

WENTWORTH SHIRE LIBRARY

NEW FICTION



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FICTION

F/ABLE

B

ABLEY, Barry

KEY CLICKS AND HIGH TENSION

A well researched historical novel which tells the story of wireless telegraphy from the first transmissions from ship to shore in the Southern Hemisphere through to the First World War through the eyes of Tom Adams. Tom works for the Post Master General's Dept as a telegraphist and gains a science diploma from college, then is appointed to PMGs wireless section. Later he joins the Aust Intelligence Corps and when war breaks out he is chosen to command the 1st Australian and New Zealand Wireless Signal Squadron.

F/BARR

W

BARRON, Sandra Rodriguez

STAY WITH ME

In 1979 five toddlers are found alone in a luxury boat tied to a dock in Puerto Rico after a huge hurricane. No one knows who they are or where they come from and they are brought up in five different families. They consider themselves siblings despite their unknown blood relations. Many years later they all gather at David's place – he is having flashbacks to the time before the hurricane and wants to know the truth of who he is. David pushes them all to breaking point in order to find the truth.

F/BELL

D

BELL, Alden

THE REAPERS ARE THE ANGELS

Temple is completely alone in a post-apocalyptic world and she has done things that she is not proud of and made some enemies along the way. Now she finds Maury and attempts get him back to his family in Texas as a way of redeeming herself. But there is a vengeful man on her trail who has decided she should die.

F/BERR

W

BERRY, Steve

THE EMPERORS TOMB

Cotton Malone receives an anonymous note and logs onto a website where he sees his friend Cassiopeia Vitt being tortured by a man who demands Malone bring him the artefact that Cassiopeia asked him to keep safe. Except that Malone has no idea what he's talking about – and finds himself in an adventure across Europe and China, where he has to confront a ruthless brotherhood with an explosive secret.

F/BOOT**D****BOOTH, Stephen****LOST RIVER**

On the May Bank holiday a girl drowns in Dovedale. DC Ben Cooper is a helpless witness to the tragedy and is traumatised – he then becomes involved with the dead girl's family. Soon he suspects the family is covering up a secret and he is determined to see where his suspicions lead him. Meanwhile DS Diane Fry is tracing her roots and this mystery has led her to inner city Birmingham where she finds she needs Cooper's help.

F/BOYD**W****BOYD, Garry****BILLY TWO**

When Liza Jerome marries James she moves from the bustle of 1950s Adelaide to a remote property near Oodnadatta. Shocked by the isolation, she is made to feel welcome by the townsfolk and finds solace and friendship with the staff at Kilcare, especially part-Aboriginal stockman Billy Two Rivers. Billy's tracking skills are called on when the police need help to track down two bank robbers and murderers in the hot Simpson Desert. Heat, dust and flies are all part of the chase across the desert in search of the men and the missing cash.

F/BYRS**W****BYRSKI, Liz****LAST CHANCE CAFE**

A cast of characters are assembled here to ask the question – what does it mean to grow older? Can we free ourselves from pressure to stay young? Margot is married to Laurence and their family is in crisis – after 20 years their daughter has lost her job and the other daughter hides her pain with shopping binges, while Laurence travels to repress his grief. Margot has recently run into a woman she used to campaign with for women's rights – Dot still has the anger but is not sure where to direct it. Dot and Margot look to the past for solutions for the future.

F/CARD**D****CARD, Orson Scott****THE LOST GATE**

This book is an urban fantasy about a clan of mages living in exile in our world. They have an uneasy truce with other clans until Dan's birth brings the flames of war back to life. He is special – a gatemage – someone who can open the locks that keep the North Clan and their enemies away from their homeland of Westil.

F/CARL**B****CARLTON, Harold****HEAVEN, HELL AND MADEMOISELLE**

Set in 1968, four young lives collide in the Paris fashion world in a tale of passion, rivalry and beautiful clothes. There is Monique who is a seamstress destined to become much more; Christopher a designer determined to succeed; Samantha, the spoiled, brash American; and Sophie the beautiful model with a terrible secret.

F/CAST

D

CAST, P.C

GODDESS OF LIGHT

Pamela has nearly given up on men – she decides she wants to be treated like a goddess, and preferably by a god. As she whispers her wish she invokes the goddess Artemis who decides she might just grant her wish. Artemis volunteers her brother the God of Light, Apollo, for the job of bringing love to Pamela's life in the city of Las Vegas – how will this high stakes game of love turn out?

F/CHAM

B

CHAMBERLAIN, Diane

THE MIDWIFE'S CONFESSION

An unfinished letter is the only clue Tara and Emerson have to the reason behind the suicide of their close friend Noelle. Everything they knew about Noelle described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends began to uncover the truth about this complex woman who touched each of their lives – and the life of a desperate stranger – with love and betrayal, compassion and deceit.

F/CHAM

W

CHAMBERS, Kimberley

THE TRAITOR

The Mitchells and O'Haras have hated each other forever. When Frankie Mitchell falls in love with Jed O'Hara murder is the result – and now Frankie's dad is in prison awaiting trial. Frankie is living with Jed in a trailer and she's pregnant – his mother is overbearing and Jed is not he man he seems. Will Frankie be pushed to the edge and into planning the ultimate revenge?

F/CHAN

W

CHAN, Cassandra

A SPIDER ON THE STAIRS

Wealthy man about town Phillip and Scotland Yard detective Jack are best friends – both are on their way to Yorkshire but for different reasons. Phillip is going to see family at Christmas time, and Jack is investigating a murder. It's not long before there is another murder and Jack wonders if it is a serial killer or a copycat. It doesn't take much to convince Phillip to escape his holiday to help out with the investigation.

F/COAT

B

COATES, Frank

SOFTLY CALLS THE SERENGETI

Fires that light the sky over Kibera, East Africa's largest slum, are the prelude to the violence that erupts during Kenya's presidential elections. Joshua Otieng is caught between the brutal realities of life in the slum and his dream of returning to the glories of his ancestral past. Journalist Mark Riley travels to Kenya to find a missing orphan, and to escape the pain of his past. Two very different women rekindle his interest in the world. On a journey to the Serengeti, danger lurks everywhere and there is more to fear than the wildlife.

F/COBE

W

COBEN, Harlan

LIVE WIRE

Myron Bolitar is a sports agent, friend, problem solver and private eye to his clients and he always tries to save them no matter the cost to his own happiness. His latest client is former tennis star Suzze T whose husband has run off after an anonymous Facebook post questions the paternity of their unborn child. While looking for the husband he also finds his own estranged sister in law, Kitty, and her teenage son, Mickey. It appears that Mickey blames Myron for everything that has ever gone wrong in his life. Myron finds he needs to answer the questions that Mickey's arrival have thrown up and try and heal the damage of the past.

F/COLL

W

COLLINS, Jackie

GODDESS OF VENGEANCE

Lucky Santangelo is back with a vengeance in a novel full of power, passion, revenge and the raging family dynamics of the Santangelo clan. Lucky rules with her high profile casino and hotel complex, her husband Lennie is still writing and directing successful movies, her wild daughter is about to turn 18, and her son owns a string of hot clubs. Lucky has everything, which is exactly what billionaire businessman Armand Jordan, born a Prince in the affluent Middle Eastern country of Akramshar, is determined to take from her one way or another.

F/CONN

W

CONNO, Alex

THE REMBRANDT SECRET

Three people are murdered and each victim is killed in a different way – they are dying because they know too much about a centuries old secret about the life of famous painter Rembrandt. The son of one of the people murdered is determined to track down the truth.

F/CORR

B

CORRIS, Peter

FOLLOW THE MONEY

Cliff Hardy has lost everything after being conned by an unscrupulous financial adviser but in typical Cliff style he is still moving forward – following the money trail. He gets himself into more danger than ever before following the trail deep into Sydney's underbelly – a place of big money, bent deals, big boats and bad people.

F/CRON

W

CRONIN, Justin

THE PASSAGE

Jonas Lear is in a jungle in Columbia and has found what he's been searching for; a girl has been left at a convent by her mother and does not know why; a prisoner in Nevada is having a recurring nightmare, night after night; and in California a young man is waiting for his brother to return home so he can kill him. Four people in different parts of America are connected in ways they cannot comprehend and a door is about to open to a future they couldn't have imagined.

F/DAMO

D

D'AMATO, Barbara

OTHER EYES

Archaeologist Blue Eriksen is looking at ancient sites across the world for evidence of the use of hallucinogens in long dead religions – she believes one of these substances may prove to be a cure for drug addiction. A very secret organization that profits from drug sales sees Blue as a threat to their drug empire and they send someone to kill her. Blue is preparing for a dig in the isolated Peruvian mountains and has no idea she is being hunted....

F/DERO

W

DE ROBERTIS, Carolina

THE INVISIBLE MOUNTAIN

This is the story of three generations of women who live, love and fight for their freedom during the twentieth century. On the first day of the century a lost infant mysteriously reappears and when she grows up begins a lineage of remarkable women. Her daughter Eva seeks fulfilment in a society shaken by revolution and her daughter Salome comes of age in the 1960s and finds herself attracted to urban guerrilla rebels with devastating consequences.

F/FAIR

W

FAIRSTEIN, Linda

SILENT MERCY

The body of a young woman is found on the steps of a church in Harlem – Assistant DA Alex Cooper is first on the scene. Alex teams up with NYPD cop Mike Chapman to investigate and before long another woman's body is found on the steps of a church in Little Italy. They must work fast to catch this serial killer before he kills again.

F/FALC

B

FALCONES, Ildefonso

THE HAND OF FATIMA

Set in 1564 the Moors have taken arms against their Christian masters after years of oppression. Hernando is the son of an Arab woman who was raped by a Christian priest and he is despised by the townsfolk and his stepfather and banished to live in the stables. He falls for Fatima but then his stepfather accuses him of Christian sympathies and condemns him to slavery – in despair he hatches a plan to unite the two warring faiths.

F/FORD

W

FORD, Jaye

BEYOND FEAR

When she was a teenager Jodie Cramer survived a terrifying assault but her friend Angie was not so lucky. Now she is a teacher and a mother and the past is buried deep. She goes off for a weekend with three friends to a secluded cabin in the countryside – unbeknown to the women it was once the site of a police investigation and has a secret of its own. The isolation brings back Jodie's terrifying memories and then she finds evidence of trespassers and is convinced they are being watched. No one believes her until two men knock at the door...

F/FRAN

B

FRANCOME, John

STORM RIDER

A corpse is found after a violent storm and its discovery sends shockwaves through the racing community in Berkshire. It is the remains of Glyn Cole who has been missing for 2 years – before his death he brought chaos to the lives of many and so any number of people could have wanted him dead. Even in death he is still causing trouble - who was cunning enough to remove him for good?

F/FREE

W

FREEMANTLE, Brian

RED STAR RISING

A murdered Russian is found in the grounds of the British Embassy in Moscow and to avoid an international incident Charlie Muffin from MI5 is called in to investigate. Charlie finds nothing has changed in the post-Soviet Union as he becomes enmeshed in the biggest attempted espionage coup of his career.

F/GALL

W

GALLAWAY, Matthew

THE METROPOLIS CASE

Passion, music and the heart's yearning for connection are found in this book that covers the period from the 1860s Paris to modern day New York, through four characters who are bound across centuries and continents by the strange and spectacular history of Richard Wagner's opera Tristan and Isolde.

F/GENT

W

GENTILL, Sulari

A DECLINE IN PROPHETS

Rowland Sinclair is returning home aboard the luxury liner RMS Aquitania in 1932 when the world is gripped by crisis and doubt. The elegant atmosphere on the ship is tense but civil until people start to die. Rowland, the gentleman sleuth, finds himself caught up in the middle of the turmoil.

F/GODD

B

GODDARD, Robert

BLOOD COUNT

Thirteen years ago surgeon Edward Hammond saved the life of Serbian gangster Dragan Gazi who then went on to slaughter thousands in the Balkans civil war. Dragan is now about to stand trial for war crimes and his family wants Hammond to track down some money, in return for keeping secret the fact that he had saved Dragan's life. Italian financier Marco Piravani holds the key to all the money and Hammond follows him to The Hague, then Italy and Switzerland and then back to Belgrade. This book is an action packed race-against-time thriller.

F/GOWD

W

GOWDA, Shilpi Somaya

SECRET DAUGHTER

On the eve of the monsoons, in a remote Indian village, Kavita gives birth to a baby girl, but in a culture that favours sons, the only way for Kavita to save her newborn daughter's life is to give her away. Halfway around the globe, an American doctor decides to adopt a child after discovering that she will never have one of her own. The story explores the emotional terrain of motherhood, loss, identity and love, as witnessed through the lives of two families – one Indian, one American.

F/HARR

D

HARRIS, Rosie

AMBITIOUS LOVE

Fern Jenkins and her mum move to Cardiff after her father dies in a mining accident. Fern's brother is also dead, having been killed in action. Her mother finds a job and Fern goes to school only to be bullied. Her mother then dies in a flu epidemic and she is left with no one to protect her from her violent uncle. She longs to escape her brutal life and make something of herself – can she ever leave her life of hardship behind and find the love she longs for?

F/HARR / Bk. 6

B

HARRISON, Cora

SCALES OF RETRIBUTION

Set in 1510 on the west coast of Ireland we find that Mara has gone into labour. When she sends for Malachy the physician it is his daughter, Nuala, who arrives to help. Mara has a healthy son and quickly regains her strength only to be told that Malachy has been poisoned. His new wife and sons, plus Nuala, all have something to gain by his death but as Mara looks into his life she finds he was corrupt and not above betraying his profession and that there are any number of people who could have killed him.

F/HAYD

W

HAYDER, Mo

HANGING HILL

The story of two sisters who are intent on survival. Zoe is a detective inspector with Bath Central and she hides a crippling secret from twenty years ago which, if discovered, could destroy her. Her sister Sally has a teenage daughter who has got into difficulties and needs money fast. Sally resorts to the criminal world of pornography and illegal drugs to get the money. What happens when one of them does something so terrifying that there's no way back....

F/HEND

D

HENDEE, Barb and J. C.

OF TRUTH AND BEASTS

A fantasy novel where journeyer Wynn Hygeorht finds herself cast into the wilds on a dangerous quest for knowledge that may instead lead to her own doom. Wynn has only just returned safely to the Guild of Sagecraft with her companions, where the guild superiors give her a tedious task to do that will keep her out of trouble. Instead she sets out to find a dwarvan stronghold which may be the resting place of the Orb of Spirit – one of the five devices used by the Ancient Enemy in the mythical war of the Forgotten History.

F/HILL

B

HILL, Melissa

PLEASE FORGIVE ME

Leonie has moved to another country and got a new job in an effort to put the past behind her. She finds a box of unread love letters in the house she has moved into – all of them end with the words “please forgive me”. Leonie is drawn to the mystery behind the letters – did the couple live happily ever after? Can unravelling someone else’s story help her with her own past?

F/HYDE

W

HYDE, Grant

ISLANDS OF GOLD

Set in 1796, three years after Captain Lightfoot and his crew helped restore peace to Tonga. They are about to return to New Holland and then back to England but find themselves facing an old enemy. In another part of the ocean a merchant ship is wrecked and then the crew murder the captain and officers. There is a fortune in gold and jewels in the ship and as fate would have it Lightfoot and his crew come across them – with the odds against them will Lightfoot and the crew from the Royal make it out alive?

F/JARD

W

JARDINE, Quintin

THE LONER

Xavier is brought up by his hard nosed father and Spanish grandmother. His family leave him in Edinburgh to finish his education while they go back to Spain. He had a promising sporting career that got cut short so he concentrated on journalism – he has the makings of a good writer and has a passion for uncovering the truth. His own life though is steeped in lies and as his life, his love and his work become entwined he finds himself in search of a truth that may destroy him.

F/JOHN

W

JOHNS, Rebecca

THE COUNTESS

This book is a dramatisation of the life of Hungarian noblewoman, Countess Erzsébet Báthory, the “Blood countess”. This woman murdered dozens of young servant women during her arranged marriage to Ferenc Nádasdy.

F/JORD

W

JORDAN, Robert and Brandon SANDERSON

TOWERS OF MIDNIGHT

This is book thirteen of the ‘Wheel of time’ series and will be required reading for all who have been following this long running fantasy series. The Last Battle has started. The seals on the Dark One’s prism are crumbling, the Pattern itself is unravelling, and the armies of the Shadow have begun to boil out of the Blight. The end draws near...

F/KANE

B

KANE, Jessica Francis

THE REPORT

This book is based on the true story of the worst civilian disaster of WWII – when 173 people were crushed to death at the entrance of the tube station as they were making for shelter after the air raid sirens had sounded in London's East End. Laurence Dunne is sent to investigate and finds it hard to disentangle truth from rumour. It's not until decades later when the case is re-opened by one of the survivors that the facts are finally brought to light.

F/KELL

B

KELLERMAN, Jonathan

MYSTERY

Alex Delaware is a criminal psychologist who works with the police to read the clues and solve complex crimes in Los Angeles. The latest case involves the murder of someone Alex had noticed a few days earlier in a hotel in Beverly Hills – even in death she is a mystery as they have no DNA match. Eventually detective Milo Sturgis and Alex get a lead which exposes dark secrets which could make closing the case impossible and fatal .

F/KIMM

W

KIMM, Gabrielle

HIS LAST DUCHESS

Lucrezia de Medici is sixteen when she marries Alfonso d'Este, the fifth Duke of Ferrara – she thinks her life will be idyllic but their marriage is fraught with difficulties from the start. Alfonso is under threat from the Vatican if he cannot produce an heir and feels growing resentment for his duchess - he begins to plot an unthinkable way to escape his problems.

F/KING

W

KING, Susan Fraser

QUEEN HEREAFTER

Scottish warrior-king Malcolm Canmore gives sanctuary to a shipwrecked family of Saxons, including the outlawed Edgar of England in return for the hand of their princess daughter, Margaret, in marriage. Margaret adapts to married life among barbarian Scots and shapes Malcolm into a sophisticated ruler but the Scots distrust her still. She befriends the bard Eva, who is being held hostage so that Lady Macbeth behaves herself. Eva is bound by a vow to betray the king and queen and so is locked up and charged with being a witch and committing treason - Margaret must decide her fate – can she forgive such deep treachery?

F/MANK

W

MANKELL, Henning

DANIEL

Hans Bengler travels to the Kalahari Desert to find an undiscovered insect to have named after himself and advance his career as an entomologist. Instead he finds a small boy whose tribe has been decimated by Europeans and decides to take him home to Sweden and 'civilise' him. He names the boy Daniel. Daniel finds it hard to live in the cold and snow and adapt to the alien culture. He befriends another outsider; a girl called Sanna, and as his isolation and desperation grow his bond with her is violently broken. This is a disturbing story of the dangerous gaps and misunderstandings that can exist between individuals and cultures.

F/MANK

W

MANKELL, Henning

THE TROUBLED MAN

A retired naval officer disappears while on his daily walk in a forest near Stockholm. It comes under the jurisdiction of Stockholm police but Wallander sticks his nose in anyway, as the missing man is his daughter's future father-in-law. Wallander gets results that hint at elaborate Cold War espionage activities.

F/MARK

B

MARKLUND, Liza

RED WOLF

Annika Bengtson is a reporter investigating a devastating crime – she hears that another journalist investigating the same crime has been killed – in a hit and run accident. When Annika finds that several brutal murders are also linked to her story she finds herself caught in a frenzy of secrets and violence and on the trail of a deadly psychopath.

F/MONI

B

MONING, Karen Marie

SHADOWFEVER

MacKayla Lane is back in book 5 of the Fever series. She is struggling with grief while trying to continue her hunt for the *Sinsar Dubh*, a book of dark forbidden magic. The world is one inhabited by humans and immortals who have been in conflict for years and the choice she will have to make could either save or destroy the world.

F/MOOR

B

MOORE, Graham

THE SHERLOCKIAN

Harold White is inducted into the pre-eminent Sherlock Holmes society called the Baker Street Irregulars and finds himself in the hunt for the fabled Doyle diary. Then the world's leading Doylean scholar turns up dead in his hotel room and White finds himself trying to solve a murder as well. Harold discovers a secret that is anything but elementary.

F/MORR

W

MORROW, Bradford
THE DIVINER'S TALE

Cassandra Brooks is a schoolteacher and water diviner and when she is out divining she sees the body of a young girl hanging from a tree. When she comes back later with the police there is no sign of a body. Her story is disbelieved until a girl identical to the one in Cassandra's vision turns up in the woods alive and mute. Cassandra's visions continue and they get darker and more real, and she finds herself in a game of cat and mouse with a real life killer.

F/NASL

B

NASLUND, Sena Jeter
ADAM AND EVE

Hours before his highly suspicious death Thom lets wife Lucy in on a secret – that he has discovered extraterrestrial life but as the world is not ready for the news he entrusts it to her to keep secret. Then Thom's friend Pierre contacts Lucy to help him smuggle an ancient codex out of Egypt – the book throws the human authorship of Genesis into contention and contains a reinterpretation of the creation story. On her way back from Egypt, Lucy's plane crashes and she is rescued by Adam. When they return to civilisation she finds that an ultraconservative religious cult are determined to deprive the world of the knowledge that she carries.

F/PATT

W

PATTERSON, James and Maxine PAETRO
10th ANNIVERSARY

Detective Lindsay Boxer finally gets married but a missing newborn and a series of violent attacks means she has to cut the celebrations short. Lindsay and the others in the Women's Murder Club go in to high gear as they investigate this latest crime.

F/PERR

W

PERRY, Anne
ACCEPTABLE LOSS

Inspector William Monk and his wife are caring for a homeless boy who is recovering from an ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Even though Phillips is dead Monk is certain that children are still suffering and he is determined to find them, and uncover once and for all the men funding the ring and bring them to justice.

F/PERR

D

PERRY, Anne
TREASON AT LISSON GROVE

Special Branch officer Thomas Pitt has arranged to meet an informant and arrives just too late to save the man's life and get the information from him. Pitt chases the killer from London to France and while he is away his wife Charlotte teams up to help Pitt's supervisor, Victor Narraway, who finds himself accused of embezzling government funds. Charlotte poses as Narraway's sister as they follow a trail to Ireland, unknowingly walking into a trap which could ruin reputations and bring down the British Empire.

F/PERR

W

PERRY, Anne

THE SHEEN ON THE SILK

This historical novel is set in 13th century Constantinople where a woman lives a lie in her quest to uncover the truth. Anna has arrived in the city to prove the innocence of her twin brother who has been exiled to the desert for conspiring to kill a nobleman. Anna has disguised herself as a eunuch so she can move freely about in society and as time goes by she finds herself with more questions than answers – and time is running out.

F/ROBB

W

ROBB, J. D.

TREACHERY IN DEATH

Eve Dallas has come up against a formidable criminal opponent – corrupt cop Lieutenant Renee Oberman, who is efficient, decorated and will kill anyone who stands in her way. Together Eve and her husband Roarke must find the hard evidence needed to bring Oberman and her dirty cops down.

F/ROBE/Bk.4

D

ROBERTS, Nora

HAPPY EVER AFTER

Makensie, Parker, Laurel and Emmaline run a very successful wedding planning business together and have helped thousands of couples make their wedding day the best day of their lives. Three of the women have found love themselves, but Parker is still single and a workaholic. When she is forced to re-evaluate her friendships Parker finds that someone has started to divert her focus... could it be her happy ever after?

F/ROBE

W

ROBERST, Nora

CHASING FIRE

Rowan Tripp has been fighting forest fires in Montana since she was 18 and is just starting to train a bunch of new recruits. She is mourning the loss of her jumps partner, Jim, and is haunted by the thought that she may have been able to save him. Obviously someone else thinks she is to blame and is determined to get revenge – she turns to one of the new recruits for support and gets entangled in a romance.

F/RODR

W

RODRIGUEZ, Deborah

A CUP OF FRIENDSHIP

Sunny is an American who has found a place to call home – it's called The Coffee Shop and is in the middle of a war-zone in the heart of Afghanistan – she brings hospitality to expatriates, misfits, missionaries and mercenaries who stroll through its doors. There is a cast of characters in the story who form an unlikely friendship that will change their lives. One of them, Yazmina, hides a secret that could put all their lives in jeopardy.

F/SAYE

B

SAYER, Mandy

LOVE IN THE YEARS OF LUNACY

Wartime Sydney in the 1940s is brought to life in this novel – the jazz era, American GIs on leave, Japanese subs in the harbour and an illicit love story between a young woman who plays the saxophone, Pearl, and black GI and jazz prodigy James Washington. When James ships out to New Guinea, Pearl hatches a plan to reunite with him – and then all hell breaks loose.

F/SCOT

B

SCOTTOLINE, Lisa

SAVE ME

A novel exploring the depths of one mother's love and the lengths she will go to save her child. Rose has a daughter Melly who is bullied at school – one day Rose is working in the canteen at the school when her daughter is picked on. The unthinkable happens and Rose is faced with an emergency decision that no mother should ever have to make. Her decision derails her life and jeopardises everyone she holds dear.

F/STEI

W

STEINHAUER, Olen

THE NEAREST EXIT

The Dept of Tourism is a secret black-ops branch of the CIA – rumoured to carry out its dirtiest and deadliest work. Milo Weaver works for the Dept – killing cleanly and moving on without asking questions or looking back. Until he is told to assassinate a teenage girl – he disobeys orders and finds himself in a world of secret government warfare – will he choose to save his job, his family or himself?

F/THOM

B

THOMPSON, James

SNOW ANGELS

A badly mutilated body is discovered and small-town detective Kari Vaara investigates, worried that news of the murder will send shockwaves throughout the insular nation of Finland. Kari's American wife is struggling with life in Finland and this investigation begins to take a toll on their marriage – especially when the chief suspect turns out to be someone Kari would rather forget.

F/TODD

W

TODD, Charles

A LONELY DEATH

Scotland Yard detective Inspector Ian Rutledge is a veteran of the Great War and when three soldiers are murdered in a Sussex village 2 years after returning home he gambles everything – his job, his reputation and even his life – to find answers. He has few clues and the pressure is building. The killer is clever and vicious and even the presence of Scotland Yard doesn't stop a fourth victim being killed.

F/TYLE

D

TYLER, L. C.

THE HERRING IN THE LIBRARY

Literary agent, Elsie Thirkettle, accompanies crime writer, Ethelred Tressider, to dinner at Muntham Court. Their host, Robert 'Shagger' Muntham is an old school chum of Ethelred's and half way through dinner he is found strangled in his locked study. The police think its suicide but Lady Muntham insists Ethelred help her prove its murder. Ethelred and his sidekick Elsie set out to solve a classic locked room mystery.

F/VIGG

B

VIGGERS, Karen

THE LIGHTKEEPER'S WIFE

Mary is elderly and living in Hobart – once long ago she and her family lived on Bruny Island as her husband was the lighthouse keeper until terrible circumstances forced them back to civilisation. Now a letter threatens to reveal the secret she has kept for so long and she must move back to the Island to banish it forever. Her youngest son Tom is the only one of her children who can understand her connection to the island – he needs to face the past as well so he can restart his life.

F/WASH

B

WASHBURN, Livia J.

KILLER ON A HOT TIN ROOF

This is another book in the Delilah Dickinson Literary Tour Mysteries. This time the tour is to the annual Tennessee Williams Literary Festival in New Orleans. How much trouble can a group of low-key English professors get into anyway? Quite a lot as it turns out – when one of the group says he can prove that Williams didn't even write *Cat on a hot tin roof* the claws come out. Then the supposed real author turns up murdered and Delilah knows she must get to the bottom of things and find the murderer before anyone else ends up dead.

F/WEIS

W

WEISBERGER, Lauren

LAST NIGHT AT CHATEAU MARMONT

Brooke and Julian live in New York – he is a struggling musician and she works two jobs to support them both. Then overnight success for Julian changes their lives forever. Soon they are living the life of the rich and famous and are followed everywhere by the paparazzi. A scandalous photo turns Brooke's life upside down – can their marriage survive the events of that fateful night at Chateau Marmont? Brooke needs to decide just what it is she really wants....

F/WILL

W

WILLIG, Lauren

THE ORCHID AFFAIR

After 16 years as a governess Laura Grey decides to become a spy – she goes to spy school, expecting to have an exciting new life full of thrilling exploits. She is sent to France to infiltrate the household of Andre Jaouen who is right hand man to Bonaparte's minister of police. There is political intrigue and sinister plots everywhere and an attraction between Andre and Laura that cannot be denied. Can they uncover the secrets of state – and their own hearts – before it's too late?

WENTWORTH SHIRE LIBRARY

**Short Street, Wentworth
Telephone : (03) 5027 5060**

www.wentworth.nsw.gov.au/library

OPENING HOURS:

Monday	10.30am - 5.30pm
Wednesday	10.30am - 5.30pm
Thursday	10.30am - 5.30pm
Friday	10.30am - 5.30pm
Saturday	10.00am - 12noon

DARETON BRANCH

**Millie Street,
Dareton**

Tel: (03) 5027 4258

Fax: (03) 50274922

BURONGA BRANCH

**Shop 2 Chapman Street,
Buronga**

Tel: (03) 5023 3078

Fax: (03) 5021 0937

OPENING HOURS:

Mon.	1.30pm - 5.30pm
Wed	1.30pm - 5.30pm
Fri.	10.30am - 12.30
	1.30pm - 5.30pm
Sat.	10.00am - 12 noon

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