL AUSTRALIA'S CLIMATE POLICY by Marian Wilkinson**

The inside story of how a network of influential climate sceptics, politicians and business leaders fought to control Australia's response to the climate crisis. As the climate crisis threatens more extreme bushfire seasons, droughts and floods, many Australians are demanding their leaders answer the question: 'Why didn't you do something?' The Carbon Club reveals the truth behind Australia's two decades of climate inaction.



641.5686/CHRI

## **CHRISTMAS: THE COMPLETE COLLECTION by Women's Weekly**

If you've always wanted all the recipes for Christmas that you'll ever need, than this is the book for you! It's a massive collection of best-ever festive recipes to help you celebrate the Christmas season. There are recipes for traditional cakes and puddings, hams, turkeys, seafood, sides, desserts, celebratory drinks, gifts to make - and all the trappings that everyone expects over the holiday season.

# Non-fiction

The Lost Pianos of Siberia

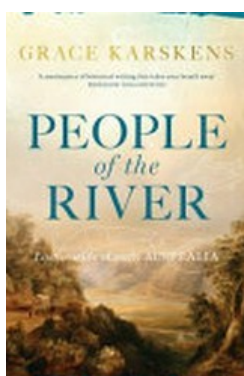


Sophy Roberts

**915.704864/ROBE**

**THE LOST PIANOS OF SIBERIA by *Sophy Roberts***

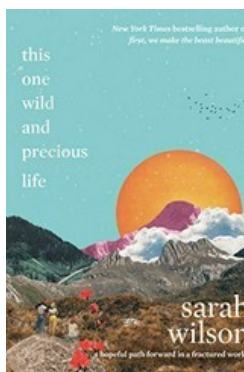
Siberia's story is traditionally one of exiles, penal colonies and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos - grand instruments created during the boom years of the Nineteenth Century, and humble, Soviet-made uprights that found their way into equally modest homes. They tell the story of how, ever since entering Russian culture under the influence of Catherine the Great, piano music has run through the country like blood.



**994.402/KARS**

**PEOPLE OF THE RIVER : LOST WORLDS OF EARLY AUSTRALIA by *Grace Karskens***

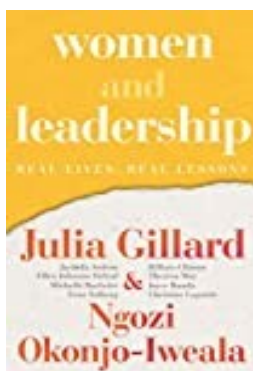
A landmark history of Australia's first successful settler farming area, which was on the Hawkesbury-Nepean River. Dyarubbin, the Hawkesbury-Nepean River, is where the two early Australia's - ancient and modern - first collided. People of the River journeys into the lost worlds of the Aboriginal people and the settlers of Dyarubbin, both complex worlds with ancient roots. The settlers who took land on the river from the mid-1790s were there because of an extraordinary experiment devised half a world away.



**155.91/WILS**

**THIS ONE WILD AND PRECIOUS LIFE : A HOPEFUL PATH FORWARD IN A FRACTURED WORLD by *Sarah Wilson***

Will you sleep through the revolution? Or do you want to wake up and reclaim your one wild and precious life? We live in truly overwhelming times. The climate crisis, political polarisation, racial injustice and coronavirus have left many of us in a state of spiritual PTSD. We have retreated, morally and psychologically; we are experiencing a crisis of disconnection, from one another, from our true values, from joy, and from life as we feel we are meant to be living it. Sarah Wilson argues that this sense of despair and disconnection is ironically what unites us - that deep down, we are all feeling that same itch for a new way of living. This one wild and precious life opens our eyes to how we got here and offers a radically hopeful path forward.



**303.34082/GILL**

**WOMEN AND LEADERSHIP: REAL LIVES, REAL LESSONS by *Julia Gillard***

An inspirational and practical book written by two high-achieving women, sharing the experience and advice of some of our most extraordinary women leaders, in their own words. From their broad experience on the world stage in politics, economics and global not-for-profits, Ngozi Okonjo-Iweala and Julia Gillard have some strong ideas about the impact of gender on the treatment of leaders. Women and Leadership takes a consistent and comprehensive approach to teasing out what is different for women leaders.

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<b>Tuesday</b>	<b>Closed</b>
<b>Wednesday</b>	<b>10:30am - 5:30pm</b>
<b>Thursday</b>	<b>10:30am - 5:30pm</b>
<b>Friday</b>	<b>10:30 - 5:30pm</b>
<b>Saturday</b>	<b>Closed</b>

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<b>Friday</b>	<b>10:30am - 12:30pm 1:30pm - 5:30pm</b>
<b>Saturday</b>	<b>Closed</b>

**OPENING HOURS:**

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<b>Tuesday</b>	<b>9:00am - 6:00pm</b>
<b>Wednesday</b>	<b>9:00am - 5:00pm</b>
<b>Thursday</b>	<b>9:00am - 5:00pm</b>
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