

# WENTWORTH SHIRE LIBRARY

## New Book List



**No. 4 - November 2017**

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## FICTION

**F/ALEX**

**W**

**ALEXANDER, Nicole**

**AN UNCOMMON WOMAN**

It's 1929, and the world is changing. Cars are no longer the privilege of the rich. Hemlines are rising. And more and more women are entering the workforce. However, for Edwina Baker, life on her family's farm in Western Queensland offers little opportunity, but Edwina wants more. She wants to see the world – achieve things. Then the circus comes to town. There she encounters two men who will both inadvertently alter the course of her life: pastoralist Mason with his modern city friends; and Will, a labourer who also dreams of escape.

**F/APPL**

**D**

**APPLEYARD, Meredith**

**THE DOCTOR CALLING**

Rebuilding her life after an unexpected tragedy, GP Laura O'Connor flees Adelaide, and her medical career, for a quiet life in rural Potters Junction. Escaping her own family dramas, the last thing she expects is to become caught up in another's. Jake Finlay is a man with a troubled past, and after years away from his small home town, he's hell-bent on keeping his distance. But his father is dying and this could be his last chance to make amends. Will facing death help them both to grab hold of life?

**F/BARR**

**B**

**BARRIE, Sarah**

**SHADOWS OF HUNTERS RIDGE**

Ebony Blakely is a country vet with a successful business in Hunters Ridge, a town that she loves. The only thing missing is romance. Unfortunately, the man she wants treats her as a good friend. Lee Dalton is an ex-cop, determined to make a success of his building business – and keep his thoughts away from his best friend's sister, Ebony. But seeing Ebony every day as he works on her surgery renovation makes that almost impossible. When it becomes apparent Ebony's life is in danger, she is scared but determined not to run, but Lee knows these monsters are serial killers, and they'll stop at nothing to claim their prize.

**F/BAXT**

**D**

**BAXTER, Stephen**

**XEELEE : VENGEANCE**

Half a million years in the future, on a dead, war-ravaged world at the centre of the galaxy, there is a mile-high statue of Michael Poole. Poole, born on Earth, was one of mankind's most influential heroes. He was not a warrior, not an emperor. He was an engineer, a builder of wormhole transit systems. But Poole's work would ultimately lead to a vast and destructive conflict, a million-year war between humanity and the enigmatic, powerful aliens known as the Xeelee. The Xeelee won but at a huge cost.

**F/BRAN****W****BRANDI, Mark****WIMMERA**

In 1989, Ben and Fab were best friends. Growing up in a small town, they spent their days playing cricket, yabbing in local dams, wanting a pair of Nike Air Maxes and not talking about how Fab's dad hit him, or how much the sudden death of Ben's neighbour unsettled him. Almost teenagers, they already knew some things are better left unsaid. Then a newcomer arrived in the Wimmera – he looked strong. Maybe even stronger than Fab's dad. Neither realised the shadow this man would cast over both their lives. Twenty years later, Fab is stuck in the same town, going nowhere. Then a body is found in the river, and Fab can't ignore the past anymore.

**F/BRIT Bk. 6****D****BRITAIN, Kristen****FIREBRAND*****Green Rider series***

Green Rider Karigan G'ladtheon, not yet recovered in heart or mind from her unexpected trip through time, is assigned a new mission. She must seek out the legendary creatures called p'ehdrosian, to renew an alliance of old, in the face of dire threats from enemies who seek to destroy Sacordia using dark magic. Each step on her journey grows more perilous as she faces attacks from ground mites, ghosts, and, ultimately, the threat of the necromancer, and leader of Second Empire, Grandmother. Meanwhile, King Zachary of Sacordia has been kidnapped by an ice elemental who is allied with Second Empire. Can Karigan free her king from captivity with just two allies by her side?

**F/CALL****D****CALLEN, Alissa****THE LONG PADDOCK**

Country-girl Cressida Knight fills her days with her farm, a mischievous pet bull called Reggie, and her volunteer emergency services work. The busier she keeps, the less she thinks about Champion bull rider Denham Rigby. Denham shares Cressy's deep love for the land, and all he's ever wanted was to stand shoulder-to-shoulder with Cressy through life. But three years ago, a dark family secret left him no choice but to run. Now family duty gives him no choice but to return.

**F/CAPR****W****CAPRI, Diane****DON'T KNOW JACK*****The hunt for Jack Reacher series***

FBI Special Agents Kim Otto and Carlos Gaspar need the help of a rogue ex-military man Jack Reacher, now a wanted man. Hunting Jack Reacher is a dangerous business, as the special agents are about to find out. Reacher is a stone cold killer. Is he their friend, or their enemy? Only the secrets hidden in Margrave, Georgia will tell them.

**F/CARV**

**W**

**CARVER, C.J.**

**SPARE ME THE TRUTH**

In the grip of amnesia, spy Dan Forrester believes he's just an ordinary man. Until a stranger approaches him with a startling revelation – and an explosive request... Banished from the Met in disgrace, Lucy Davies' life is falling apart. But when a serial killer strikes in her new provincial posting, might it be her chance at redemption? Stunned by her mother's sudden death, Grace Reavey's grief is interrupted by a staggering act of blackmail – one that challenges everything she knew about her mother. Three strangers – countless secrets – one deadly truth.

**F/CONN**

**W**

**CONNELLY, Michael**

**THE LATE SHOW**

Renée Ballard works the night shift at the LAPD in Hollywood, beginning many investigations but finishing none, as each morning she turns her cases over to day shift detectives. But one night she catches two cases she doesn't want to part with: the brutal beating of a prostitute left for dead, and the killing of a young woman in a nightclub shooting. Ballard is determined not to give up at dawn. Against orders and her own partner's wishes, she works both cases by day, while maintaining her shift by night. As the cases entwine they pull her closer to her own demons and the reason she won't give up her job – no matter what the department throws at her.

**F/COOK**

**W**

**COOK, Pamela**

**THE CROSSROADS**

Rosie O'Shea dreams of seeing the world. But right now, the outback hotel she owns is falling down around her, her bank account is empty, and family duty means she's staying put. Drought is impacting hard on Stephanie Bailey and her family. They've already been forced to sell off most of their cattle. The rains aren't coming, and Stephanie's husband is becoming more and more distant. City girl Faith Montgomery is left reeling after a shocking discovery. Determined to uncover the truth and make sense of her life, she arrives at The Crossroads Hotel, but soon realises deception isn't an easy game to play.

**F/EVAN**

**B**

**EVANOVICH, Janet**

**DANGEROUS MINDS**

***A Knight & Moon mystery***

Monk Wayan Bagus has lost his island and wants to get it back. The island was about two hundred miles northeast of Samoa. It had a mountain, beaches, a rain forest, and a volcano – now it's vanished without a trace. Brilliant and charming, Emerson Knight likes nothing better than solving an unsolvable mystery. When clues start leading to a dark and sinister secret, Emerson enlists the help of Riley Moon and his cousin Vernon. Together, this mismatched trio will embark on a world-wide investigation that will expose a conspiracy one hundred years in the making.

**F/EVAN**

**W**

**EVANS, Claire**

**THE FOURTEENTH LETTER**

One balmy June evening in 1881, Phoebe Stanbury stands before the guests at her engagement party: this is her moment, when she will join the renowned Raycraft family and ascend to polite society. As she takes her fiancé's hand, a stranger holding a knife steps forward and ends the poor girl's life. Amid the chaos, he turns to her aristocratic groom and mouths: 'I promised I would save you'. The following morning, just a few miles away, timid young legal clerk William Lamb meets a reclusive client. He finds the old man terrified and in desperate need of aid: William must keep safe a small casket of yellowing papers, and deliver an enigmatic message: 'The finder knows'.

**F/FAIR**

**W**

**FAIRSTEIN, Linda**

**DEADFALL**

Amid the concrete and skyscrapers of New York City, the Wildlife Conservation Society works to preserve and protect the animal kingdom. But dangerous creatures don't always have claws and fangs, as Assistant DA Alexandra Cooper, and NYPD detectives Mike Chapman and Mercer Wallace know all too well. Predators lurk close to home, and in the aftermath of the shocking drive-by murder of someone Alex has worked with for years, the trio must discover who the bigger snake is: the killer, or the victim.

**F/FOST**

**W**

**FOSTER, Sara**

**THE HIDDEN HOURS**

Arabella Lane, senior executive at a children's publisher, is found dead in the Thames after the office Christmas party. No-one is sure whether she jumped, or was pushed. The one person who may know the truth, is the newest employee at Parker & Lane – the office temp, Eleanor. But to Eleanor's horror, she has no memory of the crucial hours leading up to Arabella's death. Caught in a crossfire of accusations and lies, Eleanor isn't sure she can trust anyone. As she tries to uncover the truth, she realises that someone is intent on stopping her.

**F/GABA**

**B**

**GABALDON, Diana**

**SEVEN STONES TO STAND OR FALL: A COLLECTION OF OUTLANDER  
SHORT STORIES**

In this collection of short stories, each set in a different time and place, and yet each connected to the epic story that began in Scotland in 1945, when Claire Randall first walked through an ancient stone circle and was hurled back in time...

**F/GARW**

**D**

**GARWOOD, Julie**

**WIRED**

Allison Trent doesn't look like a hacker. In fact, when she's not in college working on her degree, she models on the side. But behind her gorgeous face, is a brilliant mind for computers, and her real love is writing – and hacking – code. Hotshot FBI agent Liam Scott has a problem: a leak deep within his own department. He needs the skills of a top-notch hacker to work on a highly sensitive project: to secretly break into the FBI servers and find out who the traitor is. But he can't use one of his own. He finds the perfect candidate in Allison.

**F/GEOR**

**W**

**GEORGE, Nina**

**THE LITTLE BRETON BISTRO**

Marianne Messmann longs to escape a loveless marriage. On a trip to Paris, she decides to leap off the Pont Neuf into the Seine, but is saved from drowning by a passer-by. While recovering in hospital, Marianne comes across a painting of a beautiful port town in Brittany and decides to embark on a final adventure. Once in Brittany, Marianne is swept up in an enchanting new way of life at 'Ar Mor' (The Sea) restaurant. Here she makes new friends and discovers a new version of herself – passionate, carefree and powerful. That is until her past comes calling.

**F/GERR**

**W**

**GERRITSEN, Tess**

**THIEF OF HEARTS**

Reformed cat burglar Clea Rice has witnessed enough crimes to put her on the straight and narrow. But little does she suspect that her search for justice will land her in the arms of wealthy English gentleman, Jordan Tavistock. As their attraction grows, so does the danger. Now their biggest concern isn't whether a proper gentleman and a cat burglar can find happiness – it's whether they'll survive long enough to find out.

**F/GERR**

**W**

**GERRITSEN, Tess**

**I KNOW A SECRET**

A young woman's body is found in a house decorated with horror movie posters. She lies on her bed, two bloodied objects clutched in her palm. Detective Jane Rizzoli and Forensic Pathologist Maura Isles are called to the murder scene, but are unable to find an immediate cause of death. Their investigation leads them to a high-profile case that was seemingly solved years before. But when another body is found in horrific circumstances, the link between the two victims is clear. Was the wrong person sent to prison? Is the real killer out there, picking off new targets?

**F/GRAF**

**W**

**GRAFTON, Sue**

**Y IS FOR YESTERDAY**

1979 – four teenage boys from an elite school sexually assault a fourteen-year-old classmate – and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow pupil, is murdered. One boy turns in evidence for the state, and two of his peers are convicted, but the ringleader escapes without trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. He is a virtual prisoner of his ever-watchful parents – then a copy of the missing tape arrives with a ransom demand. That's when the McCabe's call Kinsey Millhone for help.

**F/GRAN**

**W**

**GRANT, Sofia**

**THE DRESS IN THE WINDOW**

World War II has ended and American women are shedding their old clothes for the gorgeous new styles. Jeanne Brink and her sister Peggy, both had to weather every tragedy the war had to offer – Peggy now a widowed mother, Jeanne without the fiancé she'd counted on, both living with Peggy's mother-in-law in a grim mill town. But despite their grey pasts they long for a bright future – Jeanne by creating stunning dresses for her clients, with the help of her sister Peggy's brilliant sketches. Together, they combine forces to create amazing fashions and a more prosperous life. But as they soon discover, the future is never without its surprises – ones that have the potential to make, or break their dreams.

**F/GRIS**

**B**

**GRISHAM, John**

**CAMINO ISLAND**

A gang of thieves stage a daring heist from a secure vault deep below Princeton University's Firestone Library. Their loot is priceless, but Princeton has insured it for twenty-five million dollars. Bruce Kable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books. Very few people know that he occasionally dabbles in the black market of stolen books and manuscripts. Mercer Mann is a young novelist with a severe case of writer's block. Now she is being made an offer she can't refuse: to return to Camino Island to write her novel, and get close to Bruce Kable's circle of literary friends, ideally getting close enough to learn his secrets.

**F/HARR Bk. 4**

**B**

**HARROD-EAGLES, Cynthia  
THE LONG, LONG TRAIL**

***War at home, 1917***

In 1917 the Great War rages on, and for the Hunters, their friends and their servants, the war is where they live now. David has returned from the Front a shadow of his former self; his sister Diana, newly married, copes with pregnancy alone, her husband at the Front. Aunt Laura, eager for challenge, goes to France with an ambulance; while Beattie struggles to manage war work and household, while racked with her secret guilt, and a new threat of exposure.

**F/HARR**

**D**

**HARROD-EAGLES, Cynthia  
THE HOSTAGE HEART**

A job in a large country house seems to be Emma Ruskin's best option for staying single and safe, but when she becomes governess to ten-year-old Poppy Ackroyd, the haughty Ackroyd family treat her with contempt – especially Gavin, the eldest son. Yet, she soon realises that Gavin genuinely cares for Poppy, and the unexpected rapport that Emma builds with him, both flatters and alarms her. Then disaster strikes when Emma and Poppy are snatched by kidnappers. Imprisoned and terrified, Emma knows they will be killed if the ransom isn't paid – unless Gavin can get to them first.

**F/HAWL**

**D**

**HAWLEY, Noah  
BEFORE THE FALL**

A private jet plunges into the sea with only two survivors: the young son of the family who chartered the plane – now the heir to a TV mogul's fortune – and a man who only chanced to be on board at all, down-on-his-luck artist Scott Burroughs, the hero who saved the boy's life. But nothing is simple when big money and even bigger reputations are at stake. In the media storm that follows, questions start to be asked. Is Scott Burroughs as innocent as he seems?

**F/HAWL**

**B**

**HAWLEY, Noah  
THE PUNCH**

The Henry brothers couldn't be more different. Scott is stuck in a dead-end-job, and has taken to hanging out in some of San Francisco's seedier dives. David, on the other hand, is a successful travelling salesman, and has not one happy family, but two – one on each coast. Tensions run high as their father's death brings them together on a road trip to New York – especially when their mother, who is along for the ride, thinks nothing of revealing a long-held family secret.



**F/JAME**

**B**

**JAMES, Melissa**

**BENEATH THE SKIN**

Flying Doctor Elly Lavender has spent years on the run from a violent stalker. Her obsessive former patient will do anything, and threaten anyone, in his campaign to force her to love him. When her most recent cover is blown, she runs for help to the childhood friend she could never get out of her mind – outback cop Adam Jepson. But when harassment escalates to murder, Elly knows she has put Adam and his daughter Zoe's lives at risk, and that everyone will be safer if she remains alone – a fact that her stalker is very much counting on...

**F/JAME**

**B**

**JAMES, Peter**

**LOVE YOU DEAD**

An ugly duckling as a child, Jodie Bentley had two dreams in life – to be beautiful and rich. She's achieved the first, with a little help from a plastic surgeon, and now she's working hard on the second. Her philosophy on money is simple: you can either earn it, or marry it. Marrying is easy, it's getting rid of the husband afterwards that's harder, that takes real skill. Detective Superintendent Roy Grace is feeling the pressure from his superiors, his previous case is still giving him sleepless nights, but worse than all of this, he now believes a Black Widow is operating in his city. One with a venomous mind and skills.

**F/JAME**

**W**

**JAMES, Peter**

**NEED YOU DEAD**

Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man who promises her the earth. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her. When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks like an open and shut case, but then other scenarios begin to present themselves, and the case turns more sinister than Grace could ever have imagined.

**F/JOHA**

**W**

**JOHANSEN, Iris**

**LOOK BEHIND YOU**

A serial killer with a most unusual method is on the loose in San Diego. With each kill, he leaves behind objects with unclear meanings. In the confusing array of unrelated evidence, the one thing that is clear, is that the murders all have characteristics that require the specific skills of Kendra Michaels, a hired gun for both the CIA and the FBI. The FBI soon make a startling discovery – the left-behind objects are actually souvenirs of other unsolved serial murder cases. And the new cases feature "holdback" characteristics of the other murders. As the body count rises, Kendra slowly begins to suspect that one of the detectives may be the killer.

**F/JONE**

**W**

**JONES, Jennie**

**THE HOUSE ON JINDALEE LANE**

***Daughters of Swallow's Fall novel***

Actress Edie Granger is in a spot of trouble. When a big-time producer threatens to ruin her career, and possibly the rest of her life, she flees to her remote hometown in the Snowy Mountains and opens a little theatre to put on her comedy, *Who Shot the Producer*. Childhood friend, and ex-Commando Ryan Munroe, has returned to Swallow's Fall to see if there's a future for him and Edie. She's still dazzling, still in love with her career, and still out of his reach. He's about to leave town when he learns that Edie might have trouble on her heels...

**F/KAVA**

**B**

**KAVA, Alex**

**BEFORE EVIL**

Special Agent Maggie O'Dell doesn't need to set foot at a crime scene to catch a serial killer. From her small Quantico office, she's profiled criminals using just Polaroids and faxed copies of evidence from homicide detectives across the country. Then comes Albert Stucky ... a sadistic madman, who enjoys his twisted games as much as he enjoys the kill. And his killing grounds are the backwoods of Virginia, right on Maggie's doorstep. When Stucky discovers Maggie is part of the taskforce to stop him, he begins to taunt her. But can Maggie hunt him down before he makes her his next victim?

**F/KING**

**B**

**KING, Laurie R.**

**LOCKDOWN**

Principal Linda McDonald arrived at Guadalupe Middle School determined to overturn the school's reputation for truancy, gang violence, and neglect. One of her initiatives is Career Day – bringing together children, teachers, and community presenters in a celebration of the future. But there are some in attendance who reject McDonald's bright vision. But no-one at the gathering anticipated the shocking turn of events that will transform a day of possibilities into an explosive confrontation.

**F/KOON**

**W**

**KOONTZ, Dean**

**THE SILENT CORNER**

"I very much need to be dead." These are the chilling words left behind by a man who had everything to live for. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind, have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret so important – so terrifying – that they will exterminate anyone in their way.

**F/LAUR Bk. 1**

**W**

**LAURENS, Stephanie**  
**THE LADY'S COMMAND**

***The Adventurer's Quartet***

Declan Frobisher chose Lady Edwina Delbraith as his wife. Scion of a bold seafaring dynasty, he's accustomed to getting his way, but once the knot is tied, Declan discovers Edwina is unconventional and strong-willed, and his marriage promises to be as tempestuous as the high seas. Then bare weeks into their honeymoon, Declan is recruited to sail on a secret mission. Edwina – naturally – declares she must accompany him. Facing unforeseen perils, and unexpected enemies while battling to expose a dastardly scheme, Declan and Edwina discover that meeting the challenge of making an unconventional marriage work, requires something they both possess – bold and adventurous hearts.

**F/LAUR Bk. 2**

**D**

**LAURENS, Stephanie**  
**A BUCCANEER AT HEART**

***The Adventurer's Quartet***

After a decade of captaining diplomatic voyages for Frobisher Shipping, alongside covert missions for the Crown, Captain Robert Frobisher decides that establishing a home – with hearth and wife – should be his next challenge. But an unexpected mission intervenes. To Robert, his way forward is clear: Get to Freetown, determine the location of a slavers' camp, return to London with the information, and then proceed to find himself a wife. Already in Freetown, Miss Aileen Hopkins is set on finding her younger brother Will, a naval lieutenant who has mysteriously disappeared. Then Robert Frobisher appears. With a need to protect Aileen, he realises that joining forces with her is the surest path to meeting the challenges before him – completing his mission, keeping her safe, and securing the woman he wants as his wife.

**F/LEHA**

**W**

**LEHANE, Dennis**  
**SINCE WE FELL**

Rachel's husband adores her. When she hit rock bottom, he was there with her every step of the way, as she slowly regained her confidence and her sanity. But his recent mysterious behaviour forces her to probe for the truth about her beloved husband. How can she feel certain that she ever knew him? And was she right to ever trust him?

**F/LEON**

**W**

**LEON, Donna**

**EARTHLY REMAINS**

Commissario Guido Brunetti is on recuperative leave on the island of Sant'Erasmus. His stay goes according to plan, until Davide Casati, the caretaker of the house, goes missing following a sudden storm. Nobody can find him – not his daughter, not his friends, and not the woman he'd been secretly visiting. Now, Brunetti feels compelled to investigate.

**F/LETT**

**W**

**LETTE, Kathy**

**BEST LAID PLANS**

As a crossword-addicted English teacher, Lucy never expected to be arrested for kerb-crawling. But her autistic twenty-year-old son Merlin is desperate to lose his virginity, and a prostitute seems like the only option ... except, Lucy picks up an undercover policewoman instead. Let off with a suspended sentence, Lucy resigns herself to the fact that her son will never have sex, let alone find love... until the morning she miraculously discovers Merlin in bed with a girl. But is tough, tattooed Kayleigh just taking Merlin for a ride?

**F/MACA**

**W**

**MCARTHUR, Fiona**

**HEART OF THE SKY**

A year after a tragic accident changed her life forever, Tess Daley is in desperate need of a change. When she's offered a position with the Flying Doctor Service, she seizes the opportunity to make a fresh start. But once she arrives in remote Mica Ridge she feels like an outsider, unable to connect with her patients, and unsure if she'll fit in with this outback community. Station owner Soretta Byrnes has grown to love the company and chaos, that comes with living in a house filled with boarders. So with tenants moving out and bills piling up, it's a relief to have Tess, and new pilot Charlie Fennes arriving in town, and looking for somewhere to stay. But Charlie has a motive for coming to Mica Ridge...

**F/MACC**

**W**

**MCCALLUM, Fiona**

**FINDING HANNAH**

Hannah Ainsley has the perfect life – an adoring husband, a close relationship with her parents, a wonderful job, and amazing friends. Best of all it's Christmas – her favourite day of the whole year. But this year will be like no other. Tragedy strikes and Hannah's world is shattered. If she's going to cope, she's going to need all the support she can gather and draw on every bit of her strength. As Hannah heads towards the next festive season she will have to make a decision – should she stay with the people who have supported her, or should she leave? Could the answer lie in a delayed gift?

**F/MACG**

**B**

**MCGINNIS, Kerry**

**SECRETS OF THE SPRINGS**

When Orla Macrae receives a letter asking her to return to the family cattle property, she does so grudgingly. Her estranged Uncle Palmer may be dying, but he is the last person she wants to see. But on his deathbed he utters a few enigmatic words about a secret locked away, and a clue as to its whereabouts. Intrigued, Orla decides to stay, reconnecting with old friends and taking a chance on a long-time dream of opening the homestead to tourists. Continuing to search for her uncle's elusive secret, she discovers far more than she bargained for – a shocking truth about her parents, and clues to a chilling murder.

**F/MACI**

**W**

**MCINERNEY, Monica**

**THE TRIP OF A LIFETIME**

The wilful and eccentric Lola Quinlan is off on the trip of a lifetime, taking her beloved granddaughter and great-granddaughter with her. More than sixty years after immigrating to Australia, she's keeping a secret promise to return to her Irish homeland. But as she embarks on her journey, the flamboyant Lola is still hiding the hurtful reasons she left Ireland in the first place. What – and who – will be waiting for her on the other side of the world?

**F/MACK**

**D**

**MCKINLEY, Tamara**

**SPINDRIFT**

1905. Christy has always dreamed of returning to the wild Scottish island where she was born – the Isle of Skye, nicknamed 'cloud island'. And now, in her sixty-fifth year, she has finally decided to go, her mistrustful daughter Anne and beloved granddaughter Kathryn acting as companions. But what they don't realise is that Christy's past hides some dark secrets, and in returning to Skye they will unearth bittersweet memories long-buried – memories that will change the course of the three women's lives forever.

**F/MAGR**

**W**

**MAGRO, Mandy**

**ALONG COUNTRY ROADS**

On the run from her troubled past in a stolen four-wheel drive, Matilda Denver seeks the sanctuary of sleepy Moonstone Valley where she hopes to heal and make a fresh start. But her plans go awry when the vehicle breaks down and she's stranded at the side of a deserted country road. Ryan Hunter is making his last run before a well-earned month off. On the last stretch home, he happens across a beautiful woman and scraggy dog hitchhiking. It's not long before he connects Matilda's bruises to her past and what she's on the run from. He instinctively wants to protect Matilda and offers her a place to stay at Heartsong Hills.

**F/MAY**

**B**

**MAY, Peter**  
**COFFIN ROAD**

A man stands bewildered on a deserted beach on the Isle of Harris. He can't remember who he is. The only clue to his identity is a folded map of a path named the Coffin Road. He doesn't know where this search will take him. DS George Gunn knows that a bludgeoned corpse has been discovered on a remote rock twenty miles offshore. He doesn't know if he has what it takes to uncover how and why. A teenage girl is desperate to discover the truth about her scientist father's suicide. Two years on, Karen Fleming still cannot accept that he would wilfully abandon her. She doesn't yet know his secret. The three stories will merge into one shocking truth.

**F/MULL**

**B**

**MULLER, Marcia**  
**THE COLOR OF FEAR**

When a knock on the door in the middle of the night wakes Sharon, she's unprepared for the horrifying news: her father, Elwood has been the victim of a vicious, racially motivated attack. A nationally recognised Shoshone artist, Elwood had been visiting Sharon for the holidays. Now he lies in a coma, hovering between life and death. With little progress by the police, Sharon resolves to track down Elwood's attackers herself. But when she begins receiving hate-filled, racist threats from a shadowy group, it becomes clear that her pursuit of justice may be putting her own life in jeopardy.

**F/NORM**

**W**

**NORMAN, Charity**  
**SEE YOU IN SEPTEMBER**

Having broken up with her boyfriend, Cassy accepts an invitation to stay in an idyllic farming collective. Overcome by the peace and beauty of the valley, and swept up in the charisma of Justin, the community's leader, Cassy becomes convinced that she has to stay. As Cassy becomes more and more entrenched in the group's rituals and beliefs, her frantic parents fight to bring her home – before Justin's prophesised Last Day can come to pass.

**F/OFLA**

**D**

**O'FLANAGAN, Sheila**  
**WHAT HAPPENED THAT NIGHT**

Lola Fitzpatrick is bright and ambitious but she's also headstrong and stubborn. When one evening, she has to make a life-changing choice, she decides quickly and rashly, without a piece of vital information that might have changed everything. Lola's daughter Bey has inherited Lola's determined nature. Then one night, she's standing in front of the man she loves, with her own choice to make... For both Lola and Bey everything changes in a moment, but their biggest mistakes might also turn out to be their greatest opportunities...

**F/PATT**

**B**

**PATTERSON, James**  
**MURDER GAMES**

A serial killer is loose on the streets of Manhattan. His victims appear to be total strangers. The only clue that unites the crimes is the playing card left behind at each scene that hints at the next target. The killer, known in the tabloids as The Dealer, is baiting cops into a deadly and scandalous guessing game. Elizabeth Needham, the gorgeous, tenacious cop in charge of the case turns to an unlikely ally – Dylan Reinhart, a handsome and brilliant professor whose book turned up in connection with the murders. As the tabloid frenzy over The Dealer reaches fever pitch, Dylan and Elizabeth must connect the clues to discover what the victims have in common.

**F/PATT**

**D**

**PATTERSON, James**  
**THE STORE**

Imagine a future of unparalleled convenience, a powerful retailer, The Store, can deliver anything to your door, anticipating the needs and desires you didn't even know you had. Most people are fine with that, but not Jacob and Megan Brandeis. New York writers, whose livelihood is on the brink of extinction, Jacob and Megan are going undercover to dig up The Store's secrets. But after a series of unsettling discoveries, their worst fears seem like just the beginning. Harboring a secret that could get him killed, Jacob has to find a way to escape The Store's watchful eye and publish his exposé – before the truth dies with him.

**F/PATT**

**W**

**PATTERSON, James**  
**FIFTY FIFTY**

Sam Blue stands accused of the brutal murders of three young students, their bodies dumped near the Georges River. Only one person believes he is innocent: his sister, Detective Harriet Blue. And she's determined to prove it. Except she's now been banished to the outback town of Last Chance Valley, where a diary found on the roadside outlines a shocking plan – the massacre of the entire town. And the first death, shortly after Harry's arrival, suggests the clock is already ticking. Meanwhile, back in Sydney, a young woman holds the key to crack Sam's case wide open. If only she could escape the madman holding her hostage.

**F/PERR**

**W**

**PERRY, Anne**  
**AN ECHO OF MURDER**

***A Commander William Monk novel***

London, 1870. A Hungarian immigrant is found dead in what appears to be a ritualistic killing, with a bayonet through his heart, his fingers broken and his body surrounded by seventeen blood-dipped candles. At first, Commander William Monk of the Thames River Police suspects the killer is from within the community, but when another murder takes place, Monk fears the immigrants are being targeted by an outsider...

**F/PETE**

**D**

**PETERS, Elizabeth**

**THE PAINTED QUEEN**

***An Amelia Peabody mystery***

Egypt 1912. Amelia Peabody and her dashing husband, Radcliffe Emerson, are once again in danger as they search for a priceless stolen bust of legendary Queen Nefertiti. Arriving in Cairo, Amelia is relaxing in her hotel suite, when a man with a knife protruding from his back staggers into her chamber and utters a single word – ‘murder’ – before collapsing dead. Among his few possessions he is carrying a sheet of paper with Amelia’s name, and a calling card bearing one word: ‘Judas’.

**F/PRIC**

**D**

**PRICE, Sandra Leigh**

**THE RIVER SINGS**

London, 1825: Eglantine has always had an eye for the shine. Her mysteriously prosperous father, Amberline Stark, is a man of great expectations, who makes picking pockets a delightful parlour game, which they play in their fine house by the Thames. It’s only when Amberline is caught and transported as a thief, to the penal colony of Australia that Eglantine has to grow up and fend for herself using her only skill. Reluctantly, the thief’s daughter becomes a thief, until a chance meeting gives her a window on a new way of being, and the opportunity to strike out in a new and untarnished world.

**F/PYWE**

**B**

**PYWELL, Sharon**

**THE ROMANCE READER’S GUIDE TO LIFE**

Growing up in the shadow of the Second World War, sisters Lilly and Neave couldn’t be more different. Lilly is a beauty, while Neave is a bookworm. While Lilly is breaking hearts, Neave loses herself in an illicit copy of *The Pirate Lover*. When the menfolk return from war and take back their jobs, the sisters are expected to settle down and marry. Unwilling to give up their independence, Lilly and Neave decide to join forces to create a makeup empire. But just as the business is taking off, Lilly disappears.

**F/REIC**

**D**

**REICHS, Kathy**

**TWO NIGHTS**

Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct... Sunnie has spent years running from her past, burying secrets and building a life in which she needs no-one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead, or did someone take her? It’s also time for Sunnie to face her own demons – because they might just lead her to the truth, about what happened all those years ago.



**F/RHYS**

**D**

**RHYS, Rachel**

**A DANGEROUS CROSSING**

1939, Europe on the brink of war. Lily Shepherd leaves England on an ocean liner for Australia, escaping her life of drudgery for new horizons. She is instantly seduced by the world on-board: cocktails, black-tie balls and beautiful sunsets. Suddenly, Lily finds herself mingling with people who would otherwise never give her the time of day. However, she soon realises her glamorous new friends are not what they seem. The rich and hedonistic Max and Eliza Campbell, mysterious and flirtatious Edward, and fascist George, are all running away from tragedy and scandal even greater than her own. By the time the ship docks, two passengers are dead, war has been declared, and life will never be the same again.

**F/ROBE**

**D**

**ROBERTS, Nora**

**COME SUNDOWN**

Bodine Longbow is the manager of her family's resort in Western Montana, where there aren't enough hours in the day for life, for work, for loved ones. She certainly doesn't have time for love, not even in the gorgeous shape of her childhood crush Callen Skinner. But when a young woman's body is discovered on resort land, everything changes. Callen falls under suspicion of a deputy sheriff with a grudge. And for Bodine's family, the murder is a shocking reminder of an old loss. Twenty-five years ago, Bodine's Aunt Alice vanished, never to be heard of again. Could this new tragedy be connected to Alice's mysterious disappearance?

**F/ROBI**

**W**

**ROBINSON, Peter**

**SLEEPING IN THE GROUND**

***A DCI Banks novel***

A shocking mass murder occurs at a wedding in a small Dales church and a huge manhunt follows. Eventually, the shooter is run to ground and things take their inevitable course. But Banks is plagued with doubts as to exactly what happened outside the church that day, and feels the need to dig deeper into the murders. As he does so, he uncovers forensic and psychological puzzles that lead him to past secrets that might just provide the answers he is looking for. When the surprising truth becomes clear, it is almost too late.

**F/ROSE**

**W**

**ROSE, Heather**

**THE MUSEUM OF MODERN LOVE**

Arky Levin is a film composer in New York, separated from his wife, who has asked him to keep one devastating promise. One day he finds his way to The Atrium at MoMA and sees Marina Abramović in *The Artist is Present*. The performance continues for seventy-five days, and as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life, and what he must do.

**F/ROST**

**W**

**ROSTLUND, Britta**

**WAITING FOR MONSIEUR BELLIVIER**

Helena Folasadu should of course say no. She doesn't know the man talking to her, she doesn't know Monsieur Bellivier, and she certainly isn't waiting for him. But, bored of life, and sparked by a whim, she says yes. Mancebo, a Tunisian shopkeeper, lives a quiet life, manning his grocery on a street leading to the Sacré-Coeur. But one day he is approached by a woman asking him whether he will spy on her boyfriend, who lives in the apartment across the street. To his surprise, Mancebo agrees. Helena and Mancebo don't know it yet – they haven't met – but their missions will overlap in the most surprising ways.

**F/ROY**

**W**

**ROY, Arundhati**

**THE MINISTRY OF UTMOST HAPPINESS**

*The Ministry of Utmost Happiness* takes us on an intimate journey of many years across the Indian subcontinent - from the cramped neighbourhoods of Old Delhi and the roads of the new city, to the mountains and valleys of Kashmir and beyond. The tale begins with Anjum, unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her – including Musa, lover and ex-lover. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar; the second found abandoned on a concrete sidewalk in the heart of New Delhi.

**F/RYAN**

**D**

**RYAN, Jennifer**

**THE CHILBURY LADIES' CHOIR**

Kent, 1940. In the idyllic village of Chilbury change is afoot. Hearts are breaking as sons and husbands leave to fight, and when the Vicar decides to close the choir until the men return, all seems lost. But coming together in song is just what the women of Chilbury need, and they are ready to sing. With a little fighting spirit and the arrival of a new musical resident, the charismatic Miss Primrose Trent, the choir is reborn. But for one villager, the choir is the perfect cover to destroy Chilbury's new-found harmony.

**F/SCAN**

**W**

**SCANLAN, Patricia**

**ORANGE BLOSSOM DAYS**

In a beautiful southern Spanish town, where the sea sparkles and orange blossom scents the air, the gates of a brand new apartment complex, La Joya de Andalucía, glide open to welcome the new owners. As their lives entwine and friendships and enmities develop, it becomes apparent that La Joya is not quite the haven they all expected it to be.

**F/SCHO**

**W**

**SCHOLES, Katherine**  
**CONGO DAWN**

Melbourne Secretary Anna Emerson's life is turned upside down, when a stranger hands her a plane ticket to the Congo. The newly-independent country is in turmoil, Simba rebels are on the move, but the invitation holds a precious clue to the whereabouts of her estranged father. In the Congo, Anna heads deeper into danger as she travels from a grand colonial mansion to an abandoned hotel on the shores of Lake Tanganyika, to a leprosy mission in the jungle and beyond.

**F/SEDD**

**W**

**SEDDON, Holly**  
**DON'T CLOSE YOUR EYES**

Robin and Sarah weren't the closest of twins but they loved each other dearly. Until, in the cruellest of domestic twists, they were taken from one another. Now, in her early 30s, Robin lives alone. And Sarah? Sarah got what she wanted – the good looking man, the beautiful baby, the perfect home. But she's just been accused of the most terrible thing of all. Now she needs to track down her twin sister, but Sarah isn't the only person looking for Robin. As their paths intersect, something dangerous is set in motion, leading Robin and Sarah to fight for much more than their relationship...

**F/SILV**

**B**

**SILVA, Daniel**  
**HOUSE OF SPIES**

***A Gabriel Allon thriller***

Just months after a deadly attack on America, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team to the south of France and the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know the true source of Martel's enormous wealth. And Martel's, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West.

**F/SPIE**

**W**

**SPIERS, Hilary**  
**HESTER AND HARRIET**

When widowed sisters Hester and Harriet move into a comfortable cottage in a pretty English village, the only blight on their cosy landscape are their crushingly boring cousins, George and Isabelle. On their reluctant drive over to Christmas dinner, the sisters come across a waif-like young girl, hiding with her baby in a disused bus shelter. Seizing upon the perfect excuse for returning to their own warm hearth, Hester and Harriet insist on bringing Daria and Milo home with them. With dark goings-on in the village, and the deeper mysteries in Daria's story, Hester and Harriet find their lives turned upside down.

**F/STAI**

**D**

**STAINTON, Keris**

**ONE ITALIAN SUMMER**

Milly loves her sisters more than anything but this holiday is different. The loss of their dad has left a gaping hole in their lives. Still there is plenty to keep the girls busy in Rome. A family wedding. Food, wine, parties and sun. And of course Luke ... Luke is hot, and Milly will always have a crush on him. But this summer is about family, being together, and learning to live without Dad. It isn't about Luke at all ... is it?

**F/STEE**

**W**

**STEEL, Danielle**

**THE DUCHESS**

Angélique Latham has grown up at magnificent Belgrave Castle under the loving tutelage of her father, the Duke of Westerfield, after the death of her aristocratic French mother. At eighteen she is her father's closest, most trusted child, schooled in managing their grand estate. But when he dies, her half-brothers brutally turn her out. Angélique has a keen mind, remarkable beauty, and an envelope of money her father pressed upon her. To survive, she will need all her resource – and one bold stroke of fortune.

**F/STRI**

**W**

**STRINGER, Tricia**

**BETWEEN THE VINES**

Taylor Rourke wants to change her impulsive ways when it comes to romance, and not fall for any man on a whim. But then on a hen party trip to a Coonawarra vineyard, she meets Edward Starr. Gorgeous and charismatic, Edward is enough to make any girl give up her flat and job in Adelaide, and move to the country. So it's something of a shock that when she gets there, Edward is nowhere to be seen.

**F/STRI Bk.3**

**W**

**STRINGER, Tricia**

**JEWEL IN THE NORTH**

***Flinders Ranges series***

1895. The Flinders Ranges are a beautiful but harsh landscape as Joseph Baker, a pastoralist in that unforgiving environment, knows all too well. For three generations his family has farmed the land, married and had children at their property at Wildu Creek, but now Joseph finds himself fighting to save not just his friends and family, but his very existence. Meanwhile, his son William has his own battles to fight: not only the drought that takes over the land, but his own despair as he faces rejection from the woman he loves.

**F/TROL**

**W**

**TROLLOPE, Joanna**  
**CITY OF FRIENDS**

The day Stacey Grant loses her job, feels like the last day of her life. For who was she if not a City high-flyer and senior partner at one of the top private equity firms? At least, she has her friends Beth, Melissa and Gaby – but these career women all have problems of their own, and when Stacey's redundancy forces a betrayal to emerge, that was supposed to remain secret, their long cherished friendship will be pushed to the limits.

**F/WALK**

**W**

**WALKER, Martin**  
**THE TEMPLARS' LAST SECRET**  
*Bruno, Chief of Police*

When a woman's body is found at the foot of a cliff near St. Denis, Bruno suspects a connection to the great ruined Château de Commarque, a long-ago Knights Templar stronghold that stands on the cliff above, and which, along with the labyrinth of prehistoric caves beneath it, continues to draw the interest of scholars. With the help of Amélie, a young Haitian newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artefact of incredible importance, the discovery of which could have dramatic repercussions throughout the Middle East.

**F/WASL**

**B**

**WASLEY, Sasha**  
**DEAR BANJO**

They were best friends who were never meant to fall in love – but for one of them, it was already way too late. Willow 'Banjo' Paterson and Tom Forrest were raised on neighbouring cattle stations in the heart of the Kimberley. As young adults, sharing the same life dreams, something came between them that Willow cannot forget, and now ten years have passed. When her father falls ill, Willow is called home to take over the running of the family property, Patterson Downs. Her vision for a sustainable, organic cattle station is proving hard to achieve. She needs Tom's help, but is it all too late, and too difficult, to make amends?

**F/WEEK Bk. 4**

**B**

**WEEKS, Brent**  
**THE BLOOD MIRROR**  
*Lightbringer series*

Stripped of both magical and political power, the people he once ruled told he's dead, and now imprisoned in his own magical dungeon, former Emperor Gavin Guile has no prospect of escape. But the world faces a calamity greater than the Seven Satrapies has ever seen... and only he can save it. As the armies of the White King defeat the Chromeria and old gods are born anew, the fate of worlds will come down to one question: Who is the Lightbringer?

**F/WEIR Bk. 2**

**W**

**WEIR, Alison**

**ANNE BOLEYN : A KING'S OBSESSION**

***Six Tudor Queens series***

In this second novel of Alison Weir's epic Six Tudor Queens series, the acclaimed author and historian weaves exciting new research into the story of Anne Boleyn, Henry VIII's most infamous wife, a woman ahead of her time whose very life – and death – forever changed a nation. While history tells of how Anne Boleyn died, this compelling new novel reveals how fully she lived.

**F/WELL**

**D**

**WELLS, Christine**

**THE TRAITOR'S GIRL**

After receiving a mysterious summons from her long-lost grandmother, Australian teacher Annabel Logan agrees to visit her home in the Cotswolds. But when she arrives at Beechwood Hall, it is abandoned, and the local villagers have no idea where the reclusive Caroline Banks might be. When she discovers that her grandmother was a spy for MI5 during the war, Annabel becomes concerned her grandmother's secret past may have caught up with her. She decides to stay to investigate but the more she uncovers, the more difficult it becomes to know who to trust.

**F/WILL**

**D**

**WILLETT, Marcia**

**SEVEN DAYS IN SUMMER**

Busy mum Liv is looking forward to a week at the Beach Hut in Devon, even if she feels that something's not right between her and Matt... Baz loves having his family to stay by the sea, but when an unexpected guest arrives, he finds himself torn between the past and the future... Still reeling from a break-up, all Sofia wants is a quiet summer – until she meets Baz and her plans are turned upside down. She knows she's rushing into things, but could this week at the Beach Hut be the start of something new? And back home, Matt might be missing Liv and the children, but when an old friend appears he finds himself distracted...

**F/WOOD**

**B**

**WOOD, Charlotte**

**THE NATURAL WAY OF THINGS**

Eight girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man. When the food starts running out, it becomes clear that the jailers have also become the jailed. The girls can only rescue themselves.

## NON-FICTION

**005.446/STAB**

**W**

**MICROSOFT WINDOWS 10 MADE EASY**

**STABLES, James**

Straight-talking step-by-step Account set-up. Mobile syncing. Hot tips and expert advice. Common fixes and useful links.

**155.91/QUIB**

**W**

**QUIBELL, Ruth**

**THE PROMISE OF THINGS**

In *The Promise of Things*, Ruth Quibell explores what our possessions say about us: who we think we are, what we long for and struggle against. It invites us to think about how we use things, what makes them precious, and why we find it so hard to throw them away.

**158.1/GILL**

**W**

**GILL, A.A.**

**UNCLE DYSFUNCTIONAL : UNCOMPROMISING ANSWERS TO LIFE'S MOST PAINFUL PROBLEMS**

The inimitable A.A. Gill reigned supreme as Uncle Dysfunctional, *Esquire* magazine's resident advice columnist. In this raffish, hilarious, scathing, yet often surprisingly humane collection, Gill applies his unmatched wit to the largest and smallest of issues.

**306.874/HAYW**

**W**

**HAYWARD, Helen**

**A SLOW CHILDHOOD : NOTES ON THOUGHTFUL PARENTING**

If you've ever struggled to balance a desire for personal fulfilment with a yearning to be the best parent you can, Helen Hayward's journey will resonate with you. Part-memoir, part existential musings, part-guidebook, *A Slow Childhood* is based on the former academic and psychotherapist's personal experience of transitioning from a life focused on career, to a life focused on family.

**B/306.8743/MACC**

**B**

**MACCOLL, Mary-Rose**

**FOR A GIRL**

Emerging from an unconventional, boisterously happy childhood, Mary-Rose MacColl was a rebellious teenager. When, at the age of fifteen, her high-school teacher and her husband started inviting Mary-Rose to spend time with them, her parents were pleased that she had the guidance she needed to take her into adulthood. It wasn't too long, though, before the teacher and her husband changed the nature of the relationship.

**332.024/PAPE**

**W**

**PAPE, Scott**

**THE BAREFOOT INVESTOR : THE ONLY MONEY GUIDE YOU'LL EVER NEED**

What's different about this book, is you won't be overwhelmed with a bunch of 'tips' ... or a strict budget that you won't follow. You'll get a step-by-step formula: open this account, then do this; call this person, and say this, invest money here, and not there. You'll also get the skinny on – saving up a six-figure house deposit in twenty months – doubling your income using the 'Trapeze Strategy' – why you don't need \$1 million to retire.

**333.72/TALB**

**W**

**TALBOT, Amanda**

**RETHINK : THE WAY YOU LIVE**

Rethink : The way you live is a book to inspire and challenge people to reconsider how to redesign their homes. Told with beautifully photographed and evocative images of homes across the world, *Rethink* shows the way people are starting to live, with an overview of the amazing things happening, and how you can include them in your life.

**364.152/GRAN**

**B**

**GRANN, David**

**KILLERS OF THE FLOWER MOON : OIL, MONEY, MURDER AND THE BIRTH OF THE FBI**

A true-life murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured cars, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case, but they bungled the investigation. In desperation, the FBI's young director J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. Together with the Osage, he and his undercover team began to expose one of the most chilling conspiracies in American history.

**364.1630922/BENN**

**D**

**BENNS, Matthew**

**DIRTY ROTTEN SCOUNDRELS**

A highly entertaining, occasionally scurrilous and rollicking rollcall of all the worst and most outrageous scammers and dodgy dealers. A true crime book that will have readers gasping in disbelief at the sheer brazen effrontery of these Aussie crooks, and amazed at the gullibility of their victims.

**B/580.92/WATT**

**W**

**WATT, Alistair**

**ROBERT FORTUNE : A PLANT HUNTER IN THE ORIENT**

This is the first full biography of the great Scottish plant collector Robert Fortune, famous for his work in China and Japan, and for his involvement in the beginnings of the tea industry. It has been a commonly accepted theme that Fortune was in some way 'a tea thief' and a 'spy', however the research in this book shows a completely different story.



**635.965/CLAF**

**D**

**CLAFFEY, Bree**

**INDOOR GREEN : LIVING WITH PLANTS**

For centuries, plants have transformed interiors. Today houseplants are once again experiencing a revival. More than good-looking props, plants are living, growing things rooted in community and creativity that are easy to introduce into any home.

**641.5/HAY**

**D**

**HAY, Donn**

**BASICS TO BRILLIANCE**

In this book, Donna Hay shares tried and true basic recipes. Each has clever variations, so one recipe becomes many, so your repertoire naturally grows.

**641.5/ROBE**

**D**

**ROBERTSON Darren**

**THE BLUE DUCKS IN THE COUNTRY**

More than 90 recipes that celebrate growing, foraging and cooking all of nature's best bits. From simple salads and veggie dishes with bold flavours, to the ultimate barbecue recipes. There are recipes for foraged foods that showcase the true bounty that the Australian land and coast has to offer. Those with a sweet tooth can indulge in the finest cakes and desserts, and you can toast your new culinary creations with some of the most inventive cocktails.

**745/AKIY**

**B**

**AKIYAMA, Lance**

**RUBBER BAND ENGINEER : BUILD SLINGSHOT-POWERED ROCKETS, RUBBER BAND RIFLES, UNCONVENTIONAL CATAPULTS, AND MORE GUERRILLA GADGETS FROM HOUSEHOLD HARDWARE**

Discover unexpected ways to turn common materials into crafty contraptions that range from surprisingly simple to curiously complex. All you need is household hardware such as paper clips, pencils, paint stirrers, and ice pop sticks. Oh, and rubber bands.

**B/782.42166092/ROGE**

**W**

**ROGERS, Tim**

**DETOURS**

Tim Rogers of You Am I has always been a complicated man: a hard-drinking musician with the soul of a poet; a flamboyant wanderer; a raconteur, a romantic and a raffish ne'er-do-well. In this offbeat, endearing memoir, Tim walks us through years jam-packed with love, shame, joy, enthusiasm, regrets, fights, family – and music, always music.

**A820.8/WATS**  
**WATSON, Don**

**W**

**A SINGLE TREE : VOICES FROM THE BUSH**

The voices in these extracts represent a vast array of experiences, perspectives and knowledge – from Dampier and Tasman to contemporary scientists, farmers and environmentalists. From settlers, explorers and stockmen to itinerants, anthropologists and artists. These pieces come from diaries, memoirs, journals, letters, histories, poems, fiction, and depict journeys, work, recreation, religious observance, uncanny events, creation and destruction. They look at the landscape and climate, and the way we have perceived them; at our deep and sentimental connection to the land, and our equally deep ignorance and abuse of it.

**B/914.5/WILL**

**W**

**WILLIAMS, Pip**

**ONE ITALIAN SUMMER : ACROSS THE WORLD AND BACK IN SEARCH OF THE GOOD LIFE**

Pip and Shannon dreamed of living the good life. They wanted to slow down, grow their own food and spend more time with the people they love. But jobs and responsibilities got in the way: their chooks died, their fruit rotted, and Pip ended up depressed and in therapy. So they did the only reasonable thing – they quit their jobs, pulled the children out of school and went searching for *la dolce vita* in Italy.

**940.41294/CAME**

**B**

**CAMERON, David W.**

**THE CHARGE : THE AUSTRALIAN LIGHT HORSE VICTORY AT BEERSHEBA**

At dusk on 31 October 1917, the Australian Light Horse Brigade stormed through Turkish defences to seize the strategic town of Beersheba – a victory that helped to bring the Ottoman Empire to its knees, and opened the way for an Allied advance into the Middle East. This famous mounted charge is revered as one of the greatest battles in Australia's military history, and one of the last successful cavalry charges ever.

**940.5426/NORT**

**B, D, W**

**NORTHERN TERRITORY GOVERNMENT**

**THE TERRITORY REMEMBERS 75 YEARS : COMMEMORATING THE BOMBING OF DARWIN AND THE DEFENCE OF NORTHERN AUSTRALIA**

A commemorative coffee table book, made possible by the generosity of contributors who hold collections of photos and memorabilia of enormous sentimental value of a time long past, and of those very close to their hearts. These previously unpublished collections were donated for inclusion in this milestone anniversary book, and will leave you with a lasting appreciation of the challenges faced by those who served on our home soil.

**940.545994/SHAW**

**W**

**SHAW, Ian W.**

**THE RAG TAG FLEET : THE UNKNOWN STORY OF THE AUSTRALIAN MEN AND BOATS THAT HELPED WIN THE WAR IN THE PACIFIC**

The unknown story of how a fleet of Australian fishing boats, trawlers and schooners supplied US and Australian forces in the Pacific. *The Rag Tag Fleet* is the unknown story of the final months of 1942 – when these men ran the gauntlet of Japanese air attacks, malaria and dysentery, reefs, and shallow, shark-infested waters to supply US and Australian troops.

**941.085092/ANDE**

**D**

**ANDERSEN, Christopher**

**GAME OF CROWNS : ELIZABETH, CAMILLA, KATE, AND THE THRONE**

Elizabeth, Camilla, Kate, and the throne. Christopher Andersen takes readers behind the palace walls to examine the surprising similarities and stark differences among three remarkable women – Queen Elizabeth; Camilla, Duchess of Cornwall; and Princess Kate. Anderson reveals what transpires within the royal family away from the public's prying eyes; how the women actually feel about each other; and how they are reshaping the landscape of the monarchy.

**B/947.063092/MONT**

**W**

**MONTEFIORE, Simon Sebag**

**CATHERINE THE GREAT AND POTEMKIN: THE IMPERIAL LOVE AFFAIR**

It was history's most successful political partnership. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin – wildly flamboyant and sublimely talented – was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, defining the Russian empire to this day. Their affair was so tumultuous that they negotiated an arrangement to share power.

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<b>Wednesday</b>	<b>10.30am - 5.30pm</b>
<b>Thursday</b>	<b>10.30am - 5.30pm</b>
<b>Friday</b>	<b>10.30am - 5.30pm</b>
<b>Saturday</b>	<b>10.00am - 12noon</b>

## **DARETON BRANCH**

**Millie Street,  
Dareton**  
Tel: (03) 5027 4258  
Fax: (03) 5027 4922

**OPENING HOURS:**  
**Mon. 1.30pm - 5.30pm**  
**Wed. 1.30pm - 5.30pm**  
**Fri. 10.30am - 12.30pm**  
**1.30pm - 5.30pm**  
**Sat. 10.00am - 12 noon**

## **BURONGA BRANCH**

**Shop 2 Chapman Street,  
Buronga**  
Tel: (03) 5023 3078  
Fax: (03) 5021 0937

**OPENING HOURS:**  
**Mon. 1.30pm - 5.30pm**  
**Wed. 1.30pm - 5.30pm**  
**Fri. 10.30am - 12.30 pm**  
**1.30pm - 5.30pm**  
**Sat. 10.00am - 12 noon**