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NEW BOOKS



Number 4

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FICTION

F/ADDO

B

ADDONNIA, Sulaiman

THE CONSEQUENCES OF LOVE

Naser lives in Jeddah, and dreams of meeting an Egyptian actress one day. A splash of colour arrives in his world when a small piece of paper is dropped at his feet. It is a love note from a woman he has never met, telling him that he will be able to pick her out by the pink shoes she will wear under her black *abaya* next time she passes. Relationships between unmarried men and women are illegal under the strict Wahhibism of Saudi state rule, and their forbidden love is fraught with danger.

F/ATWO

B

ATWOOD, Margaret

THE YEAR OF THE FLOOD

Adam One, the leader of the God's Gardeners, has long predicted the Waterless Flood. Now it has occurred, obliterating most human life. Two women have avoided it, and are wondering if there are any other survivors.

F/BAGS

D

BAGSHAWE, Tilly

SIDNEY SHELDON'S MISTRESS OF THE GAME

This book continues the saga of the Blackwell family; cursed by their own power and success. Lexi Templeton is kidnapped and abused by her captors, her older brother Robbie is confused about his identity and Eve's son Max Webster sees Lexi as the only thing standing between him and the Blackwell billions.

F/BALD

D

BALDACCI, David

FIRST FAMILY

In the follow up to *Simple Genius*, Sean King and Michelle Maxwell are enlisted to bring home a kidnapped child, a relative of the First Lady. The two are pushed to the limit, with forces aligned on all sides against them – and the line between friend and foe impossible to define.

F/BARC

W

BARCLAY, Linwood

TOO CLOSE TO HOME

The Cutter family's next-door neighbours have been murdered. For the Cutters, the idea that *they* may be the intended target sounds crazy – but each of them has a secret they'd rather keep buried.

F/BOYD

W

BOYD, William

ORDINARY THUNDERSTORMS

Adam Kindred loses his house, job, reputation, passport, credit cards, and mobile phone after a chance encounter and a split-second decision. He is being chased by the police and a hit man so goes underground and joins the ranks of the disappeared while he tries to work out how his life has ended up such a mess. This is a conspiracy novel about the fragility of social identity.

F/BROO

W

BROOKS, David

UMBRELLA CLUB

Axel and Edward become friends during the WWI. After the war Axel sets off to balloon across the highlands of New Albion, an island north of Australia. When he does not return Edward travels to the island to look for him and solve the mystery of his disappearance. He will be haunted for the rest of his life by what he finds there.

F/BROW

W

BROWN, Dan

THE LOST SYMBOL

In Washington DC, Harvard symbologist Robert Langdon is summoned at the last minute to deliver an evening lecture in the Capitol building. Within moments of his arrival a disturbing object encoded with five symbols is discovered in the rotunda. It is an ancient invitation, meant to beckon its recipient towards a long-lost world of esoteric wisdom.

F/BUSF

W

BUSFIELD, Andrea

BORN UNDER A MILLION SHADOWS

This book is about Fawad, whose life has been torn apart by war. His brother and father are dead and his sister abducted. His mother gets a job as a housekeeper and he and his mother go to work for the Western woman Georgie. Georgie is having an affair with the warlord Haji Khan. Then further tragedy strikes and it threatens Fawad's love for his country.

F/CAME

W

CAMERON, Anson

STEALING PICASSO

Struggling artist Harry Broome is trapped in a plot to steal Picasso's *Weeping woman* from the National Gallery of Victoria. She is the gallery's greatest acquisition, and when she goes missing Melbourne's many treasure hunters come out to find her : a corrupt tycoon who knew Picasso, a gay Michael Jackson impersonator, a bent barrister, a gang of bikies, a hit man, the Minister for Police.

F/CAST

B

CASTRO, Brian

THE BATH FUGUES

This book is composed of three interwoven novellas, the first centred on an ageing art forger; the second on a Portuguese poet, opium addict and collector; the third told by a well-connected doctor, with a cabinet of venom, and an art gallery on the north Queensland coast.

F/CHEV

B

CHEVALIER, Tracy

REMARKABLE CREATURES

When Mary Anning uncovers fossils of unknown creatures in the cliffs near her home, she sets the scientific world alight, challenging ideas about the world's creation and stimulating debate over our origins. In this arena dominated by men, Mary finds an unlikely champion in the prickly, intelligent Mary Philpot, with whom she develops a strong friendship.

F/CLEA

W

CLEARY, Simon

THE COMFORT OF FIGS

1939. As a burgeoning city emerges from its landscape, so too does a bridge that will transform it from a sleepy town. As three young men work on the construction of this bridge, one slip alters their lives forever. A generation later, Robbie, a young landscaper, grapples with his father, who is linked to the construction of the bridge.

F/COOK

W

COOK, Thomas H.

THE FATE OF KATHERINE GARR

Since the murder of his daughter, George Gates has stopped writing about travel and now works for the town paper writing about flower shows and local events. He meets a retired detective who tells him about the disappearance 20 years before of Katherine Garr, who only left behind a few poems and a strange story. His interest is aroused and he starts delving into the woman's short life and makes some discoveries about life and death, mystery and resolution.

F/COOP

D

COOPER, J. J.

THE INTERROGATOR

Jay Ryan is the Australian army's highest ranking interrogator. Then he finds himself on the other side of a brutal interrogation and is blackmailed into a mission where he doesn't know who he can trust. Jay has to fight for survival in the midst of betrayal and conspiracy at the highest levels of government.

F/COOP

W

COOPER, N. J.

NO ESCAPE

Forensic psychologist Karen Taylor, following the death of her husband, comes to the Isle of Wight to recover at her grandmother's chalet. Spike Falconer is also on the Isle of Wight, imprisoned for murdering four picnickers. When Spike escapes from prison, and Karen finds herself in the frame for murder, she knows she is going to need all her professional skills to outsmart a truly manipulative killer.

F/DAVI

B

DAVIS, Will

THE DREAM MACHINE

Thousands of wannabes are auditioning to be part of mega-girlband, Purrfect, in a new reality TV series. Each girl is determined to be perfect. But as the show progresses it seems someone has a very different sort of agenda in mind – a deadly one.

F/DELA

W

DELACOURT, Marianne
SHARP SHOOTER

Tara Sharp has a handy gift for reading people, which makes her a very handy investigator. When a shady lawyer approaches Tara for assistance, the words 'retainer' and 'bonus' manage to crowd out the instinctive 'no' response. Fast-paced and funny, with a strong, kick-arse, crime-cracking, Monaro driving heroine, this will have you clutching your seat and laughing out loud.

F/DETT

B

DETTMAN, Joy
PEARL IN A CAGE

On a midsummer's evening in 1923, a young woman – foreign and in labour – is found unconscious just off the railway tracks in the tiny logging community of Woody Creek. The town midwife, Gertrude, is unable to save her, but the baby lives, and is taken in by Gertrude and her husband. Jenny survives her childhood and grows into an exquisite and talented young woman, but she is haunted by questions about her mother.

F/DRAY

W

DRAYSON, Nicholas
A GUIDE TO THE BIRDS OF EAST AFRICA

Reserved, honourable Mr Malik is head-over-heels in love with the leader of the Tuesday-morning bird walk of the East African Ornithological Society, Rose Mbikwa. Flash Harry Kahn arrives in town and makes it clear that he too has Rose in his sights. A wager is set – whoever sees the most birds in a week will ask Rose to the annual Hunt Ball.

F/DREW

B

DREWE, Robert
THE RIP

A collection of thirteen short stories. Set against the background of the Australian coast, as randomly and imminently violent as it is beautiful, *The Rip* reveals the fragility of relationships between husbands and wives, children and parents, friends and lovers.

F/EARL

W

EARLS, Nick
THE TRUE STORY OF BUTTERFISH

Butterfish are a rock group who implode after their third album flops. Curtis the keyboard player from the band returns to Brisbane to produce music for other people away from the glare of the spotlight. He finds himself drawn to the family next door but complications arise when the 16 old daughter shows too much interest in him. And then his old band mate Derek flies back into town...

F/ENDI

B

ENDICOTT, Marina
GOOD TO A FAULT

Clara takes in a family whom she has crashed into in her car after she finds out that the mother of the family has late stage cancer. Clara finds a new purpose in life looking after this family but the dying woman, Lorraine, feels indebted and like Clara may be taking her place.

F/FIEN

W

FIENBERG, Anna

ESCAPE

Rachel is a perfectly normal unhappily married woman who happens to be an expert on escapology. But she can't break free from her marriage.

F/FOSS

W

FOSSUM, Karin

BROKEN

A man demanding to have his story told breaks into the bedroom of an author one night. She creates a character and starts to write his story but it is still evolving and the line between fact and fiction start to become blurred as the fictional character attempts to control his own destiny.

F/GEMM

W

GEMMELL, Nikki

THE BOOK OF RAPTURE

Three children wake up in a basement room. They have been drugged and taken from their beds in the middle of the night. The family has been betrayed to the government and their home is no longer safe. Their mother's scientific work has put them all in danger, and to protect them she must let them go.

F/GULL

B

GULLIFER, Brendan

SOLD

This book takes a satirical look at the Melbourne property industry through the eyes of a bunch of dodgy characters: a failed AFL player seeking redemption; a former car dealer looking to pay the kids' school fees; a good bloke who wants it all; and Gerard who is homeless and living in an ex-convent which is about to be turned into luxury apartments.

F/GARD

D

GARDNER, Lisa

THE NEIGHBOUR

A twisted thriller where the prime suspect is the secretive husband of a missing woman – she has disappeared without a trace leaving her daughter as the only witness.

F/GIAR

W

GIARRATANO, Leah

BLACK ICE

A mother out of gaol, hell-bent on vengeance, desperate to be reunited with her son. An ambitious cop trying to bust a Sydney drug cartel. A glamorous society couple living the high life. When detective Jill Jackson goes under cover to investigate Sydney's drug lords, these worlds collide.

F/GREE

W

GREENWOOD, Kerry

FORBIDDEN FRUIT

Corinna Chapman, owner of Earthly Delights, detests Christmas. She's dreaming of quiet, air conditioned comfort, but finds herself dealing with a rose-loving donkey called Serena, a maniacal mother with starry eyes, a distracted assistant searching for the perfect glace cherry recipe, her friend the fearless witch Meroe, and of course the luscious Daniel.

F/GREG

W

GREGORY, Philippa

THE WHITE QUEEN

This is book one of a new series (The Cousins' War) which brings the family drama of the War of the Roses to life. It begins with the common woman and widower Elizabeth Woodville – who marries Edward IV. Elizabeth rises to the demands of her position and fights for the survival of her family amidst family rivalries, betrayals and murder.

F/GREY

W

GREY, Zane

THE BEST OF ZANE GREY – 3 CLASSIC WESTERN NOVELS COMPLETE AND UNABRIDGED

This collection includes:

'Riders of the purple sage' – a tale of passion, rivalry and revenge set in the Utah/Arizona border country, 'The trail driver' – is a heroine disguised as a boy among a cast of hard-bitten characters driving a mob of cattle north out of Texas and 'Rangers of the lone star' - where an undercover Texas Ranger is working to break a rustling ring.

F/HARR

W

HARRISON, Cora

THE STING OF JUSTICE

The year is 1509 and a dead body has been found on the church steps. He was a greedy and feared man and there is no shortage of people who might want him dead. This is the third book where Mara, Brehon of the Burren is involved, and this time she must be careful not to tarnish the reputation of the man she loves as she tries to bring the killer to justice.

F/HEAR

W

HEARD, Barry

TAG

Tag Wardell grew up in the high country of eastern Victoria, and had always had an affinity with animals, particularly horses. Later, when he became a blacksmith, many used to come to watch him work with the horses. In 1914, he and his mates joined the Light Horse regiment, and were shipped off to Egypt, where Tag came up against conditions that were terrible for man and beast.

F/HEID

W

HEIDKE, Lisa

LUCY SPRINGER GETS EVEN

Lucy is having her house renovated, her kids are growing more monstrous each day, her acting career has gone down the drain – and then her husband runs away to Bali with an unknown companion. This book is an hilarious account of Lucy getting back on her feet and triumphing over adversity.

F/HIGG

D

HIGGINS, Jack

THE WOLF AT THE DOOR

Someone is targeting the members of the elite intelligence unit known as ‘The Prime minister’s Private Army’, and all those who work with them. For Sean Dillon the hunt is on – a very well-connected old nemesis has clearly become tired of their interference in his schemes.

F/HORN

W

HORNUNG, Eve

DOG BOY

Abandoned in a big city at the onset of winter, a four-year-old boy follows a stray dog to her lair. There in the rich smelly darkness he joins four puppies suckling at their mother’s teats. And so begins Romochka’s life as a dog.

F/HOWE

D

HOWE, Katherine

THE LOST BOOK OF SALEM

Harvard graduate student Connie Godwin is asked by her mother to handle the sale of Connie’s grandmother’s abandoned home near Salem. In a family bible, Connie discovers an ancient key which contains a fragment of parchment with the name Deliverance Dane. The story travels seamlessly between the Salem witch trials of the 1690s and a modern woman’s story of mystery, intrigue and revelation.

F/HUTC

D

HUTCHINSON, Meg

A SISTER’S TEARS

Emma Lawrence and her sister Rachel have been taken into the household of their cruel and wicked uncle, Fenton Gilmore, after the death of their parents. But within a short time, Rachel is dead, and Emma must flee if she is to escape the same fate.

F/INDR

W

INDRÍÐASON, Arnaldur

ARCTIC CHILL

Police are called to an apparent murder of a dark skinned boy at a block of flats in Reykjavik. Erlendur and his team have little to go on but it appears the boys’ half brother is missing – scared for his life or in hiding? The plot unearths simmering tensions in the outwardly liberal multicultural society of Iceland and as Erlendur pursues the case he has to face the tragedy in his own past.

F/IRWI

D

IRWIN, Stephen M.

THE DEAD PATH

Nicholas has moved back to Australia after many years away and finds that the Woods that he was terrified of as a child have not been bulldozed and developed for housing. Something evil lurks in the there – and his best friend's body turned up dead the day after they had been playing near the Woods when he was ten. Another boy disappears and Nicholas is a suspect – he now has to confront the evil in the Woods before anyone else gets murdered.

F/JAME

W

JAMES, Tania

ATLAS OF UNKNOWNNS

Linno and Anju are raised by their father and grandmother after their mother dies. When she is 17 Anju receives a scholarship to study in New York and commits an act of betrayal which severs the relationship between her and Linno. Linno starts out on her own journey towards a future she could never have imagined. This is an unforgettable tale of two sisters whose bonds are powerfully tested.

F/JOHA

B

JOHANSEN, Iris

JOHANSON, Roy

STORM CYCLE

Rachel Kirby is a computer genius who has a dying sister – she joins forces with Tavak in an adventure that takes them across three continents in search of a possible cure contained in a secret that has been discovered in an Egyptian tomb. They are not the only ones on the trail and they have to avoid murder and deceit at every turn as they come up against a powerful organisation, whose leader is hell bent on getting what he wants.

F/JONE

B

JONES, Tobias

THE SALATI CASE

Casta is a private detective who doesn't do things by the book. When a pompous notary commissions him to verify that a missing person is 'presumed dead' in order to dispose of a dead woman's estate to the other heirs, Casta smells a rat.

F/JUNG

W

JUNGSTEDT, Mari

UNKNOWN

An international group of archaeology students are excavating an ancient Viking site when one of the group disappears. Rumours begin to circulate after a horse is killed and decapitated. Then the student's body is found hanging from a tree and Inspector Knutas is sent to investigate what look like ritualistic markings on the body – is someone calling to the old gods of Gotland? Will her death be just the beginning?

F/KELL

W

KELLERMAN, Faye
BLINDMAN'S BLUFF

A wealthy man and his family are gunned down and Lieutenant Peter Decker has the task of trying to find out what happened. There is no shortage of suspects as they look at business partners, rival tycoons and other family members.

F/KENE

W

KENEALLY, Tom
THE PEOPLE'S TRAIN

This novel is based on a true story and takes us to the heart of the Russian Revolution through the dramatic exploits of one inspiring man. Artem Samsurov had previously escaped Tsarist Russia to Australia where he becomes involved in the socialist cause. He never loses hope that the revolution will come and in 1917 he travels back to Russia with an Australian journalist to fight for it.

F/KENY

B

KENYON, Sherrilyn
BAD MOON RISING

Enter the Dark-Hunter fantasy world where dark and dangerous heroes fight to protect us. In this book the wolf Fang and the woman Aimee are caught up in a world where war has erupted among the lycanthropes and uneasy alliances have been made between enemies. Fang must break the law of his people to save Aimee who is accused of betraying her people.

F/KING

W

KINGSTON, Beryl
OCTAVIA'S WAR

Octavia is a headmistress as well as a suffragette and pioneer – it is 1936 and she gets involved in rescuing Jewish families from the Nazi advance. As the war comes closer to home she is faced with the prospect of having to find somewhere else to go to continue the children's education. An old flame comes back on the scene and Octavia finds herself torn between love and duty.

F/KINS

B

KINSELLA, Sophie
TWENTIES GIRL

Lara thinks she is maybe losing her mind when her dead great aunt Sadie's ghost turns up and demands that Lara track down a missing necklace that Sadie cannot rest without. Lara has her own problems but the ghost is very demanding. Their treasure hunt turns intriguing and romantic and life starts to look up – can Lara and the ghost learn something from each other?

F/KNOX

B

KNOX, Elizabeth
THE ANGEL'S CUT

Boomtown Los Angeles, 1939. Into a world of movie lots and speakeasies comes Xas, stunt flier and wingless angel, still nursing his broken heart, and determined to go on living in the air.

F/KORY

B

KORYTA, Michael

THE SILENT HOUR

Private investigator Lincoln Perry's latest case begins when he is asked to investigate the disappearance of Alexandra Sanabria, who went missing with her husband after her ambitious program for paroled murderers failed in the 1990s. The police investigation is reactivated after her husband's remains are found and Perry is confronted with a challenging mystery.

F/LAPL

W

LA PLANTE, Lynda

SILENT SCREAM

British film star Amanda Delany has the world at her feet. The tabloids can't get enough of this talented and outrageous young actress, and she can't get enough of the spotlight. Then one evening she is brutally stabbed to death in her home, only her beautiful face left unharmed. DI Anna Travis and her team grapple to track down Amanda's killer.

F/LARS

W

LARSEN, Reif

THE SELECTED WORKS OF T.S. SPIVOT – A NOVEL

T.S. Spivot is a 12 year old genius mapmaker who lives in Montana with his cowboy father and scientist mother and a dog that may be going mad. He wins a prize from the Smithsonian Institute and starts a life-challenging adventure as he travels to accept his award.

F/LOCK

W

LOCKE, Attica

BLACK WATER RISING

On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he puts himself in danger, risking his law practice, his family and even his life.

F/MACC

W

MCCANN, Colum

LET THE GREAT WORLD SPIN

This book is set in 1974 in a time of great political and social change. It focuses on eight very different individuals and the reckless act that makes their worlds collide.

F/MACC

D

McCARTHY, Cormac

THE ROAD

A father and his young son walk alone through burned America, heading slowly for the coast. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and themselves.

F/MACD

W

McDERMID, Val

FEVER OF THE BONE

When teenager Jennifer Maidment's murdered and mutilated body is discovered, it is clear that there is a dangerous psychopath on the loose. But it's not too long before Tony Hill and DCI Carol Jordan realise it's the start of a brutal campaign targeting an apparently unconnected group of young people.

F/MACG

W

McGAHAN, Andrew

WONDERS OF A GODLESS WORLD

On a torpid tropical island, in a decaying mental institution, lives an orphan, a young woman who cannot speak, understand the speech of others, or even remember her own name. A new patient arrives, a mysterious foreigner who is lost in an inexplicable coma. Although he never wakes, the orphan becomes convinced that she can hear this foreigner speaking in her head.

F/MACK

W

MACKAY, Hugh

WAYS OF ESCAPE

If you could slip away unnoticed from your day to day life, would you? Tom is a burnt-out counsellor, Myra is his client. Ruth is his next door neighbour, and Rich, her husband, has already left. Len dreams of retirement. They are all forced to confront questions of identity, desire, ambition and truth.

F/MANK

B

MANSELL, Henning

ITALIAN SHOES

Frederick Welin, a former surgeon, lives on an isolated island in the Swedish archipelago – he moved there after being disgraced for covering up a botched operation twelve years ago. The only woman he ever loved arrives one day - he has not seen her for forty years – she is dying and wants him to take her to a small lake in northern Sweden as he promised to do a lifetime ago.

F/MARS

D

MARSTON, Edward

SILVER LOCOMOTIVE MYSTERY

Clifford Tomkins has commissioned a silver-coffee pot in the shape of a locomotive for his wife. The silversmith bringing the item to them in Wales is murdered and the coffee-pot stolen – Scotland Yard detectives Colbeck and Leeming arrive in Wales to find no shortage of suspects and many layers of deceit.

F/MOOT

W

MOOTOO, Shani

VALMIKI'S DAUGHTER

A story about a father and daughter, where the daughter's path to self discovery threatens to unmask her prominent father and shake the foundations of their lives. This is a family saga about race, gender, class and sexuality in a tight knit community.

F/MOSS

W

MOSS, Tara

SIREN

PI Mak Vanderwall is hired by a widowed mother to track down her missing nineteen-year-old son. Has he come to harm? Or has he run off with the bizarre troupe of shady French cabaret artistes sweeping through Australia?

F/MUND

B

MUNDY, Robyn

THE NATURE OF ICE

Freya has come to Antarctica to undertake a photographic expedition to pay tribute to Frank Hurley, and also to escape a stifling relationship. Once there, the extraordinary world of Antarctica gets under her skin, and she starts to unfurl.

F/NESB

W

NESBØ, Jo

THE REDEEMER

On a freezing night in the lead up to Christmas in the middle of a street concert by the Salvation Army, a man in uniform is shot dead at point blank range. Harry Hole and his investigative team have little to go on but eventually get a lead on the hit-man and start to close in on him – hoping to track him down and stop him before he finds the intended target.

F/OBRI

W

O'BRIEN, Fiona

NO RESERVATIONS

This story is set in Dominics, the hottest restaurant in town and the cast are the people who live, work, eat and love including Dom, the good looking owner, Tanya his self promoting PR exec girlfriend, the mysterious Carla who won't talk of her past and Dom's mother Cici who is getting herself into hot water.

F/OFAR

W

O'FARRELL, Maggie

THE VANISHING ACT OF ESME LENNOX

Edinburgh in the 1930s. The Lennox family is having trouble with their youngest daughter, Esme, who is outspoken, unconventional, and embarrasses them in polite society. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Who is Esme Lennox, and how is it possible for a person to be so completely erased from a family's history?

F/PARE

W

PARETSKY, Sara

HARDBALL

V.I. Warshawski has been hired by two elderly sisters to find a man who has been missing for four decades – a seemingly futile search turns lethal as the racial history and politics of Chicago take centre stage.

F/PARR

D

PARRY, Bronwyn

DARK COUNTRY

Most people in the small town of Dungirri have considered Gil Gillespie a murderer for eighteen years, so he doesn't expect a welcome on his return. However, the discovery of a woman's body in the boot of his car leads to new accusations of murder, and between organised crime, police corruption, and the hatred of the town, Gil has nowhere to hide.

F/PATT

D

PATTERSON, James

ALEX CROSS'S TRIAL

Trial is a novel written by Alex Cross for his children. It details the story of his great-uncle Abraham and his struggles for survival in the era of the Klu Klux Klan. Also involved in the story is lawyer Ben Corbett, who is asked by President Roosevelt to return to his hometown to investigate the rumours of the resurgence of the Klan there.

F/PATT

D

PATTERSON, James

WITCH AND WIZARD

The testimony of Whit and Wisty Allgood is presented here – they are children who have been taken from their family and put in jail and are accused of being a witch and wizard. They are living in a world ruled by people who will stop at nothing to suppress life and liberty.

F/PATT

W

PATTERSON, James and Martin DUGARD

THE MURDER OF KING TUT

King Tutankhamen died after only nine years in power and his name was purged from Egyptian history. His death remains a mystery. This book re-examines the evidence: X-rays, Howard Carter's files, forensic clues and stories that have emerged through the years and comes up with a true crime version of his untimely death.

F/PRAT

W

PRATCHETT, Terry

UNSEEN ACADEMICALS

The latest Discworld novel is set in the city of Ankh-Morpork and is about football – a new fast football with pointy hats for goalposts. The wizards of the Unseen University have to win a football match without using magic. There are new characters in the book whose lives entangle and then change forever as the football match approaches.

F/PULL

W

PULLINGER, Kate

THE MISTRESS OF NOTHING

Set in the 1860s, Lady Duff who has tuberculosis is exiled to Egypt with her maid Sally. Sally tells the story of their trip down the Nile to their new life in Luxor. Lady Duff takes to their new surroundings by wearing native dress, visiting tombs and learning the language and Sally also finds a new freedom in this new world – but it has limits which Sally finds out about.

F/REIC

D

REICHS, Kathy

206 BONES

A routine case turns sinister when Dr. Temperance Brennan is accused of mishandling the autopsy of a missing heiress. In Montreal, three more women have died, their bodies brutally discarded, and Tempe is convinced there's a link between their deaths and that of the heiress.

F/REND

B

RENDELL, Ruth

THE MONSTER IN THE BOX

The latest Inspector Wexford novel has him meeting up with a man he had investigated when he was a young police officer – a man he is sure is a psychopath and murderer – but it could never be proved. As Wexford investigates a new case the past comes back to haunt him.

F/ROBI

W

ROBINSON, Peter

THE PRICE OF LOVE

A book of short crime stories which includes a new DCI Banks novella set when he first arrived in Eastvale.

F/RUSB

D

RUSBRIDGE, Jane

THE DEVIL'S MUSIC

Andy looks after his sister and sleeps by her cot while his parents argue about whether to send her away. His grandfather teaches him how to tie knots and he wants to be an escapologist like Houdini. But then tragedy strikes and his life unravels. Thirty years later Andrew returns to the Siding, where it all went wrong, and tries to make peace with the past.

F/RUTH

W

RUTHERFURD, Edward

NEW YORK

Edward Rutherford tells the story of the world's greatest city – from the epic, empty grandeur of the New World to the skyscrapers of the City That Never Sleeps, from the intimate detail of lives long forgotten to those lived today – four centuries brought to brilliant life.

F/SLAU

B

SLAUGHTER, Karin

GENESIS

A twisted mind is at work in Grant County when a severely wounded and brutalised woman is brought into the emergency room. After finding she is just the first victim, Special Agent Will Trent and his partner Faith Mitchell work with medical examiner Sara Linton to track the sadistic killer down before he kills again.

F/TAY

W

TAY, Siew Siang

HANDPICKED

Laila is desperate to escape life in her Malaysian village. Desperate enough to travel alone to Australia to marry Jim, a fruit picker. But when Jim and Laila finally meet, they each discover the reality of the other, and things don't go as planned.

F/TAYL

D

TAYLOR, Abbie

EMMA'S BABY

A young mother's worst nightmare comes true when her baby is abducted by a stranger on the London Underground. The police don't appear to believe her and think she may have hurt him. So she enlists the help of a stranger called Rafe and goes in search of him herself.

F/TEMP

W

TEMPLE, Peter

TRUTH

A sequel to Temple's bestselling *The broken shore*. At the close of a long day, Inspector Stephen Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead. Over a few sweltering days, as fires burn across the state and his superiors and colleagues scheme and jostle, Villani finds all the certainties of his life and his life's work crumbling.

F/THOM

W

THOMAS, Ron

SOLLY'S WAY : AN AUSTRALIAN STORY

This story is set in the drought and depression of the 1890's in the Australian outback. There has been violent confrontation between pastoralists and shearers as the price of wool falls and property prices plummet. Thomas Landerville and his wife live on a property that has a mortgage and the land cannot support their stock - one day a swagman arrives and changes their lives.

F/TOLT

B

TOLTZ, Steve

A FRACTION OF THE WHOLE

The story starts in a prison riot and ends on a plane. It is a rich father-and-son story packed with incident, humour and characters who might be heroes or criminals, crackpots or visionaries, relatives or enemies.

F/UNGE

D

UNGER, Lisa

DIE FOR YOU

Isabel Raine thinks she has a great life with a man she will be with forever. Within a twenty four hour period he goes missing and throws her into the centre of a violent underworld as she tries to unravel the truth.

F/WHIT

D

WHITE, Michael

THE BORGIA RING

When builders dig up an ancient skeleton in the City of London, they have no idea of the poisonous legacy they have unleashed. For on the skeleton's finger is a beautiful emerald ring that once belonged to Lucrezia Borgia. Hours later, the skeleton has vanished and one man is dead.

F/WONG

W

WONG, Alison

AS THE EARTH TURNS SILVER

From the late 19th century to the 1920s, from Kwantung to New Zealand and the battlefields of the Western Front – a story of two lovers. Yung faces a new land that does not welcome the Chinese. Alone, Katherine struggles to raise her children and find her place in the world. In a climate of hostility towards the foreign newcomers, Katherine and Yung embark on a poignant and far-reaching love affair.

F/WROB

B

WROBLEWSKI, David

THE STORY OF EDGAR SAWTELLE

On a farm in remote Wisconsin, the mute and brilliant Edgar Sawtelle leads an idyllic life with his parents, raising a unique breed of dog. When the collapse of his family unravels Edgar's world, he is forced to flee into the wilderness and fight for his survival.

F/WYLD

W

WYLD, Evie

AFTER THE FIRE, A STILL SMALL VOICE

This is the story of two men: Frank who has moved from Canberra to an old shack up the east coast to rebuild his life; and Leon whose story starts forty years earlier. He grows up in Sydney and is conscripted to Vietnam. The story is woven around the two of them - exploring what binds them together and what may keep them apart.

F/ZAFO

W

ZAFON, Carlos Ruiz

THE ANGEL'S GAME

Prequel to *The Shadow of the Wind*, this is a tale of lost souls and haunting shadows set amid the winding alleyways of Barcelona during the turbulent 1920s. It is a masterful tale and a spellbinding love story about the magic of books and the darkest corners of the heart.

NON FICTION

B/155.937/BROW

W

BROWN, Helen

CLEO : HOW AN UPPITY CAT HELPED HEAL A FAMILY

Helen Brown's son Sam chose a kitten and his mum agreed that when it was big enough they would give it a home. One week later Sam was run over and killed. The kitten was delivered to the grieving family not long after – Helen had forgotten all about it and was ready to send it back except that her other son wanted to keep it. They called her Cleo and she became the uppity high priestess of Helen's home and helped mend their broken hearts with the force of her personality.

158.1/OLOG

W

O'LOGHLIN, James

HOW TO BALANCE YOUR LIFE

How do you find more time for the things that really matter when you are flat out paying the mortgage, battling peak hour and trying to earn enough to support your family? This book will help you identify the obstacles that stand in the way of a balanced life, and give practical ideas on how to overcome them.

305.2308694092 LOCK

W

LOCKYER, Betty

LAST TRUCK OUT

Betty's mother gave birth to her at Beagle Bay Mission after being evacuated from Broome during the Second World War. Betty tells of growing up in the mission and also Broome with candour and humour. She captures the universal resilience of children to live in the moment even when life was influenced by a mix of religion, culture and strict government policy.

B/307.72099435092/MACH

B

MCHUGH, Evan

BIRDSTVILLE : MY YEAR IN THE BACK OF BEYOND

Birdsville is a symbol of the great Australian Outback with its ruggedness, inaccessibility and larrikin charm. This book explores what it is about Birdsville that has made it so large in our legends, as the author packs up his house in Sydney, and takes his wife with him to spend 12 months in the back of beyond. He tells of the adventures he experiences as well as the small details of life in the isolated town.

333.91/PEAR

W

PEARCE, Fred

WHEN THE RIVERS RUN DRY

An exploration of the impending world water crisis as the author travels to more than 30 countries to examine the state of water sources. A portrait of the growing danger and the ramifications for us all when the rivers run dry.

641.563/ALEX

W

ALEXANDER, Stephanie

STEPHANIE ALEXANDER'S KITCHEN GARDEN COMPANION

Stephanie reveals the secrets of successful kitchen gardening in her latest book. She gives detailed gardening notes that explain how to plant, grow and harvest 73 different vegetables, herbs and fruit. There are also 250 recipes that will transform your produce into great meals. There is something here for everyone whether you have a large suburban backyard or a few pots on a balcony.

641.59458/SIME

W

SIMETI, Mary Taylor

SICILIAN FOOD

This book is the definitive work on Sicilian cooking and is full of authentic, hard to find recipes that the author tracked down through friends, family and others on the island. Each recipe has been tested by the author and the methods updated; and the directions are clear and easy to follow.

702.812 KOCH

W

KOCH, Maryjo and Sunny

VINTAGE COLLAGE-WORKS : ARTFUL IDEAS WITH ANTIQUE EPHEMERA

This book is an inspiring portfolio of collage-works for artists and hobbyists. Basic collage techniques are employed to create a wide range of projects using antique documents, glassware and boxes, and ephemera of all kinds. The book includes over 75 different project ideas, step-by-step instructions, a vintage clip art section and a list of useful artist's resources.

B/796.0456092/MACL

W

MACLEAN, John

FULL CIRCLE – ONE LIFE MANY LESSONS

John Maclean has set himself many physical challenges since he became a paraplegic at the age of 22 – and has achieved so much, including a silver medal in rowing at the Beijing Paralympics, as well as swimming the English Channel. However this book is about John confronting his past and the accident that left him paraplegic so that he can move forward with his life.

B/956.9204092/ALSH

B

AL-SHAYKH, Hanan

THE LOCUST AND THE BIRD – MY MOTHER'S STORY

This book paints a unique portrait of the life of one woman and gives us an insight into the lives of many others in the Arab world. Hanan tells the story of her mother who, instead of going to school, had to lead a life of domestic servitude, and was betrothed to a man 18 years her senior. It's a story of love, deep pain, abandonment and deep spirit.

994/KENE

W

KENEALLY, Thomas

AUSTRALIANS : ORIGINS TO EUREKA

Thomas Keneally brings to life a vast range of characters who have formed our national story: convicts and Aborigines, settlers and soldiers, patriots and reformers, bushrangers and gold seekers. This is the first volume of a new history of Australia told by a an author of outstanding literary skill and experience.

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