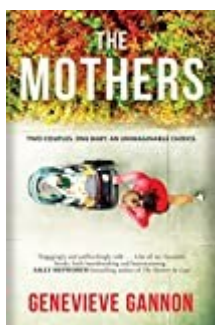


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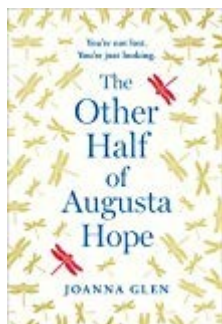
Issue 2 – 2020 Part 1

Adult fiction



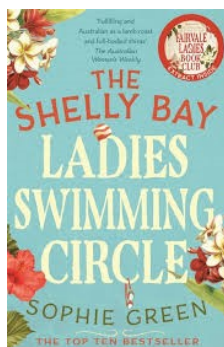
THE MOTHERS by Genevieve Gannon

The Ardens are in their forties and have been on the IVF treadmill since they got married. Six attempts have yielded no results and with each failure a little piece of their hope dies. Priya Laghari and her husband Nick Archer are being treated at the same fertility clinic and while the younger couple doesn't face the same time pressure as the Ardens, the Archers have their own problems. On the day of her appointment, Grace and Dan also go in for their final, last-chance embryo transfer. Two weeks later the women both get their results: Grace is pregnant. Priya is not. A year later Priya learns her embryo was implanted in another woman's uterus and must make a choice: live a childless life or seek custody.



THE OTHER HALF OF AUGUSTA HOPE by Joanna Glen

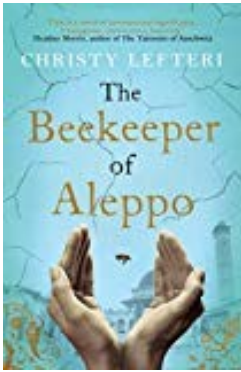
Augusta Hope has never felt like she fits in. And she's right. And now that she's an adult, Augusta has no interest in the goings-on of the small town where she lives with her parents and her beloved twin sister, Julia. When an unspeakable tragedy upends everything in Augusta's life, she's propelled headfirst into the unknown.



THE LADIES SWIMMING CIRCLE by Sophie Green

It's the summer of 1982. In a seaside suburb of NSW, housewife Theresa takes up swimming. She wants to get fit; she also wants a few precious minutes to herself. So at sunrise each day she strikes out past the waves. From the same beach, widowed Marie swims. With her husband gone, bathing is the one constant in her life. 26-year-old Leanne only has herself to rely on. She became a nurse to help others, even as she resists help herself. Elaine has recently moved from England. Far from home, her closest friend is a gin bottle. In the waters of Shelly Bay, these four women find each other. They will survive shark sightings, bluebottle stings and heartbreak; they will laugh so hard they swallow water, and they will plunge their tears into the ocean's salt. They will find solace and companionship in their friendship circle, and learn that love takes many forms.

Adult fiction



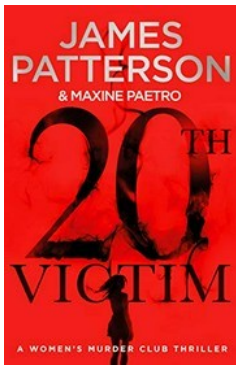
THE BEEKEEPER OF ALEPPO by Christy Lefteri

In the midst of war, he found love. In the midst of darkness, he found courage. In the midst of tragedy, he found hope. Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain.



A ROOM MADE OF LEAVES by Kate Grenville

What if Elizabeth Macarthur - wife of the notorious John Macarthur, wool baron in early Sydney - had written a shockingly frank secret memoir? In her introduction Kate Grenville tells, tongue firmly in cheek, of discovering a long-hidden box containing that memoir. What follows is a playful dance of possibilities between the real and the invented. Grenville's Elizabeth Macarthur is a passionate woman managing her complicated life-marriage to a ruthless bully, the impulses of her own heart, the search for power in a society that gave her none - with spirit, cunning and sly wit. Her memoir reveals the dark underbelly of the polite world of Jane Austen. It explodes the stereotype of the women of the past - devoted and docile,



20TH VICTIM by James Patterson

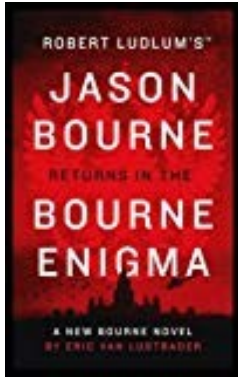
Three Cities. Three Bullets. Three Victims. Simultaneous murders hit LA, Chicago and San Francisco. SFPD Sergeant Lindsay Boxer is tasked with uncovering what links these precise and calculated killings. Lindsay discovers that the victims all excel in lucrative, criminal activity. As the casualty list expands, fear and fascination with this shocking spree provoke debate across the country. Are the killers villains or heroes? And who will be next?



ELSA GOODY: BUSHRANGER by Darryl Fraser

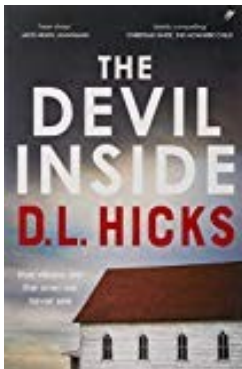
When Elsa Goody's father and brother George die in quick succession she and her sister Rosie are in trouble. Pursued by an unpleasant suitor with dubious motivation, Elsa leaves for Victoria on the hunt for a fortune in gold coins that her brother has hidden. If Elsa can find it she will be able to save Rosie and herself from married slavery. Their quest leads them on a cross-country journey to find the last man who saw her brother alive, Ezekiel Jones. But Elsa is not the only one looking for buried treasure. She and Rosie are beset by bushrangers and in the confusion Elsa is accused of being an accomplice. Luckily not everyone believes that Elsa is a criminal. When she finally catches up with Ezekiel, it's clear that for him she can do no wrong. But with everyone chasing her and bloody violence on the horizon, life is becoming increasingly complicated.

Adult fiction



THE BOURNE ENIGMA by Eric Van Lustbader

On the eve of Russian General Boris Karpov's wedding, Jason Bourne receives an enigmatic message from his old friend and fellow spymaster. In Moscow, what should be a joyous occasion turns bloody and lethal. Now Bourne is the only one who can decipher Karpov's cryptogram. He discovers that Karpov was willing to betray his Sovereign to warn Bourne of a crippling disaster about to be visited on the world. Bourne has only four days to discover the nature of the disaster and stop it.



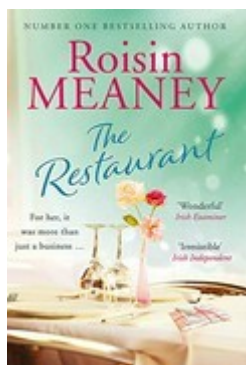
THE DEVIL INSIDE by D.L. Hicks

Do not fear what you are about to suffer.' Revelation 2:10. In a peaceful coastal town, a young woman is found brutally murdered, a piece of scripture held tightly in her hand. Local detective Charlotte Callaghan is put on the case, and she's glad for the distraction – Gull Bay can be a hard place to keep a secret, and she's holding on to a few. After Charlotte asks her brother, Father Joseph Callaghan, about the verse, her suspicions fall on his parishioners. Then a second victim is found, along with another biblical message. A dark betrayal is concealed within the small community. For Charlotte, there's something personal about this case, something that threatens the very core of her beliefs.



FRANKISSSTEIN by Jeanette Winterson

In Brexit Britain, a young transgender doctor called Ry is falling in love - against their better judgement - with Victor Stein, a celebrated professor leading the public debate around AI. Meanwhile, Ron Lord, just divorced and living with Mum again, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead... but waiting to return to life. But the scene is set in 1816, when nineteen-year-old Mary Shelley writes a story about creating a non-biological life-form. Funny and furious, bold and clear-sighted, Frankissstein is a love story about life itself.



THE RESTAURANT by Roisin Meaney

When Emily's heart is broken by the love of her life, she never imagined that she would find herself running a small restaurant in the converted hat shop her grandmother left to her. The Food of Love offers diners more than just a home-cooked meal -- and even though Emily has sworn off romance forever, it doesn't stop her hoping for happiness for her regulars, like widowed Bill who hides a troubling secret, single mum Heather who ran away from home when she was sixteen, and gentle Astrid whose past is darker than any of her friends could know. Then, out of the blue, Emily receives a letter from her ex. He's returning home to Ireland and wants to see her. Soon Emily has some tough decisions to make. Will she choose the life she could have had, or the one she has ended up in?

Adult fiction



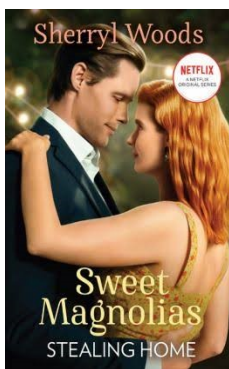
LOST SOULS by *Jonathan Kellerman*

Deputy Coroner Clay Edison is juggling a new baby who won't sleep with working the graveyard shift. For once he's trying to keep things simple. When infant remains are found by developers demolishing a local park, a devastating cold case is brought back to light. Clay has barely begun to investigate when he receives a call from a man who thinks the remains could belong to his sister - who went missing fifty years ago. Now Clay is locked in a relentless search that will unearth a web of violence, secrets and betrayal. Because in this town, the past isn't dead. It's very much alive. And it can kill.



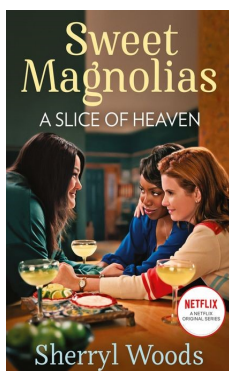
THE NAME OF ALL THINGS by *Jenn Lyons*

Kihrin D'Mon is a wanted man. Since he destroyed the Stone of Shackles and set demons free across Quur, he has been on the run from the wrath of an entire empire. His attempt to escape brings him into the path of Janel Theranon, a mysterious Joratense woman who claims to know Kihrin. Janel's plea for help pits Kihrin against all manner of dangers: a secret rebellion, a dragon capable of destroying an entire city, and Kihrin's old enemy, the wizard Relos Var. Janel believes that Relos Var possesses one of the most powerful artefacts in the world.



SWEET MAGNOLIAS : STEALING HOME by *Sherryl Woods*

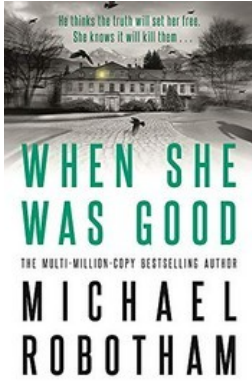
Maddie Townsend might live in a town called Serenity, but there's nothing calm or peaceful about her life since her marriage broke up. This stay-at-home mum has no job skills, an out-of-control sixteen-year-old son, a talkative fourteen-year-old who's suddenly gone silent, a six-year-old daughter whose heart is broken, an ex-husband whose younger girlfriend is expecting their baby and two best friends who think she's somehow qualified to open a fitness spa for women.



SWEET MAGNOLIAS : A SLICE OF HEAVEN by *Sherryl Woods*

Ever since she discovered her ex-husband's affair, Dana Sue Sullivan decided to put down new roots and create the best restaurant in Serenity, South Carolina. After years of hard labour, her dream has become a reality. Sullivan's provides more than just Southern comfort food - it's become a haven for the whole town - and Dana Sue knows better than anyone that relying on friendship can get you through the toughest times. But when her teenage daughter, Annie, develops an eating disorder that lands her in the hospital, Dana Sue's perfect life comes crumbling down.

Adult fiction



WHEN SHE WAS GOOD by Michael Robotham

Six years ago, Evie Cormac was found hiding in a secret room in the aftermath of a shocking crime, but nobody has ever discovered her real name or where she came from, because everybody who tries is dead. Forensic scientist Cyrus Haven believes the truth will set Evie free. Ignoring her warnings, he begins digging into her past, only to disturb a hornet's nest of corrupt and powerful people, who have been waiting to find Evie - the last the last witness to their crimes.



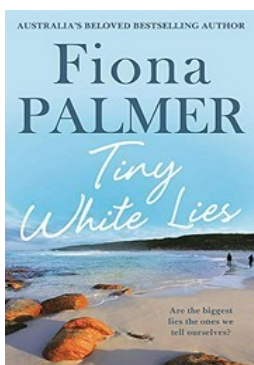
FINDING EADIE by Caroline Beecham

It's London 1943. War and dwindling resources are taking their toll on the staff of Partridge Press. Everyone needs more books to read in the shelters, and at home. The pressure is on to create new books to distract readers from the grim realities of the war, but Partridge's rising star, Alice Cotton, leaves abruptly and cannot be found. Alice's forced absence is to birth a child and although Alice won't reveal the identity of her baby's father, Alice's mother promises to help her raise the child. Instead, she decides to secretly give away her tiny granddaughter, Eadie. Finding Eadie is a surprising love story about a woman's search for her stolen child, Inspired by real events during the Second World War.



DEAD MAN'S TRACK by Sarah Barrie

Scarred by a recent tragedy on Federation Peak, Tess Atherton is reluctant to guide a group of young hikers in the wild Tasmanian winter, but it seems safer than remaining amid the violence that threatens them in Hobart. Little does she know that she has brought the danger with her... Detective Senior Sergeant Jared Denham is closing in on a serial killer, but someone doesn't want him getting to the truth and the case is becoming personal. He already owes Tess his life, and wants to return the favour -- but when it comes to enemies, Jared may be looking in the wrong direction. Time is running out, and death is stalking them both...



TINY WHITE LIES by Fiona Palmer

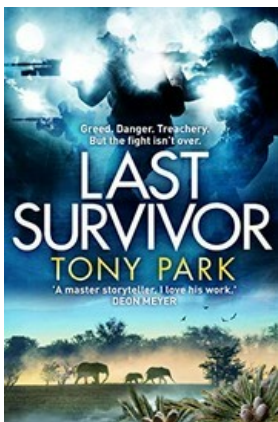
Two families escape the rat race to holiday at a remote coastal retreat, but what lies are they telling themselves and each other? Ashley has recently lost her husband. Daughter Emily is being bullied online. Best friend Nikki is holding a huge secret. And why is husband, Chris, receiving so many text messages lately? Their teenage children are glued to technology, be it PlayStation, YouTube, Instagram, Snapchat . . . The two women hatch a plan: for three weeks, both families will stay in a rustic, remote coastal camp with no phone reception. While the teenagers struggle to embrace this new world of self-entertaining in the rugged bushland, the adults are trying to maintain a certain facade. Soon, around the flames of the camp fire, their tiny white lies might just begin to be exposed.

Adult fiction



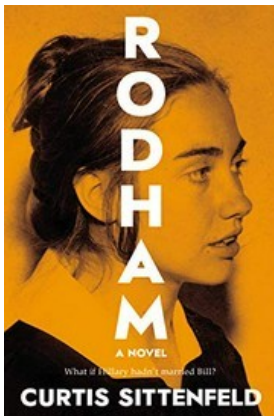
MINOR DETAIL by Adania Shibli

Minor Detail revolves around a brutal crime committed one year after the War of 1948, which Palestinians mourn as the Nakba, the catastrophe that led to the displacement, exile, and refugeeedom of some 700,000 people, and which Israelis celebrate as the War of Independence. In the Naqab/Negev desert, Israeli soldiers capture and gang-rape a Palestinian girl in her teens. They kill her and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah reads about this 'minor detail' in a larger context, and becomes fascinated by it to the point of obsession. She embarks on a journey of discovery into the events surrounding that rape and murder.



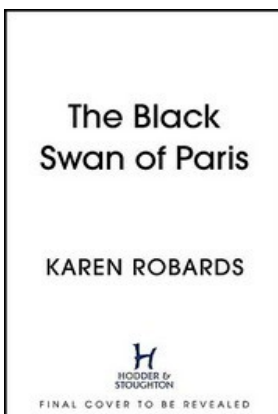
LAST SURVIVOR by Tony Park

Greed. Joanne Flack is on the run - suspected of stealing a rare African plant thought to be extinct and worth millions of dollars. Danger. Sonja Kurtz is hired by the CIA to hunt down Joanne and find the link between the missing plant and a terrorist group hiding out in South Africa. Treachery. Joanne is a member of the Pretoria Cycad and Firearms Appreciation Society who take it upon themselves to track down the plant... and the traitor in their midst who is willing to kill for it



RODHAM: A NOVEL by Curtis Sittenfeld

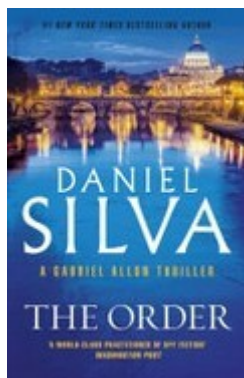
'Awfully opinionated for a girl' is what they call Hillary as she grows up in her Chicago suburb. Smart, diligent and a bit plain, that's the general consensus. Then Hillary goes to college, and her star rises. At Yale Law School she continues to be a leader - and catches the eye of driven, handsome and charismatic Bill. But when he asks her to marry him, Hillary gives him a firm No. The rest, as they say, isn't history. How might things have turned out for them, for America, for the world itself, if Hillary Rodham had really turned down Bill Clinton?



THE BLACK SWAN OF PARIS by Karen Robards

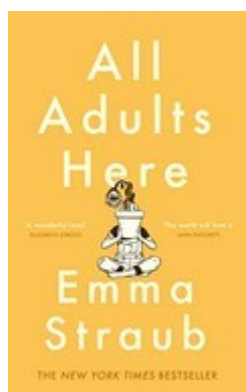
Paris 1944. Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, her position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve is shaken. She knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary - including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected - and in time to save Lillian's life.

Adult fiction



THE ORDER by *Daniel Silva*

Art restorer Gabriel is in Venice for a holiday when the pope dies. He's drawn into intrigue and a murder plot when a letter is found from the pope to Gabriel which calls into question the accuracy of the New Testament. The Order of St Helena will stop at nothing to keep it out of Gabriel's hands.



ALL ADULTS HERE by *Emma Straub*

When Astrid Strick witnesses a school bus accident in the centre of town, it jostles loose a repressed memory from her young parenting days, years earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is intentionally pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count?



FAIR WARNING by *Michael Connelly*

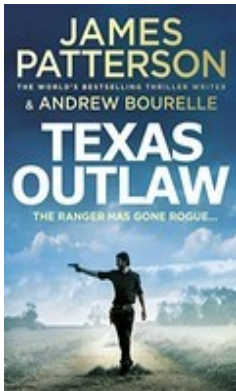
Veteran reporter Jack McEvoy has taken down killers before, but when a woman with whom he had a one-night stand is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates against the warnings of the police and his own editor and makes a shocking discovery that connects the crime to other mysterious deaths across the country.



THE SHIFTING LANDSCAPE by *Katherine Kovacic*

Art dealer Alex Clayton travels to Victoria's Western District to value the MacMillan family's collection. At their historic sheep station, she finds an important and previously unknown colonial painting - and a family fraught with tension. There are arguments about the future of the property and its place in an ancient and highly indigenous landscape. When the family patriarch dies under mysterious circumstances and the painting is stolen, Alex decides to leave; then a toddler disappears and Alex's faithful dog Hogarth goes missing. With fears rising for the safety of both child and hound, Alex and her best friend John, who has been drawn into the mystery, join searchers scouring the countryside. But her attempts to unravel the MacMillan family secrets have put Alex in danger, and she's not the only one.

Adult fiction



TEXAS OUTLAW by James Patterson

Rory Yates of the Texas Rangers doesn't seek out hero status, but it's unavoidable once his girlfriend, country singer Willow Dawes, writes a song about his bravery. Rory escapes his new-found fame when he's sent to the remote West Texas town of Rio Lobo to investigate the death of a local councilwoman. Local detective Ariana Delgado is convinced that this seemingly accidental death is actually a murder. Rory begins to uncover a tangle of small-town secrets and lies. To get to the truth, he's forced to step outside the law he has dedicated his life to upholding. Now, while Rory is tracking a killer, the Texas Rangers are tracking him.



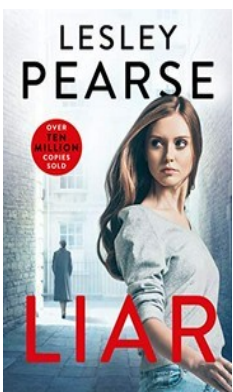
THE CAKE MAKER'S WISH by Josephine Moon

Life in the village isn't always sweet and simple . . . When single mum Olivia uproots her young son Darcy from their life in Tasmania for a new start in the English Cotswolds, she isn't exactly expecting a bed of roses – but nor is she prepared for the challenges that life in the picturesque village throws her way. The Renaissance Project hopes to bring the dwindling community back to life – to welcome migrants from around the world and to boost the failing economy – but not everyone is so pleased about the initiative. For cake maker Olivia, it's a chance for Darcy to finally meet his Norwegian father, and for her to trace the last blurry lines on what remains of her family tree.



STICKS AND STONES by Katherine Firkin

It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for – the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched. But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding.



LIAR by Lesley Pearse

Amelia White dreamed of being a reporter, but the closest she'd come was selling advertising in the local paper. Until the fateful day she stumbles on a truly shocking scoop. A murder victim, round the corner from her home. When the police and reporters descend, Amelia is horrified at the assumptions made and lies soon to be spread about this poor young woman. Convincing her local paper to let her take up the story herself, Amelia is determined to protect the victim from these smears.

Adult fiction



THE SPILL by Imbi Neeme

In 1981, a car overturns on a remote West Australian road. Nobody is hurt, but the impact is felt for decades. Nicole and Samantha Cooper both remember the summer day when their mother, Tina, lost control of their car - but not in quite the same way. It is only after Tina's death, almost four decades later, that the sisters are forced to reckon with the repercussions of the crash. Nicole, after years of sabotaging her own happiness, seems finally content but still can't get through to her sister. And Samantha is hiding something that might just tear apart the life she's worked so hard to build for herself.



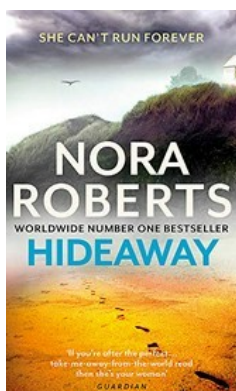
KATHERYN HOWARD: THE TAINTED QUEEN by Alison Weir

A naive young woman at the mercy of her ambitious family. At just nineteen, Kathryn Howard is quick to trust and fall in love. She comes to court. She sings, she dances. She captures the heart of the King. Henry declares she is his rose without a thorn. But Kathryn has a past of which he knows nothing. It comes back increasingly to haunt her. For those who share her secrets are waiting in the shadows, whispering words of love... and blackmail.



LOCKDOWN by Peter May

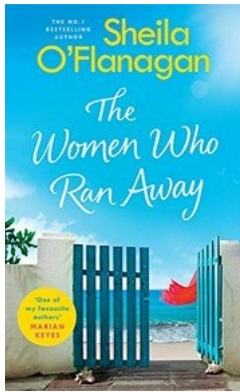
Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus. 'They said that twenty-five percent of the population would catch the flu. Between seventy and eighty percent of them would die. He had been directly exposed to it, and the odds weren't good.' A city in quarantine. London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims.



HIDEAWAY by Nora Roberts

Caitlyn Sullivan is just nine years old when a game of hide and seek at a family party will change her life forever. The betrayal she experienced that night will shape Caitlyn's life - and for years she runs and runs, hiding from the aftermath of the trauma. But Caitlyn comes to realise that if she wants to not just survive but thrive, she must return to the family home to face up to her past. What happened that night may always haunt Caitlyn but she must decide if it's what you're running from that matters. Or who finds you.

Adult fiction



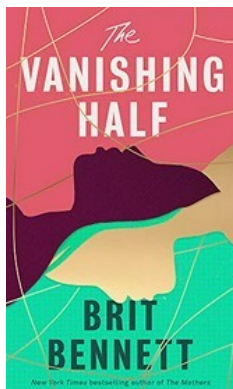
THE WOMEN WHO RAN AWAY by Sheila O'Flanagan

Deira is setting out on the holiday she'd planned with her long-term partner Gavin... only she's on her own. Gavin will not be amused when he finds out she's 'borrowed' his car, but since their brutal break-up Deira's not been acting rationally. Maybe a drive through beautiful France will help her see things differently... Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go.



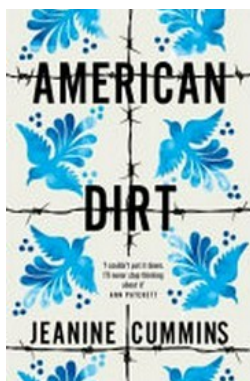
THE SWITCH by Beth O'Leary

Eileen is sick of being 79. Leena's tired of life in her twenties. Maybe it's time they swapped places... When overachiever Leena Cotton is ordered to take a two-month sabbatical after blowing a big presentation at work, she escapes to her grandmother Eileen's house for some overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen. Once Leena learns of Eileen's romantic predicament, she proposes a solution: a two-month swap. Eileen can live in London and look for love. Meanwhile Leena will look after everything in rural Yorkshire.



THE VANISHING HALF by Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past.



AMERICAN DIRT by Jeanine Cummins

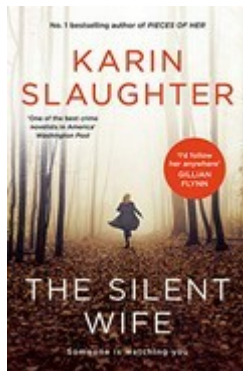
Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favourite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy - two of them her favourites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city.

Adult fiction



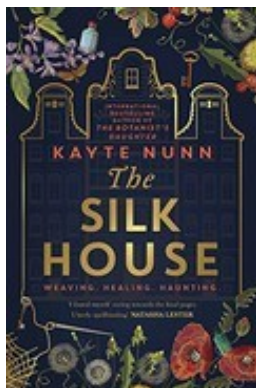
IF IT BLEEDS by *Stephen King*

A collection of four uniquely wonderful long stories, including a stand-alone sequel to the No. 1 bestseller *The Outsider*. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises there is something not quite right about the correspondent who was first on the scene.



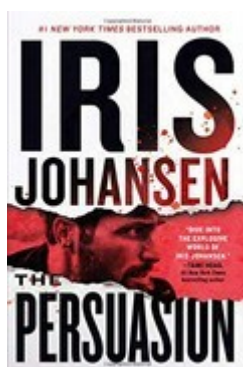
THE SILENT WIFE by *Karin Slaughter*

He watches. A woman runs alone in the woods. She convinces herself she has no reason to be afraid, but she's wrong. A predator is stalking the women of Grant County. He lingers in the shadows, until the time is just right to snatch his victim. He waits. A decade later, the case has been closed. The killer is behind bars. But then another young woman is brutally attacked and left for dead, and the MO is identical. He takes. Although the original trail has gone cold memories have faded, witnesses have disappeared agent Will Trent and forensic pathologist Sara Linton must re-open the cold case. But the clock is ticking, and the killer is determined to find his perfect silent wife.



THE SILK HOUSE by *Kaye Nunn*

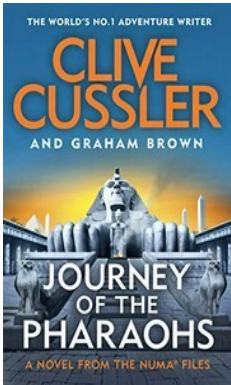
Australian history teacher Thea Rust doesn't believe in ghosts, but when she arrives at an exclusive boarding school in 2019, together with the first intake of girls in its 150-year history, a series of puzzling events in Silk House, where the girls live, causes her to question her convictions. She sets out to discover the truth, no matter the cost. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. Her talent for herbs and healing soon attracts attention and she is tasked with both bringing new life into the world as well as helping to end it. Meanwhile, in London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of being a silk designer. When she arrives in the market town of Oxleigh, she unwittingly sets in motion a catastrophe that will affect the lives of all those who dwell in the silk merchant's house.



THE PERSUASION by *Iris Johansen*

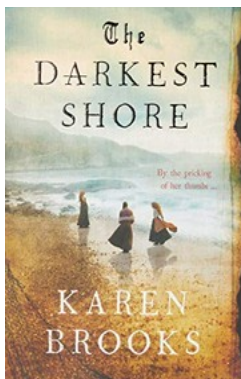
Forensic sculptor Eve Duncan and ex-Navy Seal Joe Quinn are about to give Seth Caleb their trust for the most important duty of his life: keeping their daughter, Jane, safe at any cost. Because Jane's talent as an artist has brought her to the attention of a madman. Seth, Jane's longtime ally and fierce protector, is determined to keep her out of danger, but that becomes nearly impossible when Jane is forced to take matters into her own hands and confronts the man who wants her for himself...and wants Seth Caleb dead.

Adult fiction



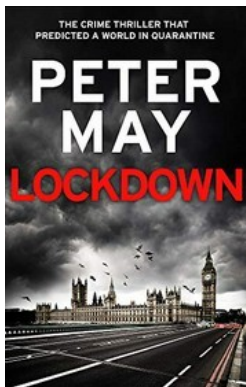
JOURNEY OF THE PHARAOHS by Clive Cussler

Kurt Austin and the NUMA crew risk everything to stop a cutthroat arms dealer from stealing a priceless ancient treasure in the thrilling new novel from the #1 New York Times-bestselling grand master of adventure. In 1074 B.C., vast treasures disappear from the tombs of Egyptian Pharaohs. In 1927, a daredevil American aviator vanishes on an attempted transcontinental flight. And in the present day, a fishing trawler – along with its mysterious cargo – sinks off the coast of Scotland. How are these three mysterious events connected? And, more importantly, what do they mean for Kurt Austin and his NUMA team?



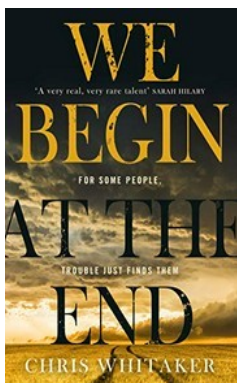
THE DARKEST SHORE by Karen Brooks

The independent women of Scotland stand up to a witch hunt, male fury and the power of the Church in a battle for survival in this compelling historical novel based on true events in early eighteenth century Scotland. 1703: The wild east coast of Scotland. Returning to her home town of Pittenweem, fishwife and widow Sorcha McIntyre knows she faces both censure and mistrust. After all, this is a country where myth and legend are woven into the fabric of the everyday, a time when those who defy custom like Sorcha has are called to account. I



LOCKDOWN by Peter May

Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus. 'They said that twenty-five percent of the population would catch the flu. Between seventy and eighty percent of them would die. He had been directly exposed to it, and the odds weren't good.' A city in quarantine. London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims.



WE BEGIN AT THE END by Chris Whitaker

For some people, trouble just finds them. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past when the past seems doomed to repeat itself

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